

LEDBURY
POETRY
FESTIVAL
2019



MERITORIOUS AMERCIASIAL
COMELY TRANSMUNDANE
BOHEMIAN SERAPHIC
ORTHOMETRY COPACETIC
ADROIT WONDERFUL!
ENSORCELED PROSODY
PULCHRITUDINOUS
BALLADRY DITHYRAMB
5-14 JULY 2019 PROGRAMME



Ledbury Poetry Festival

5–14 July 2019

Hear celebrated poets including Margaret Atwood, Carol Ann Duffy, Roger McGough, Owen Sheers, Simon Armitage, Andrew Motion, Fiona Sampson, Ishion Hutchinson, alongside dazzling new voices – Hannah Sullivan, Ilya Kaminsky, Phoebe Power, Jay Bernard, Shivane Ramlochan among many others. This Festival continues to shine a light on translation and welcomes poets from China, Argentina, Chile, Mexico, Trinidad, America, Ireland, Spain, Lithuania, Austria, Denmark. Why not catch Alexei Sayle, Ali Smith, Brian Bilston, Eleanor Bron and the hilarious and entertaining Paradise Rocks!

Chloe Garner, Artistic Director

HOW TO BOOK

The Box office opens for Friends on the 16 May
and for the public on 18 May

By phone **01531 636 232** or

In person Mon, Tues, Thurs and Fri 10am–2pm,
Sat 10am–1pm (Closed Weds and Sun) at:

**The Master's House, St Katherine's, Bye Street,
Ledbury, HR8 1EA.**

Please note that during the Festival (5–14 July) the Box
Office is open every day between 9.30am and 6pm.

Online www.poetry-festival.co.uk

Weekend pass events are clearly labelled and cost
£18 for all the events on that weekend. This is a fabulous
deal, with a particular focus on international poets.

Access Information Please notify the
Box Office if you have a disability: we can
provide full access details on all venues
and will be pleased to advise you.



POETRY COMPETITION 2019

JUDGE: DALJIT NAGRA

DEADLINE: 18 JULY

Ledbury Poetry Festival 2019 Poetry Competition
is still open for entries, with a great first prize of
£1,000 cash, a residential course at Tŷ Newydd
Creative Writing Centre, and a reading at the 2020
Poetry Festival. The competition is open to all
entries of original, previously unpublished work
across categories for Adults, Young People
(12–17 years) and also Children (11 and under).

Entry fees are £5.75 for the first poem and
£3.50 for each subsequent poem. Children and
Young People enter their first poem free.

Check rules of entry at www.poetry-festival.co.uk/ledbury-poetry-competition/



Llenyddiaeth
Cymru
Literature
Wales

FRIENDS MEMBERSHIP SCHEME

The Ledbury Poetry Festival relies on its Friends
to keep the Festival going. Its membership
scheme offers an exciting range of benefits and
choices to Friends who choose to support us.
Your support is vital to the development of the
Festival and its ongoing work in the community.
You can join for as little as £25 per year.

There are different levels of Friendship offering
a variety of benefits such as:

- Priority booking for you and a companion
for the Summer Festival
- A newsletter twice a year
- A discounted Friends' event
during the Festival
- An invitation to the launch of the Festival
- An evening of wine and conversation
with a poet
- A 10% discount voucher to be used
in local businesses during the Festival

For further details go to

www.poetry-festival.co.uk/friends

Ledbury Poetry Residential

In partnership with the University
of Roehampton Poetry Centre

1–4 July 2019

Hellens Manor, Much Marcle
Near Ledbury, Herefordshire, HR8 2LY

Ledbury Poetry Festival and the University of Roehampton Poetry Centre are offering a fully catered, immersive poetry residential in 2019.

Poetry expresses the self, captures the world, and gives both poet and reader new ways of seeing. Whether you're a keen novice or working on your fifteenth collection, and whatever your background, award-winning poets **Fiona Sampson** and **David Harsent** will help you take your work to a new level, show how the craft of poetry leads to the art of poetry, help you fashion and edit your poetry with an eye to publishing, and give you new skills and ways of going on to make your future work sing. Four days of workshops, one-to-one tutorials and readings in a friendly, inspiring work atmosphere and the beautiful setting of Hellens Manor. Timed to occur just before the Festival starts so you can immerse yourself fully in the 10 days of poetry that follow.

Tutors

Professor **Fiona Sampson** is a leading British poet and writer. She is published in thirty-seven languages, and has received many national awards as well as international prizes in the US, India, Macedonia and Bosnia. A Fellow of the Royal Society of Literature, she has an MBE for services to literature. Her critically acclaimed biography, *In Search of Mary Shelley* (2018), was published in 2018.

David Harsent is a British poet and librettist. He has published twelve volumes of poetry. *Legion* won the Forward Prize for best collection 2005; *Night* (2011) was triple short-listed in the UK and won the Griffin International Poetry Prize. *Fire Songs* won the 2014 T.S. Eliot Prize. His most recent collection, *Salt*, was described by John Burnside, writing in the *New Statesman*, as 'a masterpiece'. Harsent is Professor of Creative Writing at the University of Roehampton and Chair of the Roehampton Poetry Centre.

Hellens Manor is an ancient family home dating back to the 11th century. The course will take place in the recently refurbished Georgian Stables which sit in the landscape of lawns, meadow and paddocks. The rare 17th century octagonal dovecote, a physic garden, yew labyrinth, herb and kitchen gardens, woodlands and ponds are a delight to the eye and nourishment for one's spirit.

Booking: www.poetry-festival.co.uk

Only 10 places – book early!

Early bird cost £380/£395 (shared bathrooms) – £425 (ensuite) to include all meals, accommodation and tuition

After 24 May 2019, all places £425

Enquiries: Phillippa Slinger
manager@poetry-festival.co.uk
01531 634156.

Access: please call to discuss access arrangements and/or mobility issues



FRIDAY 5 JULY

1. Ledbury Forte Poetry Prize for Second Collections: Winner Announced

6pm–7.15pm | Burgage Hall | £9.50 (weekend pass £18)

The judges, **Linda Gregerson** and **Lachlan Mackinnon**, will announce the winner of this prestigious prize (with a £5,000 purse). Hear the vibrant, diverse collections by the shortlisted poets: **James Womack**, **David Tait**, **Rory Waterman**, **A.K. Blakemore**, **Danez Smith** and **Adam O’Riordan**.

2. Roger McGough *joinedupwriting* 8pm–9pm | Community Hall | £15

Roger McGough, one of Britain’s best-loved poets, is the author of over seventy books of poetry and editor of numerous anthologies. His exuberant new collection *joinedupwriting* ranges from forgotten friendships and the idiosyncrasies of family life to the trauma of war and contemporary global politics. These poems explore the human experience in all its shades of light and dark but always with McGough’s signature wit, irreverence and vivacity. This is the nation’s favourite poet at his finest.
@McGoughRoger



Roger McGough

see event 2

SATURDAY 6 JULY

FREE FAMILY EVENTS IN THE WALLED GARDEN

Hi Summer! With Mike Barfield 11am–12noon and 2pm–3pm

A funny, family-friendly celebration of the sunniest season of the year with comic poet **Mike Barfield**. Expect everything from swallows to sunburn, picnics to pollen, and ice cream to insects. Includes lots of audience participation and ends with a mass warble as Mike and the audience recreate Beatrice Harrison’s famous 1924 cello duet with a nightingale!

Poetry Circus with Dan the Hat! 12.30pm–1.15pm and 3.30–4.15pm (plenty of time between shows to try out some Circus Skills)



Dan the Hat’s quick wit and on the button ‘improv’ silliness is a sure fire hit with any audience! Let Dan the Hat take you on a frenzied journey: Serious Skills, Surprising Stunts and Frenzied ‘Off the Wall’ improv comedy. World Class Hat Manipulation, Juggling and YoYo - interspersed with ridiculous feats of stupidity and poetification!!



ENGLISH-SPEAKING UNION

Worcestershire Branch

Celebrity Babushka *Добрый день*

Visit Ludmilla Nikolayevna Popova at Ledbury Market from 11am. She is a famous Russian fortune-teller and wisdom-giver from Siberia. She will *imagine* your future for you and offer you some poetic inspiration to ponder!

3. Roundtable Conversation with Lachlan Mackinnon

10am–11.30am (with a quick comfort break at 10.45am when those attending the German Translation Duel can leave)

Community Hall | £9.50 (weekend pass £18)

This is an open-ended round table discussion hosted by poet **Lachlan Mackinnon**. Topics might include the craft of poetry and books read and enjoyed. Bring along questions, problems with a poem in progress. Test out endings or titles and share giggles with poems. Enjoy a conversation with Lachlan Mackinnon in the company of other experienced writers.

20 Minutes with... Doireann Ní Ghríofa

10.20am – 10.40am | Panelled Room, The Master's House | Free

Supported by Herefordshire Libraries



Culture Ireland
Cultúr Éireann



With the support of the
European Union Programme
of the European Union



VERGOPOLIS
The City of Hereford

4. German Translation Duel

11am–12noon | Burgage Hall | £9.50
(weekend pass £18)

Two poet-translators use their pens as swords in this duel of words. Join **Clare Pollard** as **Jen Calleja** and **Annie Rutherford's** translations of contemporary German poet Odile Kennel battle it out. A translation duel is a great way to learn about the dangers and thrills of translation!

In partnership with Modern Poetry in Translation.

mpT

MODERN POETRY
IN TRANSLATION

Sponsored by Alison and Nigel Falls

The Waters of Herefordshire

12noon–12.30pm | Open Door Designs
(Between Ceci Paolo and Tusk)
High Street, HR8 1DS | Free

Herefordshire Stanza Poets have a wealth of watery poems which they will share with you in this ODD space, and browse the gallery's festival-long 'Waters' Exhibition of art and books.

20 Minutes with... Maja Lee Langvad

12.20pm–12.40pm | Panelled Room,
The Master's House | Free

Supported by Herefordshire Libraries



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VERGOPOLIS
The City of Hereford

5. Andrew Motion and Hannah Sullivan, Readings and Conversation

1pm–2pm | Community Hall | £9.50

(£7.00 for Friends of Ledbury Poetry Festival)

For this fascinating event one of Britain's most revered and celebrated poets, **Andrew Motion** and dazzling newcomer **Hannah Sullivan**, will read their poems and interview each other about their work. They share similarities – particularly the long-form approach and the autobiographical qualities of their poetry. Andrew Motion was Poet Laureate from 1999–2009 and is co-founder of the online Poetry Archive. He has received numerous awards for his poetry, including most recently the Ted Hughes Award. His most recent collection is *Essex Clay*. Hannah Sullivan's debut *Three Poems* won the 2018 T.S. Eliot Prize.

Sponsored by Best Friend Annie Titmas



SATURDAY 6 JULY

6. On Reading and Writing 'Difficult' Poems. Workshop with Sandeep Parmar, Festival Poet in Residence 2pm–4pm | Burgage Hall | £20

Difficulty in poetry is sometimes construed as an unwillingness to communicate. We often read 'accessible' poems as open, generous and direct in their dialogue with readers. However, might 'difficult' poems offer us a chance to have more complex, meaningful conversations with readers and ourselves as writers? What specifically constitutes difficulty (formal, linguistic, intertextual, political)? We will read some 'difficult' poets and try writing through these multiple, engaging examples.

20 Minutes with... Josep Pedrals 2.20pm–2.40pm | Panelled Room, The Master's House | Free

Supported by Herefordshire Libraries



7. Reprieve readings and event hosted by Clive Stafford Smith with Roy McFarlane, Jane Commane, Jacqueline Saphra, Casey Bailey, Ruth Stacey, Vidyan Ravinthiran and David Morley 3pm–4pm | Community Hall | £9.50 (weekend pass £18)

In a unique collaboration, Ledbury Poetry Festival and Reprieve commissioned seven poets to write a poem inspired by Guantánamo Bay. Reprieve founder and respected human rights lawyer, **Clive Stafford Smith** OBE will introduce this event and give a personal insight into the work of this courageous and dedicated charity. Then these diverse and brilliant poets will read their commissioned poems for the first time.

Reprieve is an organisation that uncovers and exposes extreme human rights abuses committed by the powerful against the powerless, working to create a public and political climate where such abuses are condemned, where perpetrators are held to account, and where pressure exists to deter future abuses. Guantánamo has fallen off many people's radar - that is why it's so important to continue calling for the men left there to have meaningful access to justice.

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Sponsored by BRM

20 Minutes with... Indrè Valantinaité 4.20pm–4.40pm | Panelled Room, The Master's House | Free

Supported by Herefordshire Libraries



**8. *I am a Rohingya* -
discussion and reading**
5pm–6pm | Burgage Hall | £9.50
(weekend pass £18)

How does poetry emerge from one of the largest refugee camps in the world? What is artistic expression to a traumatised, displaced people, often denied the most basic education? *I am a Rohingya* is the launch of the first anthology of Rohingya poetry published in English (Arc Publications, 2019). Editors **Shehzar Doja** and **James Byrne** discuss their experiences of running writing workshops in Cox's Bazaar, Bangladesh, where over one million people survive in precarious conditions having fled persecution in Myanmar. *Modern Poetry in Translation* editor **Clare Pollard**, who commissioned an initial feature of Rohingya poetry earlier this year, will convene this event which also includes a contribution from leading Rohingya poet **Mayyu Ali**.

20 Minutes with... Augusta Laar
6.20pm–6.40pm | Panelled Room,
The Master's House | Free
Supported by Herefordshire Libraries



9. *Paradise Rocks: It's Elvis Meets Milton in a Hawaiian Paradise of Song*
7pm – 8.45pm (with a 15 minute interval)
The Market Theatre | £12

Succumb to sweet temptation in this new musical that adapts John Milton's 17th century epic account of man's first disobedience into a Hawaiian Elvis movie from 1960. Meet Adam, heir to the Club Eden Holiday Camp empire; Eve - his blushing fiancée - struggling to resist the unruly passions beneath her wholesome exterior; and meet Danny Morningstar - rock'n'roller, rebel and reprobate - whose arrival in Paradise spells trouble for this innocent outpost of the American Dream.

By writer/composer **Simon Indelicate** - from The Indelicates whose previous show *The Book of Job: The Musical!* was a hit at Ledbury Poetry Festival - promises a brilliantly toe-tapping evening.

Sponsored by Stuart and Wendy Houghton



SUNDAY 7 JULY

10. Poetry Breakfast: Welcome to the Hills hosted by Troubadour of the Hills Jean Atkin

Under the Market House | 9.30am–10.30am
£9 including coffee/tea and a croissant

Troubadour of the Hills, **Jean Atkin**, launches this celebration of poems about hills, with her commissioned poem *One uncertain history of the Malverns*. Come and hear a 'small mountain' of these poems, read by the contributors to the Festival's online call-out for poems, and enjoy a delicious al-fresco breakfast.

Sponsored by Ledbury Funeral Services



11. Dramatic Monologue Workshop with Clare Pollard

10am–12noon | Community Hall | £20

From Ovid to Ai, poets throughout history have used the dramatic monologue to explore empathy and otherness. It is often a radical form, playing with gender roles; questioning our norms and assumptions; asking what it is to be human (or not). In this workshop we will experiment with idiolect, dramatic conflict and performance to write new poems, letting others speak through your words. **Clare Pollard** has written five collections of poetry and edits *Modern Poetry in Translation*. Her latest book is *Fierce Bad Rabbits: The Tales Behind Children's Picture Books*.

12. Fiona Sampson and Phoebe Power 11am–12noon | Burgage Hall | £9.50

Fiona Sampson's poetry has received awards around the world, and is published in 37 languages. A Fellow of the Royal Society of Literature, she's received an MBE for Services to Literature, various awards and prizes, as well as shortlistings for the T.S. Eliot and Forward Prizes. Her forthcoming poetry collection is *Come Down*. **Phoebe Power** was a Foyle Young Poet of the Year in 2009. Her debut poetry collection, *Shrines of Upper Austria* (Carcanet, 2018), is a Poetry Book Society Recommendation, Winner of the 2018 Forward (Felix Dennis) Prize for Best First Collection and shortlisted for the 2018 T.S. Eliot Prize.

Sponsored by BRM and LJL

20 Minutes with... Hannah Swinger

12.20pm – 12.40pm | Panelled Room, The Master's House | Free

Supported by Herefordshire Libraries

13. Yu Yoyo and A.K. Blakemore Burgage Hall | 1pm–2pm | £9.50 (weekend pass £18)

Celebrated Szechuanese poet **Yu Yoyo** reads from her new book, *My Tenantless Body*, published by the Poetry Translation Centre, alongside her poet translator **A.K. Blakemore**. The poems in this sensitive yet forceful selection lead us through the haunted nightscapes of China with suitably dark wit, colliding the oblique with the plain-spoken, their young protagonist forever veering in and out of focus. Join us for an unforgettable afternoon with this thrilling new poetic voice. Readings will be in English and Chinese.

Presented in partnership with the Poetry Translation Centre



14. Writers Walking: Workshop with Phoebe Power 2pm–4pm | Meet in the Walled Garden. (Walk to the Baptist Hall where the workshop will continue) | £20

Inspired by writer-walkers, hikers and pilgrims and by forms such as the haibun, this workshop will explore the connection between poetry and wandering. Take a nearby walk and discover paths, shrines and landmarks in order to create and share new work. Open to all.

20 Minutes with... Casey Bailey
2.20pm–2.40pm | Panelled Room, The
Master's House | Free

Supported by Herefordshire Libraries

**15. Ilya Kaminsky and Aleš Šteger,
reading and conversation chaired
by Sandeep Parmar**

Burgage Hall | 3pm–4pm | £9.50
(weekend pass £18)

Ilya Kaminsky was born in the former Soviet Union and is now an American citizen. He is the author of *Dancing in Odessa* and an eagerly anticipated new collection forthcoming with Faber & Faber called *Deaf Republic*. 'How is it that one poet can make the silence visible? How is it that one poet can illustrate - and enlighten - our collective deafness? *Deaf Republic* is a remarkable book of poems from one of the great symphonic voices of our times.' - Colum McCann. **Aleš Šteger** is a poet and prose writer, based in Ljubljana, Slovenia. His work has been widely translated and has found much acclaim among readers around the world. Šteger's texts have appeared in internationally renowned magazines and newspapers such as *The New Yorker*, *TLS* and many others. He has received many prizes and honours and has been named 'one of the most original European poets writing today'.



20 Minutes with... Nafeesa Hamid
4.20pm–4.40pm | Panelled Room,
The Master's House | Free

Supported by Herefordshire Libraries

**16. Versopolis Poetry:
A European Conversation.**
**Augusta Laar, Josep Pedrals,
Maja Lee Langvad, Indrė Valantinaitė
and Doireann Ní Ghríofa**

Burgage Hall | 5pm–6.30pm
Free but ticketed

A fascinating exploration of Europe, as seen by poets from Ireland, Austria, Spain, Denmark and Lithuania. Each of these poets is highly respected in their own country, garlanded with awards and prizes, and the aim of Versopolis is to bring them to the attention of a wider European audience. Hear them chat about life and work as a poet in different European contexts. Hosted by **Chloe Garner**.



20 Minutes with... Ben Norris
6.20pm–6.40pm | Panelled Room,
The Master's House | Free

Supported by Herefordshire Libraries

**17. Ledbury Choral Society
presents Poetry in Song**
Doors open at 6.15pm for drinks.
Concert at 7pm–8.30pm
St Michael's and All Angels Church | £12

This concert by Ledbury Choral Society journeys through time, starting with Tudor songs and madrigals, including settings by Shakespeare and Henry VIII. Featured poets and composers include W H Auden, Robert Bridges and Walter de la Mare and the twentieth century's best loved English composers such as Vaughan Williams, Elgar, Britten and Finzi. Interspersed throughout with poetry readings, the concert finishes with settings of Shelley, Tennyson and Byron by Alexander L'Estrange, and with a world premiere by the choral society's own Music Director and Conductor, Malcolm Macleod.

MONDAY 8 JULY

18. Community Showcase

10am–11.30am | Community Hall | Free

Join some of the participants in the Festival's vibrant Community Programme who take part in Festival poetry workshops across the county. The workshops are held in both closed and open settings, are inclusive and supportive, and are all free to attend. Here is an opportunity to showcase the beautiful poetry that has been written within them, and build budding poets' confidence! Hosted by Festival Manager **Phillippa Slinger**.



Garfield Weston
Foundation

19. One to Ones with Nigel McLoughlin

10am–12.30pm | Meet at the Box Office
£15 per half hour session

Develop your writing through an individual session with prize-winning Irish poet **Nigel McLoughlin**. With five collections of poetry including most recently *Chora*, and significant experience as a university teacher and editor of books including *The Portable Poetry Workshop*.

Supported by Herefordshire Libraries

20. Sound, Image, Line – Building Better Poems, Workshop with Nigel McLoughlin

2pm–4pm | Community Hall | £20

This workshop is designed for those who are working towards publication of a first collection of work. Taking the presented poems as a starting point, the workshop will provide detailed and structured feedback and advice on how to improve your writing with particular focus on crafting more vivid imagery, making better use of sound and strengthening the poetic line.

Malvern Writers' Circle

2pm–4pm | Trumpet Corner Tearooms
Gardens & Gallery, Near Ledbury HR8 2RA
Free | Open 'Mic' entry contact Secretary
01684 566 599

Join Myfanwy Fox, Peter Sutton and members for an afternoon of Poetry.

21. Film: All Is True

101 Minutes / PG – 13 / UK

8pm–9.45pm | Market Theatre | £6

Director: Kenneth Branagh Screenplay: Ben Elton
Cast: Judi Dench, Ian McKellen, Kenneth Branagh

After the Globe Theatre is destroyed by fire in 1613, Shakespeare returns to Stratford and his family. In this bittersweet drama about the Bard's last years, lead player and director Branagh has given us a fiercely intelligent film on grief - which Shakespeare must confront as a result of the death of his only son Hamnet. In the words of film critic Tim Robey the film is a "lovely meditation on what parts of a man's legacy truly matter".



LENGTH MATTERS PRESENTS: PARADISE LOST

22. Paradise Lost, Part 1

Monday 8 or Wednesday 10 July
12 noon–2.30pm | The Talbot Hotel
£9 per event | £16 when booking
Parts 1 and 2 together
(lunch optional, pre-order on arrival)

Enjoy enhanced comfort and lunch over the course of two days with the **Length Matters** team: **Sara-Jane Arbury**, **John Burns** and **Martyn Moxley**, as they breathe life into John Milton's epic poem *Paradise Lost*. With guitar accompaniment from **Ken Appleby**, this spirited reading presents an abridged version of the Creation story, the temptation of Adam and Eve, and their expulsion from the Garden of Eden.

23. Paradise Lost, Part 2

Tuesday 9 or Thursday 11 July
12 noon–2.30pm | The Talbot Hotel
£9 per event | £16 when booking
Parts 1 and 2 together
(lunch optional, pre-order on arrival)

Continue to enjoy poetic paradise and lunch as **Sara-Jane Arbury**, **John Burns** and **Martyn Moxley** conclude John Milton's evocative poem *Paradise Lost*, with complementary music by **Ken Appleby**.

24. Elizabeth Barrett Browning and Place: A day conference

10am–6pm | Burgage Hall | £18

Between 1809 and 1832 the woman who would become one of the nineteenth century's most famous poets, Elizabeth Barrett Browning, grew up and established her career near Ledbury. In this day conference, a number of experts on Barrett Browning will examine the wider idea of place in the poet's life and work. Individual talks explore the significances of Ledbury, London and Italy, and Torquay and Jamaica for Barrett Browning and also consider her own significance for subsequent poets and writers. Talks will be accompanied by readings, by Sharon Eckman (actor and singer) of a range of works produced both by Barrett Browning herself and those writers she inspired.

Presenters: Simon Avery, Sharon Eckman, Laura Fish, Cora Kaplan, Angela Leighton

Please visit the Ledbury Poetry Festival website for full descriptions of each event and speaker biographies.

10.00–10.30 Coffee

10.30–11.30 **Simon Avery** (University of Westminster) Elizabeth Barrett in Ledbury: Portrait of the Poet as a Young Woman.

11.30–12.30 **Cora Kaplan** (Queen Mary University of London) From Wimpole Street to Casa Guidi: London and Italy in Elizabeth Barrett Browning's Life and Imagination.

12.30–14.00 Lunch

14.00–15.15 **Laura Fish** (Northumbria University) Elizabeth Barrett Browning in the Mirror: Reflections from Torquay to Jamaica.

15.15–15.45 Coffee break

15.45–17.00 **Angela Leighton** (University of Cambridge) Women's Voices After Elizabeth Barrett Browning: Lost and Found.

17.00–18.00 Reflections from across the day (all speakers). Rounding up by **Cora Kaplan** and **Simon Avery**.

25. Reading Ivor Gurney

10am–12noon | Burgage Hall | £9.50

Close reading of a poem by Ivor Gurney, First World War poet, with particular attention to poetic style and how it affects the way we interpret the poem. Led by **Jean Boase-Beier**.

26. Workshop on Translating with Jean Boase-Beier

1pm–3pm | Burgage Hall | £9.50

Group translation of a poem from German (with glossary provided, so no knowledge of German required), by Paul Celan. The workshop will begin with some background on the poet and context for the work, followed by the translation. At the end, existing translations are provided so participants can see differences between our joint translation and others. This session will take in some of the ideas explored in the session called Reading Ivor Gurney, on how the style of a poem works, but it will not be essential for participants to have attended the morning session.

27. Poetry of the Holocaust

6pm–7pm | Burgage Hall | £9.50

Jean Boase-Beier, and co-editor, **Marian de Vooght**, present this powerful, unique collection of poems written not only by members of Jewish communities (representing the largest group persecuted by the Nazis), but also poems by people who were targeted on other grounds. Some belonged to political or religious groups who openly opposed the Third Reich, or they were homosexual, or members of communities such as Sinti and Roma, or they were perceived by the Nazis as disabled. Most translations are specifically for the anthology, or have not appeared elsewhere. The poems originate from across Europe and give a sense of the variety of Holocaust victims and their poetic responses.

Sponsored by **Jim and Mo Dening**

TUESDAY 9 JULY

Homend Poets

6.30pm–8.30pm | Icebytes | Free

Local poets read their own work at this informal music and poetry event. Bring along your own poetry or simply relax and listen.

28. Eleanor Bron: STUFF

8pm–9pm | Burgage Hall | £9.50

Eleanor Bron reads her work-in-progress.

A woman of advanced years finds herself contemplating the accumulations of a lifetime: How did she do? Did she do well? Will she proceed to Heaven or to Hell?

Eleanor Bron's career started in satirical cabaret in the 1960s and continued in Theatre, TV and Radio. Among her films are *Help*, *Bedazzled*, *Two for the Road*, *Women In Love*, *The House of Mirth*, *The Heart of Me*, *A Little Princess*. Recent audiobooks include Craig Brown's *Ma'am Darling*, and *Lud-in-the-Mist* by Hope Mirrlees. She has written several books of memoir, a novel, a song-cycle, verses for *Carnival of the Animals*, and is currently working on a series of short plays in verse.

Sponsored by David and Ann Tombs

BUTLER & Sweetman



WEDNESDAY 10 JULY

29. Immersion Day –

The Life and Poetry of Bertolt Brecht
Burgage Hall | 11am–4pm | £18

11am onwards—arrive and coffee

Session 1, 11.30am–12.30pm

Tom Kuhn and **David Constantine** in

discussion on how they got to translate Brecht's poems, why Brecht the poet matters to us in our times now and what the pleasures and difficulties of translating him are. This session will include some brief survey of Brecht's life and times and of his being translated into English; the abundance and variety of his poetry.

Session 2, 1pm–2pm

Translation of a Brecht poem, no knowledge of German necessary. **Tom Kuhn** and **David Constantine** provide two versions of the German text, one normally spaced, the other with a wide gap between the lines in which line by line, word by word, a very literal version is written. Then, using that version and continually going back to the original, we try to show how the poem works, what constitutes it as a poem (line-lengths, line-breaks, metre or not, rhyme or not, levels of diction, mix of tones etc).

The purpose is not, there and then as a group, to produce a satisfactory version but to understand what translating a poem entails – to see what your own language can do or can be made to do.

Lunch-break

Session 3, 3pm–4pm

Close reading of an undated Brecht poem, with German texts and translations by **Tom Kuhn** and **David Constantine**. The idea is to derive as much as possible out of the words on the page through a close study of the workings of the poem. Then gradually to move outwards (though always still in touch with the poem) into a reading of it in the context of Brecht's life, his times and our times now.

**30. Get Ready for
Unleashed Young Voices**
1pm–2pm | Community Hall
Free but ticketed

An incredible opportunity to hear and witness a selection of young people's poetry written in supported workshops with practitioner Toni Cook as part of the Festival's Community Programme. Feedback from last year: "This is important poetry from people who might not ordinarily be showcased". Expect raw, direct and beautifully crafted language conveying life as it is.

This event includes an appearance by the first ever Young Poet in Residence at the Eastern Cloisters Project, Hereford Cathedral in partnership with LPF.



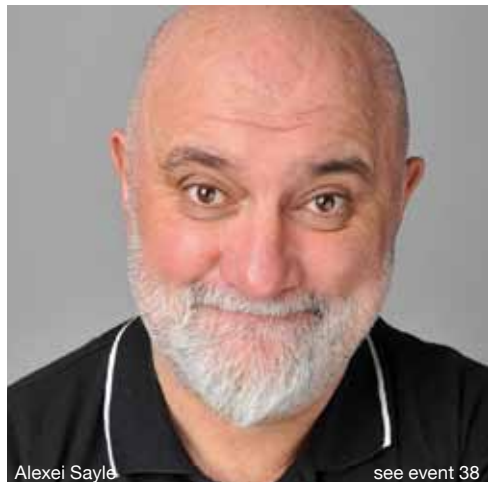
**31. National Poetry
Competition Reading**
6pm–7pm | Community Hall
Free but ticketed

The most recent National Poetry Competition saw 10 prize winners chosen by the judges, from over 14,000 poems. This is your chance to hear readings from three of those fantastic commended and winning poets at Ledbury Poetry Festival. Commended poet **Ella Frears**, whose pamphlet *Passivity, Electricity, Acclivity* was published in 2018 by Goldsmiths Press; second prize winner **Katie Griffiths**, who has previously featured in *Primers: Volume One* (Nine Arches); and **Wayne Holloway-Smith**, whose debut collection, *Alarum*, was published by Bloodaxe Books in 2017, and who won first prize with his poem 'The posh mums are boxing in the square'.

THEPOETRYSOCIETY

**32. Brecht the Poet Now - narrated by
Tom Kuhn and David Constantine and
illustrated with his poems and songs,
performed by singer Sarah Gabriel
and pianist Joseph Atkins**
8pm– 9.30pm | Burgage Hall | £9.50

Celebrating Bertolt Brecht (1898-1956) as a poet whose work, rooted in his own day and age, still (like all great poetry) speaks to us in our own circumstances now. Brecht was a 'political poet' in the sense that he thought it his responsibility, and he had the talent, to address the very urgent problems and events of his age. For example: war, violent social upheaval, injustice, racism, the displacement of peoples, exile, and the need to rebuild a better society out of the ruins. Brecht was also a lover of life, an anarchic hedonist, author of some of the best love poems in the German language. *Brecht the poet now* will show him in that light too, as a revolt against any ideology that seeks to thwart human beings in their pursuit of happiness.



Alexei Sayle

see event 38

THURSDAY 11 JULY

33. Documentary Poetry, Workshop with Sandeep Parmar, Festival Poet in Residence 10am–12noon | Community Hall | £20

This workshop will engage with poetry that is shaped by the documenting of historical events and their sources. We will read poems by Juliana Spahr, Jay Bernard, Layli Long Solider, Solmaz Sharif, M. NourbeSe Philip and Muriel Rukeyser, among others, to develop our own sense of relation to the sanctioning of official narratives and their interpretations via documents such as historical records, definitions, archives and legal testimonies.

34. One to Ones with David Constantine 10am–12noon and 2pm–4pm Meet at the Box Office £15 per half hour session

David Constantine has published a dozen volumes of poetry, with Helen Constantine he edited *Modern Poetry in Translation*, 2003–12 and he was a university teacher for thirty years. This extensive experience enables him to offer useful feedback and encouragement.

Sponsored by Herefordshire Libraries

35. Under A Cold Sky: The Poetry of Wilfrid Gibson, Ivor Gurney and Jean Atkin 11am–12noon | Burgage Hall | £9.50

Gibson's tram passengers will be coming to town: the fallow faced clerks, genteel in black... and his tale of Anthony Earnshaw asleep in drifting snow. While Gurney shivers in Flanders and sees Cotswold spinnies and mist on meadows. Along the way, if we are lucky, Jean Atkin may introduce us to her Crofter's recipe - Bessiewalla Yow - to feed us next winter. With **Marilyn Birks** the voice of Wilfrid Gibson, **Jake Herbst** as Ivor Gurney and **Jean Atkin**.



36. William Wootten on Philip Larkin 2pm–4pm | Burgage Hall | £9.50

Dr. William Wootten is a Lecturer in English Literature (Poetry & Creative Writing) at the University of Bristol. This event will offer a close-reading opportunity to explore and discuss Philip Larkin's work.

Sponsored by Bristol Poetry Institute

37. Talk on The Alvarez Generation with William Wootten 6pm–7pm | Burgage Hall | £9.50

William Wootten is a literary journalist, writing for the London Review of Books, the Times Literary Supplement and the Guardian. He is Lecturer in English Literature (Poetry & Creative Writing) at the University of Bristol. William Wootten's acclaimed book *The Alvarez Generation* focuses on poets who would, in the words of the introduction to Alvarez's classic anthology *The New Poetry*, take poetry 'Beyond the Gentility Principle'. This was the generation of Thom Gunn, Geoffrey Hill, Ted Hughes, Sylvia Plath and Peter Porter. William Wootten explores what these five poets shared in common, their connections, critical reception, rivalries and differences, and locates what was new and valuable in their work.

Sponsored by Bristol Poetry Institute

38. Desert Island Poems with Alexei Sayle 8pm–9pm | Community Hall | £9.50

Comedian, actor, presenter and writer, **Alexei Sayle** shares his favourite poems with **Jonathan Davidson**. Alexei Sayle's television work as a writer and performer includes *The Young Ones*, *Alexei Sayle's Stuff*, and *The All New Alexei Sayle Show*. His books include *Thatcher Stole My Trousers* and *Mister Roberts*.

Sponsored by Harrison Clark Rickerbys



39. **The Making of *Hush Now***

11am–12noon | Burgage Hall | £9.50
(weekend pass £18)

Earlier this year, Feral Productions and The Courtyard presented *Hush Now*, an arts and heritage collaboration inspired by the Magdalene Homes and maternity institutions of Herefordshire's past. Written in a series of nine poems by **Sara-Jane Arbury** and transformed into songs by composer, **Olivia Preye**, the production gave voice and visibility to the resilience of unmarried mothers who were stigmatised, silenced and hidden away. Join Sara-Jane and Director, **Estelle van Warmelo**, as they discuss this secret history and the creative processes behind the poetry, songs and performance.

40. **Eric Gregory Award Winners**

1pm–2pm | Burgage Hall | Free but ticketed

The Eric Gregory Awards consistently identify promising young poets. Come and hear this year's winners.



Carol Ann Duffy

see event 44

Ledbury Poetree with Ledbury Primary School

1.30pm–3pm | Free | The walk will start
and finish at The Market House

Come on a walk with pupils from Ledbury Primary School and hear them perform their poetry at sites of special trees in the town! The children worked with poet **Sara-Jane Arbury** to create poems and films inspired by selected trees around Ledbury, and explored ways of linking their School Values with the local environment. Join our jolly jamboree today and see the children performing their poetree!

41. **Writing Your Fire: A Workshop in Ferocious Truth with Shivanee Ramlochan**

2pm–4pm | Baptist Hall | £20

In poems, as in everyday life, we often stifle the things we need to say most. This workshop seeks to remove the muzzles that society – and we ourselves – place on our poems, through reading and analysing the work of Caribbean women poets, plus innovative exercises to generate new writing. Suitable for all expertise levels, contains adult content and language.

42. **U A Fanthorpe event with Rosie Bailey and Alison Brackenbury**

3pm–4pm | Burgage Hall | £9.50
(weekend pass £18)

Alison Brackenbury and **R V Bailey** introduce *Beginner's Luck*, a collection of previously unpublished poems by the late great U A Fanthorpe, who died ten years ago, and whose ninetieth birthday would have been this July. Witty, erudite, humane, Fanthorpe's poetry – as the celebrated Gillian Clarke put it – 'changed the way we see, the way we write'.

FRIDAY 12 JULY

43. Festival Showcase:

John Masefield High School Students, Foyle Young Poets

5pm–6pm | Burgage Hall | Free but ticketed

This event showcases poets at all stages of their development: **John Masefield High School Students** have worked with the school's poet in residence **Kurly McGeachie** to create their poems. The Foyle Young Poets Award for poets aged 11–17 is one of the largest and most prestigious literary prizes and past winners include **Mukahang Limbu, Lucy Thynne** and **Phoebe Power** who will read tonight.



44. Carol Ann Duffy and Friends

6.30pm – 7.30pm | Community Hall | £15

Carol Ann Duffy's *Sincerity* is a fitting culmination to her time as a Poet Laureate (2009 – 2019). This collection, at once intimate and public, is a work of great power from one of our most cherished and humane poets. Come and hear Carol Ann Duffy read poems old and new, alongside two 'Laureate's Choice' poets, **Mark Pajak** and **Keith Hutson**, whose pamphlets are *Spitting Distance* and *Troupers*. Keith Hutson's Bloodaxe collection is *Baldwin's Catholic Geese*.

45. Brian Bilston and Nikita Gill

8pm–9pm | Burgage Hall | £9.50

Brian Bilston has been described as the Banksy of poetry and Twitter's unofficial Poet Laureate. *Diary of a Somebody* shows that 'The English comic novel is alive and well... And it comes, of course, with the added bonus of Bilston's poetry, sparkling here with its habitual wit, intelligence and humanity.' – Jonathan Coe. **Nikita Gill** is a British-Indian writer and poet who first shared her poetry on Instagram and now has a combined social media following of over 450,000. Many of her poems were seen adorning placards during the women's march in 2017. Since then Nikita has published *Wild Embers* and *Fierce Fairytales* which received high acclaim. Hosted by **Chloe Garner**.



SATURDAY 13 JULY

46. On Reviewing Poetry:

Workshop with Sandeep Parmar, Festival Poet in Residence

10am–12noon | Community Hall | £20

By looking at examples of recent poetry reviews and sharing thoughts on how (and why) we read poetry, this workshop will explore what constitutes a well-written review. We will also consider what the role of poetry criticism is in our enjoyment and understanding of poetry and develop a sense of how to read poetry critically in a non-academic context. Participants are encouraged to bring short reviews, in any form, to the workshop for discussion.

47. World Poets Series: Laura Wittner, with Pedro Serrano

11am–12noon | Burgage Hall | £9.50

(weekend pass £18)

Mexican poet **Pedro Serrano** has published five collections of poetry. He has been published in the UK as part of Arc's celebrated Visible Poets series, in a collection called *Peatlands*. Wide ranging and passionate poems that are linguistically thrilling; they explore the world of snakes, swallows, valleys and skyscrapers, weariness and love. **Laura Wittner** was born and lives in Buenos Aires, Argentina. She has published more than seven collections of poetry and translated Leonard Cohen, Anne Tyler and others into Spanish. She also writes children's books.

Pedro Serrano sponsored by Mr John Martinez.

Funded through Kickstarter: thanks to Neil Astley, Anthony Garner

20 Minutes with... Romalyn Ante

12.20pm–12.40pm | Panelled Room,

The Master's House | Free

Supported by Herefordshire Libraries

48. Ledbury Poetry Competition Winners

1pm–2pm | Burgage Hall | Free but ticketed

Hosted by 2018 Competition judge **Nia Davies**, who will be joined by all three adult winners: **R.T.A. Parker, Pam Thompson and Robbie Burton**, plus winners from the young people and children's categories. The prestigious Ledbury Poetry Competition has helped many emerging poets establish their careers. This is an unmissable event featuring some of the freshest new voices in poetry.



20 Minutes with... Aviva Dautch

2.20pm–2.40pm | Panelled Room,
The Master's House | Free

Supported by Herefordshire Libraries

49. Ali Smith's Poem Selection

3pm–4pm | Community Hall | £12

Hear one of Britain's great writers, **Ali Smith**, share her best-loved poems with **Suzi Feay**. Ali Smith is the author of many novels, including most recently *Autumn*, *Winter* and *Spring* in the acclaimed 'Seasonal' quartet. *How to be both* won the Baileys Women's Prize for Fiction, the Goldsmiths Prize and the Costa Novel of the Year Award.

Sponsored by Viv Arscott



20 Minutes with... Ben Bransfield

4.20pm–4.40pm | Panelled Room,
The Master's House | Free

Supported by Herefordshire Libraries

50. Owen Sheers

5pm–6pm | Community Hall | £9.50

Owen Sheers is a novelist, poet and playwright, winner of the 2018 Wilfred Owen Poetry Award. His BAFTA nominated film-poem, *The Green Hollow* has recently been published by Faber, who also published his BBC film-poem to mark the 70th anniversary of the NHS, *To Provide All People* and *Unicorns*, *Almost* about the life and poetry of WWII poet Keith Douglas. A stage version of Owen's verse drama *Pink Mist* premiered at Bristol Old Vic. He is the author of *A Poet's Guide to Britain*, the accompanying anthology to Owen's BBC 4 series and the best-selling *Resistance*. Conversation hosted by **Chloe Garner**.

Sponsored by Best Friend Mrs Carolyn Beves

51. Margaret Atwood Poetry Reading Introduced by Ursula Owen

7pm–8pm | Community Hall | £28

Margaret Atwood was born in Ottawa in 1939. Canada's most eminent novelist and poet, she is the author of more than thirty books of fiction, poetry and critical essays. *The Handmaid's Tale*, *Cat's Eye* and *Alias Grace* have all been shortlisted for the Booker Prize and she has won many literary prizes in other countries. Her work has been translated into thirty-three languages. Her novel, *The Blind Assassin* won the 2000 Booker Prize. This is a special opportunity to hear Margaret Atwood read her poems, including from her most recent collection *The Door*. This event is introduced by **Ursula Owen**, Founder Director of Virago Press.



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SATURDAY 13 JULY

52. Ledbury Poetry Slam!

8.30pm–10.45pm | Market Theatre | £9.50

Enjoy a head-spinning cocktail of potent poetry and spirited performances, topped off with a twist of wit and a tasty competitive edge! Bard-tenders **Elvis McGonagall** and **Sara-Jane Arbury** call the shots as a bevy of fine wordsmiths pour out vintage verse in a bid to gain prize points. Each poet is marked on three categories - the quality of their writing, the quality of their performance and the warmth of the audience response. Ecstatic cheering and Mexican waves ensures that top-notch poetry receives top scores! Poets glow and the applause fizzles until the Slam-pagne star produces their magnum opus! For further details or to enter the Slam, please contact Sara-Jane on 07814 830031 or email sjarbury@gmail.com



SUNDAY 14 JULY

53. Festival Bike Ride

10.00 am start | Meet under the Market House | Free but ticketed

Join a leisurely 12 mile bike ride along quiet country lanes with pauses for poetry. Half-way refreshments at Dragon Orchard for a small donation. Return to Ledbury in time to buy your lunch at the Ledbury Celebration Day. Accompanied children welcome. Cycle hire next to the railway station.



54. A Walk with the Troubadour of the Hills

Start Colwall station WR13 6QH, OS ref SO 757 425. Please note, Colwall is 5 miles from Ledbury | 10.30am–1pm estimated finish | £9.50

Jean Atkin, Troubadour of the Hills for Ledbury Poetry Festival, leads a walk along Herefordshire paths and woods and up to the summit of Pinnacle Hill, with its magnificent views along the Malverns. The walk will go at a gentle pace, with pauses to listen to poems about walking and landscape. This is a circular walk of about 4 miles distance. Please wear suitable footwear and attire.

The meeting point and finishing point is the railway station at Colwall. Limited parking at Colwall station, and there is on-street parking nearby.



55. 'A little town of ancient grace A long street widened at a market place'

10am–12noon | Panelled Room,
The Master's House | £6

Visit the Master's House in the company of the Friends of the Master's House with a brief slide show to set the building in its historical context and show elements of the recent restoration. Take a short tour throughout the building, finishing in the room that houses the John Masefield Archives where a Society member will explain the archive's significance and will refer to some of the many poets who have been associated with the town. Led by **Peter Carter**.



A Ledbury Celebration! Food, drink, poetry, music and heritage!

St Katherine's Car Park,
Bye Street, HR8 1EA

Food and Drink Market 11am–5pm

Poetry, music and entertainment
12noon–5pm

Ledbury Poetry Festival joins forces with the **Ledbury Fringe**, and **Ledbury Food Group** to bring you poetry, music, entertainment and the best local food and drink! This year's event brings an outdoor market to historic St Katherine's, next to the 15th century Master's House. A wide range of local produce will be on sale either to eat and drink "on the go" or to take home to savour in slower time, including local cider and beer. Several of our local Great Taste award winners will be pleased to meet you.

Ledbury Fringe brings a programme of local musicians to the show to entertain you as you eat and drink – full details in the Ledbury Fringe brochure.

Join Poetry Pandemonialists **Steve Pottinger** and **Emma Purshouse** as they change the world one poetry gig at a time. Local poetry lover **Clova Perez-Corral** presents a selection of her favourite poems. Visit the **Poetry Machine** for beautiful intuitive poems crafted just for you and typed on a vintage typewriter. "If poetry could hold your hand, this is what it would feel like".

Parking available at John Masefield High School, HR8 2HF (by donation). Car parks in Bye Street (HR8 2AA) and St Katherine's (HR8 1EA) are free all day.



Connect, discover, build
Ledbury Food Group



Tilley Printing

GreendownAccounting Ltd

Full list of producers' stalls available June onwards at ledburyfoodgroup.org

56. **Thomas Dilworth on David Jones:** **Engraver, Soldier, Painter, Poet** 11am–12noon | Burgage Hall | £9.50

The story of the eccentric and exceptionally talented David Jones, who couldn't wait to go off to the trenches, makes for a fascinating biography and is the subject of this talk by **Thomas Dilworth**. 'Those interested in Jones's art... or in his singular poetry, will not be disappointed with the careful, delicate way Dilworth connects them to his confounding story. But the real joy of his book is not analytical. It is that it makes Jones so vivid.' Come and hear about the making of this biography that took thirty years to write. This event will include a Q&A.



20 Minutes with... **Margaret Adkins** 12.20pm–12.40pm | Panelled Room, The Master's House | Free

Supported by Herefordshire Libraries

57. **World Poetry Series: Shivane** **Ramlochan and Enrique Winter** 12.45pm–1.45pm | Burgage Hall | £9.50 (weekend pass £18)

Shivane Ramlochan is a Trinidadian poet, critic and book blogger. Her first book of poems, *Everyone Knows I Am a Haunting* (Peepal Tree Press, 2017) was shortlisted for the Felix Dennis Forward Prize for Best First Collection. Prize-winning Chilean author **Enrique Winter's** four collections of poetry include *Rascacielos* (*Skyscrapers*) and *Lengua de señas* (*Sign Tongue*). He is also a translator of Emily Dickinson, G. K. Chesterton, Philip Larkin and Charles Bernstein. Winter is a writer-in-residence at Universidad de los Andes in Bogotá.

Funded through Kickstarter: thanks to Loretta Collins Klobah, Adam and Nelly Munthe, Edgar Rubio Windley

58. Simon Armitage

2pm–3pm | Community Hall | £12

Celebrated as ‘the most popular and prolific British poet of his generation’ (*The Times*) and recently awarded the Queen’s Gold Medal for Poetry, **Simon Armitage’s** latest collection *Sandettie Light Vessel Automatic* demonstrates his commitment to collaboration, his role as poet of public engagement and his belief in poetry as an act of communication. ‘Boundary-breaking... poems of emotional weight and musical grace from the fabric of our everyday lives’ – Carol Ann Duffy.

Sponsored by BRM

20 Minutes with... John Lawrence

3.20pm–3.40pm | Panelled Room,
The Master’s House | Free

Supported by Herefordshire Libraries

59. Ishion Hutchinson and Jay Bernard: Poetry Reading and Conversation hosted by Sandeep Parmar

4pm–5pm | Burgage Hall | £9.50
(weekend pass £18)

‘Exquisite’ (*New Yorker*), ‘breathtaking’ (*Los Angeles Times*), ‘baroque and moon-lit’ (*Boston Globe*) - *House of Lords and Commons* enthralled readers in the Americas, winning the National Book Critics Circle Award in Poetry and being widely applauded in ‘books of the year’. **Ishion Hutchinson** was born in Port Antonio, Jamaica. He makes a rare UK appearance, so don’t miss this chance to hear his poetry. **Jay Bernard** is a writer from London. Their work is interdisciplinary, critical, queer and rooted in the archive. They won the 2018 Ted Hughes Award for *Surge: Side A*, a cross-disciplinary exploration of the New Cross Fire in 1981. Their first collection, *Surge*, is a ground-breaking work of excavation, memory and activism – both political and personal, witness and documentary.

20 Minutes with...

Brenda Read-Brown

5.20pm–5.40pm | Panelled Room,
The Master’s House | Free

Supported by Herefordshire Libraries

60. Margaret Atwood’s

Favourite Poems

Chaired by Ursula Owen

6pm – 7pm | Community Hall | £28

Margaret Atwood shares her favourite poems with **Ursula Owen**, Founder Director of Virago Press. Atwood, who has published with Virago since 1979, is the author of more than fifty books of fiction, poetry and critical essays. Her recent novels are *The Heart Goes Last* and the MaddAddam trilogy – the Giller and Booker Prize-shortlisted *Oryx and Crake*, *The Year of the Flood* and *MaddAddam*. Other novels include *The Blind Assassin*, winner of the Booker Prize; and *Alias Grace*, *The Robber Bride*, *Cat’s Eye*, *The Penelopiad* – a retelling of the Odyssey – and the modern classic *The Handmaid’s Tale* – now a critically acclaimed television series. *Hag-Seed*, a novel revisitation of Shakespeare’s play *The Tempest*, was published in 2016. Her most recent graphic series is *Angel Catbird*. In 2017, she was awarded the German Peace Prize, the Franz Kafka International Literary Prize, and the PEN Center USA Lifetime Achievement Award.



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The Barn, Ledbury – After-hours Festival Venue

If you like local beer and wine, sassy street food and diverse music you will love this venue! There will be live entertainment at The

Barn throughout the Festival, so after your last Festival event has finished drop by or visit

www.facebook.com/LiveInLedbury/
(some events might be ticketed)



EXHIBITIONS

Mappa Ledbury Exhibition

Panelled Room | The Master's House

Join this artistic celebration of the Ledbury Poetry Festival's Community Programme. Hundreds of participants across the county have been creating poetry and artwork in response to the theme of Mappa Ledbury, taking its inspiration from Herefordshire's famous Mappa Mundi. The exhibition reflects on place and home with Ledbury at its poetic heart.

The Waters of Herefordshire

Open Door Designs (Between Ceci Paolo and Tusk), High Street, HR8 1DS

Open: Monday to Saturday 10am–4pm

An exhibition of work by local artists and writers featuring picture books written and illustrated by Julie Louise Jones, Jose Millak's intricate linocuts, the local books and the paintings of Valerie McLean, nature inspired glass by Mariana Pavlova, bookbinding by Jane Trevitt, and small oils by Philip Weaver.

BookArt Exhibition, The Weavers Gallery, Church Lane

5–14 July | 10am–5pm

BookArt might be described as artwork being made from deconstructing discarded books, or manipulating the concept of a book into a new original piece. These mixed-media 'books' utilise many techniques including printmaking, collage, textiles, calligraphy, clay, photography and paint.

Quartets – Weavers Gallery

4–14 July | 10am–5pm

An exhibition of textile art inspired by T.S.Eliot's group of poems. Focusing in particular on the four elements of air, earth, water and fire, this will showcase a wide variety of styles, techniques and interpretations.

Writing Prompt Trail – Poems, Pillars and Pews

St Michael's and All Angels Church

Come and write a poem inspired by one or more of six distinctive features in St Michael's Church. It might be a detail of a 16th century painting of the last supper, a tapestry of St Michael slaying the dragon or the tomb of a child. For £3.00 (payable at Church, proceeds to charity) your poem will be included in an anthology to be on display.

Refreshments available Tuesday 9th July to Thursday 11th July between 2pm and 4pm. Trail available normal church hours excepting service times.



Margaret Atwood

see events 51 & 60

DIRECTORY

The Apothecary Shop

31 The Homend, Ledbury, HR8 1BN Tel: 01531 633448
www.theapothecaryshop.co.uk Mon–Sat 9.30am–5pm.
Organic and natural products to promote health and well-being, natural remedies, supplements, loose herbs, skin, hair, dental and personal care plus in-store therapists.

Ceci Paolo Ltd

21 High Street, Ledbury, HR8 1DS.
Tel: 01531 632976 www.cecipaolo.com
order@cecipaolo.com Mon–Sat 9am–5.30pm
A culinary and lifestyle emporium with Mediterranean and Oriental flavours. This store is dedicated to celebrating the enjoyment of food, wine, fashion and stylish living.

Chez Pascal

8 New Street, Ledbury, HR8 2DX Tel: 07772 550996
jlclarence@outlook.com Friendly French cafe serving light meals, specials and delicious home-made patisserie by Pascal. Lovely courtyard garden. Opening times: Monday to Saturday 9am–5pm, Sunday 7th July 10am–4pm.

Connections Dress Agency

5 Homend Walk, Ledbury, HR8 1BX Tel: 01531 635316
www.connectionsledbury.co.uk, melconnect@hotmail.com
Mon–Sat 9.30am–4.30pm. Quality clothes sold on behalf of private clients. A fun place to browse, shop and pick up bargains from an amazing array of labels.

Handley Organics

5 High Street, Ledbury, HR8 1DS, Tel: 01531 631136
handleyorganics@btinternet.com Mon–Sat 9am–5pm.
Organic fresh fruit and veg plus our own baked produce and dried goods to suit most diets.

John Nash Interiors

18 High Street, Ledbury HR8 1DS, Tel: 01531 635714
www.johnnash.co.uk, enquiries@johnnash.co.uk.
Mon–Sat 9am–5pm. Interior design studio specialising in contemporary furniture and accessories paired with period antiques. Leading fabrics, lighting, flooring, wallpapers and paints. All works undertaken from design to completion.

The Kitchen Cupboard

21 High Street, Ledbury, HR8 1DS Tel: 01531 635603.
Mon–Sat 9am–5.30pm. A specialist cookshop selling everything from induction compatible saucepans and frying pans to aprons, peppermills, knives, bakeware and numerous gadgets.

Ledbury and District Civic Society

www.ledburycivicsociety.org
The Civic Society aims to raise interest in Ledbury and its surroundings. We run Butcher Row House Museum and the Burgrave Hall which is available for hire to Community Groups. Butcher Row House Museum opening times: 10am–4pm, April–October.

Ledbury Books and Maps

20 High Street, Ledbury, HR8 1DS
Tel: 01531 633226 www.ledburybooksandmaps.co.uk
info@ledburybooksandmaps.co.uk. Mon–Sat 9am–6pm,
Sundays during Festival 10am–4pm. Independent
bookshop offering a wide range of new titles across
all genres. Event bookseller for #LPF2019.

Starlight Craft Gallery

Skipp Alley, The Homend, Ledbury, HR8 1BN
Tel: 01531 631840 www.starlightcraftgallery.co.uk
katemackenzie@live.co.uk Tues–Sat 10am–5pm.
A treasure trove of affordable British art and craft in a gorgeous Tudor building in Skipp Alley, between the Homend and the short stay car park.

ThinkK Travel

1 Church Street, Ledbury, Herefordshire, HR8 1DH
Tel: 01531 631114 www.thinktravelledbury.co.uk
tk@thinktravelagents.co.uk. Ledbury's independent travel agent. We will be happy to plan and tailor your holiday to your specific requirements for you to create those special memories.

The Uncommon Touch

First Floor, Bethesda Physio Clinic, Lodge Cottage,
The Homend, Ledbury HR8 1AR Tel: 01531 636507 / 07879
286544 www.theuncommontouch.co.uk
diane@theuncommontouch.co.uk. Appointments available
Mon–Fri 10am–7pm & weekends by arrangement.
Diane Fullerton MTI, Professionally Qualified Massage
Therapist offering personally tailored massage treatments.

ACCOMMODATION

Barton Court

Colwall, WR13 6HN. Contact Linda Camp
Tel: 01242 248177 www.bartoncourtonline.co.uk
linda@bartoncourtonline.co.uk
A Georgian period country estate and house available to rent for holidays, meetings, celebrations and events. From single to 40 people. A mixture of interesting, beautiful accommodation, outbuildings, workshop and other event spaces.

Orchard House Bed and Breakfast

The Orchard, South Parade, Ledbury, HR8 2HA
Tel: 01531 632294 www.orchardhouseledbury.co.uk
enquiries@orchardhouseledbury.co.uk
Orchard House offers luxury B&B accommodation, a few minutes walk from the centre of Ledbury. Walled garden, heated swimming pool.

White House Cottages

Aylton, Ledbury, HR8 2RQ. Contact Serena Thirlwell
Tel: 01531 670349 www.whitehousecottages.co.uk
bookings@whitehousecottages.co.uk
Five characterful, listed self-catering cottages nestled in tranquil Aylton, just 5 miles from Ledbury. Ideal for relaxing, walking and touring. Free parking and WiFi.
Dog friendly.

Woodside Lodges Country Park

Falcon Lane, Ledbury HR8 2JN.
Tel: 01531 670269 www.woodsidelodges.co.uk
info@woodsidelodges.co.uk
Self-catering accommodation including bunk house/studio rooms, camping pods, touring site, fully equipped lodges.

SPONSORS

The Ledbury Poetry Festival acknowledges with grateful thanks the vital support of Arts Council England (West Midlands) and the donations, sponsorship and assistance of the following:

The Summer Festival

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The Year Round

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The Year Round Schools' Programme

The Old Possum's Practical Trust
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New and Emerging Writers Programme

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The Ledbury Forte Second Collection Prize

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Official Festival Photographer

@PaulLigas, paulligas.com

Performers' Poetry Spoons

The Festival is grateful to John Burns, instigator of the Ledbury Poetry Festival, for funding the commemorative presents given to every performer. This year's ceramic spoons are made by Ledbury potter Fleen Doran www.fleendoran.com.

The Festival is also grateful to J B Gaynan & Son Jewellers, 18 The Homend, Ledbury www.gaynans.co.uk for supplying the presentation boxes.

Festival Bowls from previous years are available to purchase from www.poetry-festival.co.uk/shop/

The Festival is grateful to the following contributors to the World Poetry Events Kickstarter campaign: Abigail Parry, Adam and Nelly Munthe, Ade Couper, Alan and Judy Lloyd, Alice Hiller, Alison Donnell, Amy Wack, Anonymous Donor, Cecilia Yeomans, Christopher Kelly, David Punter, Edgar Rubio Windley, Emily Claire Bown, Gemma Seltzer, Graham Burchell, James Hervey-Bathurst, Jason Allen-Paisant, Jenny Silcock, Joanne Cresswell, Kate Caoimhe Arthur, Loretta Collins Klobah, Mona Arshi, Monique Roffey, Neil Astley, Olly Blanchflower, Paul Toomer, Peter Arscott, Roy McFarlane, Sarah Leavesley, Sasha Dugdale, Simon de-Kayne, Virginia and Richard Falconer, Viv Arscott, Anthony Garner

The Festival would also like to thank those organisations whose support was confirmed after the programme went to press.



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VISITING LEDBURY

box office 01531 636 232
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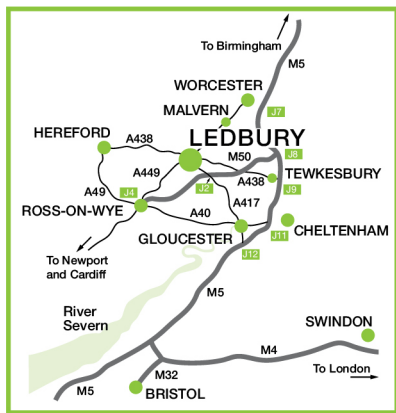
Ledbury is well served by bus, coach and train services from London and the Midlands as well as being within a few minutes of the M50 motorway.

For further information and details of travel and accommodation, please call the **Tourist Information Centre** on **0844 567 8650**

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| 1 Master's House | 9 Weavers Gallery |
| 2 Community Hall | 10 Church of St Michael and All Angels |
| 3 Market Theatre | 11 The Feathers Hotel |
| 4 Burgage Hall | 12 The Talbot Hotel |
| 5 Ice Bytes Café and Tourist Information | 13 Walled Garden |
| 6 Three Counties Bookshop | 14 Baptist Hall |
| 7 Prince of Wales | 15 Ledbury Books & Maps |
| 8 Railway Station | 16 Hellens |



For directions to out-of-town venues, please ask at the Box Office



To Hellens, Much Marcle, Herefordshire HR8 2LY, 5 miles on A449.