

LEDBURY  
POETRY  
FESTIVAL  
2015



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ENUMERATE UTTER  
BOMBINATE **REHEARSE**  
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DECLAIM **WARBLE**

**03-12 JULY 2015 PROGRAMME**

# Ledbury Poetry Festival

## 3-12 July 2015

Thank you to all the generous and enthusiastic people who give their time and energy to making the Festival the jam-packed, fun-filled, world-class poetry event that it is. Thank you to all our volunteers who help with administration, stewarding, hospitality, accommodation, driving and much more. Thanks also to all our sponsors and supporters. This Festival grew out of its community and it remains a community celebration.

### Community Programme



Poets Brenda Read Brown and Sara-Jane Arbury work all year round with people who may never be able to attend a Festival event, who have never attempted creative writing before, or have never taken part in any cultural activity. The impact this work can have is astounding. The Community Programme reaches out to people facing social exclusion due to physical or mental health issues, disability or learning challenges and engages them in life-affirming ways with poetry and the creative process.

See the **Mary and Joe** event on Sunday 12th July. Recent projects have included poetry writing in doctors' surgeries and hospital waiting rooms, and with vulnerable women at a women's shelter. Opportunities for self-expression in these communities are hugely rewarding for all involved. "You've woken something up in me!" said one participant. This is only possible due to funding from the Esmée Fairbairn Foundation, Garfield Weston Foundation, Herefordshire Community Foundation and Sylvia Adams Charitable Trust.

### Poets in Schools

All year round the Festival sends skilled and experienced poets into schools across Herefordshire to enable pupils to read, write and thoroughly enjoy poetry. The Poets in Schools programme is flexible and imaginative; aimed at in-depth and sustained engagement, but with plenty of opportunities for inspiring performances and one-off workshops with world-class poets. The outcomes are often outstanding: 'Had a fantastic morning with Joelle Taylor. She is a real inspiration and brilliant at getting the best out of the students. They did some very personal and moving writing that just wouldn't happen in an everyday English lesson.' (Emma Collyer, English Teacher at Aconbury Pupil Referral Unit, Hereford). This is only possible thanks to funding from Pennington-Mellor-Munthe Charity Trust.



JERWOOD CHARITABLE FOUNDATION

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Pennington-Mellor-Munthe Charity Trust



The Sylvia Adams Charitable Trust





Michael Longley



CowGirl Parlour

**Programme launch with  
Michael Longley and Frank Ormsby**  
Tuesday 26 May | Hellens Manor in  
Much Marcle | Doors open at 7pm for 8pm  
start (bar available) | Tickets are £9

**Michael Longley**, a towering figure in Irish poetry, has been acknowledged as one of our greatest living poets: Seamus Heaney has described him as 'a keeper of the artistic estate, a custodian of griefs and wonders'. **Frank Ormsby** launches *Goat's Milk*, a comprehensive retrospective of his work.

**Poetry as Protest**

English PEN is partnering with Ledbury Poetry Festival to highlight the writing of some of the many poets who are currently at risk around the world. Every year, hundreds of writers and other literary professionals are imprisoned, prosecuted, persecuted, attacked, threatened, forced into exile, or even murdered as a result of their work. For over 50 years, English PEN has sought to defend and support these writers and their families, to pressurise governments where the right to freedom of expression is under attack, and to help bring about the necessary changes to make the freedom to write a reality. A significant number of PEN's current cases of concern are believed to have been detained or otherwise persecuted in relation to their poetry. Throughout Ledbury Poetry Festival, poets will be reading the poems of writers at risk around the world as an expression of solidarity.

ENGLISH  
PEN

**CowGirl Parlour**

A new work inspired by age-old mythstories about the magical Abundant Cow, and the search for high yields in today's dairy herds. CowGirl Parlour combines a drop-in installation in a vintage caravan, a new live spoken word performance by **Christine Watkins** with music by Sianed Jones – and a pop-up ice cream parlour! Look out for the distinctive caravan throughout the Festival in and around Ledbury and Herefordshire.

Christine Watkins is a Monmouthshire born writer and performer whose work has been produced throughout the UK. Her show *How Not to Be Afraid of the Dark* was a sell-out success at its premiere in Ledbury Poetry Festival in 2009.

**3 – 12 July | various locations around  
Herefordshire and in Ledbury**

**Friday 3 July | Skenfrith, next to the castle**  
Installation open from 12noon – 6pm

**Saturday 4 July | Skenfrith,  
next to the castle**  
Installation open 10am – 12noon  
and **Garway Common, The Moon Inn**  
Installation open from 2pm – 8pm

**Monday 6 July | Canon Frome Court**  
Installation open 12noon – 6pm

**Tuesday 7 July | Canon Frome Court**  
Installation open 11am – 5pm, live performance

**Wednesday 8 July, Thursday 9 July,  
Friday 10 July, Saturday 11 July**  
**The Master's House, Ledbury**  
Installation open 10am – 6pm daily

**Sunday 12 July | A Ledbury Celebration!**  
**Bye Street Car Park, Ledbury | 11am – 6pm**

For more information visit  
[www.poetry-festival.co.uk/CowGirlParlour](http://www.poetry-festival.co.uk/CowGirlParlour)



Sheree Mack



Jo Bell



Mark Gwynne Jones



Francesca Annis

## Write, Shout and Sing Out Loud: *Rivers*

10.30am–11.30am | Community Hall | Free

Six local primary schools come together to perform their songs and poems all inspired by *Rivers*. Over five sessions pupils are working with poets Julie Boden and Mandy Ross to create the words and then with composer Robert Peate, musicians Olivia Jageurs (harp) and Abi Hyde-Smith (cello) and voice coach Robbie Jacobs to put their words to music. The schools are Bosbury, Bromesberrow, Cradley, Eastnor, Ledbury and Pendock. Come and be amazed by the quality of the writing and the performances.

The Ledbury Poetry Festival Poets in Schools Programme is funded by the Pennington-Mellor-Munthe Charity Trust

## 1. Jo Bell, Sheree Mack & Chris McCabe

6pm–7pm | Burgage Hall | £9

**Jo Bell** - archaeologist, boat dweller and erstwhile Director of National Poetry Day - writes poetry which is lyrical, joyous, precise and clear as birdsong. Her new collection *Kith* interweaves questions of place, identity and community with the themes of love, sex, boats and friendship. **Chris McCabe** reads from *Speculatrix* 'exploring the sleepless metropolis by Jacobean torchlight'. (*The Sunday Times*). *Laventille* by **Sheree Mack** tells the forgotten story of the 1970 Black Power Revolution in Trinidad and Tobago. These poems lament, rage and mourn. But they also offer a song of healing, a celebration of survival.

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## 2. Dangerous Women with Juliet Stevenson, Tanya Moodie and Francesca Annis

7.30pm–9pm | Community Hall | £15

An evening of poetry by women - independent, subversive, challenging, sceptical - who eschew delicacy, modesty and submissive femininity and embrace gut truths. Not afraid of pain and prepared to express rage when necessary, these poets, including Sappho, Anne Bradstreet, Dorothy Wordsworth, Carol Ann Duffy, Margaret Atwood, Denise Levertov, Sharon Olds, Sylvia Plath, Anna Akhmatova, Imtiaz Dharker, Liz Lochhead and many more, look at love and loss, birth and death, war and suffering, pain and pleasure, without blinking.

Sponsor Alison and Nigel Falls

**theguardian**live

## 3. renaissance one presents Melding Voices: Mamta Sagar and Mark Gwynne Jones

9.30pm–10.30pm | Burgage Hall | £9

England's Peak District meets India's Karnataka region in a spoken word poetry show. 'Watching **Mamta Sagar** and **Mark Gwynne Jones** perform their poetry together is like experiencing a music concert. Their words embrace each other and their two languages sort of become one.' (British Library, India)

RENAISSANCE  
**ONE**

# SATURDAY 4 JULY & SATURDAY 11 JULY

# WALLED GARDEN

# ADVENTURE WONDERLAND!

11am–4pm | Walled Garden | FREE

Celebrating 150 years of *Alice's Adventures in Wonderland* by Lewis Carroll



Mad Potter's T Party



Poem in a Tree



Sally Crabtree

## Mad Potter's T party!

Come and help make collaborative crockery and fantastical tea-pots with **Eastnor Pottery & the Flying Potter** in the Walled Garden. Suitable for the whole family and no previous experience of working with clay necessary!

**Curiouser and curiouser! Sally Crabtree** brings cargoes of creativity as the poetry postie. Dip into her handbag of happiness, have a go at instant song-writing and "I'll eat my words" edible poems.

## Poem in a Tree

Banners, bunting and ribbons... write, paint, print and stencil your favourite words onto fabric, and watch a tree in the Walled Garden be transformed into a poem as the words wrap around each other... Working with community artist **Jeanette McCulloch**. A drop-in workshop, fun for all ages.

## Fairy Door Trail

A troupe of poetry fairies are coming to visit and are setting up temporary homes in the Walled Garden during their stay. Seek out the portals to their enchanted dwellings hidden amongst the shrubbery, on the trees and against the walls. Find the doors and piece together their poem. Feel inspired by fairies, enthusiastic over elves, passionate about pixies? Write your own magical poem and we'll upload it to our website! (Thank you to Alan Richardson).

## Write bench-inspired poems and contribute to The Ledbury Ten Bench Trail!

2pm–3pm | Meet in the Walled Garden | Free but ticketed

Join in this fun family walking workshop with **Sara-Jane Arbury**. Be the beginning of a brand new poetry project for Ledbury – a treasure trail around the town's benches! Poems written by local people will give clues to the locations of ten benches around Ledbury. Come and write the very first poems for the trail. Suitable for children ages 7+ and adults. Children must be accompanied by an adult.

## Street events

Look out for the **Emergency Poet**, the world's first mobile poetic first aid service. Get your poemcetamols here!



The English-Speaking Union



# SATURDAY 4 JULY



Larry Beckett



Gregory Leadbetter



Juliet Stevenson



Nicky Arscott



George Wallace



Hannah Graham



Simon Armitage



Chris McCabe



Josh Ekroy

#### 4. Denise Riley: Reading and Talk

11am–12noon | Burgage Hall | £9

**Denise Riley's** delivery makes accessible the heart of poems described by the *Guardian* as 'fascinating and often beautiful, and certainly more than usually thought-provoking.' In 2014 she was commissioned by The Poetry Society to write *Tucked in where they fell* in response to the WW1 Centenary. Her long poem sequence *A Part Song* won the Forward Prize for Best Single Poem, and was shortlisted for a Ted Hughes Award.

#### 5. Finding the Words: A practical workshop in new writing

12noon–1.30pm | Market Theatre Foyer | £10

This workshop is suitable for those interested in new writing, spoken word and poetry, those who are new writers or those wishing to add some new skills to their current creative writing toolkit. Led by **Hannah Graham**, writer and performer of **Collidoscope**, participants are invited to explore a handful of techniques in order to fuel their creative ability. By working practically through writing exercises, this laboratory style workshop will allow individuals to unlock their voice, practising response writing and visualisation. We will examine how environment, collaboration and experimenting with form can also contribute to the development of a writer's work. No preparation is necessary – just bring a notebook, a pen and an open mind!

#### 20 minutes with...

##### Nicky Arscott and Anna Lewis

12.15pm–12.35pm | The Panelled Room in The Master's House | Free

**Anna Lewis's** pamphlet is called *The Blue Cell* and **Nicky Arscott's** is *Soft Mutation*, both with Rack Press. Selima Hill praises Nicky Arscott's 'sensuality, paciness, characterisation, sense of conviction and fun.' Anna Lewis's poems explore the lives of a number of early medieval Welsh saints.

#### 6. Juliet Stevenson reads

##### Emily Dickinson

12.45pm–1.45pm | Community Hall | £9

**Juliet Stevenson** will read from Emily Dickinson's poems, intercut with the story of Dickinson's Life, narrated by **Mark Fisher**. Dickinson became a recluse, seldom leaving her parents' home. She wrote more than 1700 poems although only a handful were ever published in her lifetime. But since her death she has been seen as one of the most important American poets.

Sponsor Judy Lloyd

#### 20 minutes with... Gregory Leadbetter

1.20pm–1.40pm | The Panelled Room in The Master's House | Free

*The Body in the Well* was published as a pamphlet by HappenStance Press and other poems have appeared in *The Poetry Review*, *Poetry London*, *The Rialto*, *Magma*.

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#### 7. Larry Beckett and George Wallace

2.15pm–3.15pm | Burgage Hall | £9

Two very different American poets, both inspired by the Beats. 'Long Islander **George Wallace's** poems explode on the page...But, for all their muscular gestures, these poems also convey sensitivity and irony' (Robert Peake, *Huffington Post*). Writer in residence at the Walt Whitman Birthplace and, according to Naomi Shihab-Nye 'a riveting, highly original presenter, he embodies potent rhythm and verve!'. **Larry Beckett's** *Paul Bunyan* re-tells the legend of the giant lumberjack for the twenty-first century. It's a modern epic and a celebration of the everyday poetry of colloquial American English, loose and rough, bragging and unbelievable. Like its hero, the poem has no point, only pioneer spirit; it drifts westward, like the loggers, from Maine to Michigan to Oregon.

# SATURDAY 4 JULY

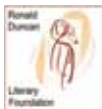
## 8. Simon Armitage

3.30pm–4.30pm | Community Hall | £9

**Simon Armitage** has published over a dozen collections of poetry including *Seeing Stars*, an acclaimed translation of *Sir Gawain and the Green Knight*, and *Paper Aeroplane*, a selection covering 25 years of published work. This summer sees the publication of *Walking Away*, the sequel to his top ten bestselling memoir *Walking Home* about travelling the Pennine Way as a modern troubadour. This time Armitage tries walking the Southwest, reading in harbour pubs and beach cafes. He received the CBE for services to poetry in 2010.



The Ronald Duncan Literary Foundation exists to encourage and support creative excellence in the arts, especially poetry, drama and literature and to sustain interest and research in the work associated with its namesake, the poet and playwright, Ronald Duncan. Find Duncan archive at the University of Exeter, part of their Special Collections of South West based writers.



## 20 minutes with... Robert Peake

3.40pm–4pm | The Panelled Room in The Master's House | Free

**Robert Peake's** collection from Nine Arches is *The Knowledge*. His work has been praised for its 'beauty, restraint and honesty'. These poems refer to a kind of knowledge that isn't just sought or gained, but is felt and experienced, known in your heart and in your bones as much as in your mind.

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## 9. From Sappho to Snyder – The poem on the wall

4pm–5pm | Burgage Hall | £5

**Glenn Storhaug** of Five Seasons Press presents a new series of hand-produced broadsides featuring poets from Sappho to Gary Snyder and a wide range of graphics. The discussion will explore ancient papyri, some contemporary poets, spoken poem / printed poem, translation and much more.

## 20 minutes with... Josh Ekroy of Nine Arches Press

4.30pm–4.50pm | The Panelled Room in the Master's House | Free

**Josh Ekroy's** debut poetry collection explores the legacy of more than a decade of wars on terror, disastrous foreign policies and brutality. *Ways to Build a Roadblock* is 'sharp-eyed, sharp-tongued' according to Greta Stoddard.

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## 10. Selima Hill and Imtiaz Dharker

6pm–7pm | Burgage Hall | £9

**Selima Hill** only gives one big reading per book and fortunately she has chosen Ledbury to launch *Jutland*, which brings together two contrasting poem sequences. Like all of Selima Hill's work, both sequences chart 'extreme experience with a dazzling excess' (Deryn Rees-Jones), with startling humour and surprising combinations of the homely and outlandish. **Imtiaz Dharker** was awarded the Queen's Gold Medal for Poetry this year and her latest collection is *Over the Moon*. These are poems of joy and sadness, of mourning and celebration. 'Reading her, one feels that were there to be a World Laureate, Imtiaz Dharker would be the only candidate' (Carol Ann Duffy).



Selima Hill



Imtiaz Dharker



### 11. Collidoscope

7.30pm–8.30pm | Market Theatre | £9

When an unexpected tragedy has everyone talking about funerals and finger food, Anna seeks escape by impersonating the character of the 1930s Hollywood bombshell, Madeleine Carroll. Taking the audience from West Bromwich to West Virginia, this powerful and contemporary autobiographical story is told through a shifting blend of poetry, live music (including sultry renditions of Irving Berlin's classic songs) and cabaret style conversation. Collidoscope is a bittersweet story of how fantasy and reality collide in the effervescent mind of an ordinary girl on an extraordinary journey.

Sponsor Viv Arscott



### 12. Maya Angelou Tribute

9pm–10pm | Burgage Hall | £6

Many poets appearing at the Festival (including Don Paterson, Larry Beckett and George Wallace) join us to read and celebrate the words and life of the phenomenal Maya Angelou. Hosted by **Ursula Owen**, a Founder Director of Virago Press, who introduced Maya Angelou's stunning autobiographies to the UK. 'My life has been long,' Maya Angelou wrote in one of her last books. 'And believing that life loves the liver of it, I have dared to try many things, sometimes trembling, but daring still.' This is bound to be a moving and inspirational event.

### 13. T.S. Eliot's *Four Quartets*

**Mobius Ensemble Time Project**

7.30pm–9.20pm to include an interval  
(bar available) | Hellens Manor  
in Much Marcle | £15

On the 50<sup>th</sup> anniversary of T.S. Eliot's death, the internationally renowned Greek-American composer **George Tsontakis** embarks on a commission for the **Mobius Ensemble** based on T.S. Eliot's *Four Quartets*. According to Tsontakis, 'The completed movement plays with time physically and psychologically as it spins and evolves the Eliot connection.' This new work will be played for the first time alongside other music relevant to Eliot, including his much-loved Beethoven and Mozart and pieces by Stravinsky. This commission is part of a three year *Time Project* which will culminate at the Wigmore Hall in October 2017. Describing Tsontakis's work, Andrew Farach-Colton writes in *The Gramophone* '...each new piece I've heard has increased my admiration for this enormously skilful, creatively communicative, profoundly humane composer.' Mobius is an international ensemble of outstanding musicians, with distinguished careers as soloists, chamber players and principals of major European orchestras such as the Philharmonia, Chamber Orchestra of Europe, BBC National Orchestra of Wales and Royal Scottish National Orchestra: Robert Plane (clarinet), Marie-Christine Zupancic (flute), Philippe Honore (violin), Maya Iwabuchi (violin), David Aspin (viola), Sally Pendlebury (cello), Alison Nicholls (harp).

Pennington-Mellor-Munthe Charity Trust



Mobius Ensemble

# SUNDAY 5 JULY



Don Paterson



Maud Vanhauwaert



Paul Henry



Michael Pennington



Pam Ayres



Gjoko Zdraveski



Liz Berry



Elvis McGonagall



Maria Ferenčuhova

**14. The Wolf comes to Ledbury:  
A one day Wolf at The Door  
writing workshop at Adhithana**  
10am–4.30pm | Adhithana Retreat Centre,  
Coddington | £60 (£40 conc.)

For almost 20 years, Wolf at The Door has been running Buddhist-inspired writing workshops and retreats across the world. This one day workshop is designed to water the roots of the imagination and is suitable for anyone, regardless of experience (or lack of it). It's a friendly and supportive environment in which to explore the realm to which writing can lead...

**15. Larry Beckett Masterclass  
on the sonnet**  
10am–12noon | The Old Cottage  
Hospital | £12

**Larry Beckett** will lead this masterclass on the sonnet. The masterclass will involve 5 contributions, rhymed or unrhymed, each recited by its author (copies supplied), and commented on by the audience as well as by our master-craftsman, whose books include *Songs and Sonnets* and *Paul Bunyan*. To apply to contribute a sonnet please book a ticket and arrange to send your sonnet to [boxoffice@poetry-festival.co.uk](mailto:boxoffice@poetry-festival.co.uk)

**20 minutes with... Ian Tromp**  
10.20am–10.40am | The Panelled Room  
in The Master's House | Free

**Ian Tromp** is a counsellor and therapist, poet and freelance writer. His poems and reviews have appeared in *PN Review* and the *Times Literary Supplement* and a collection *Setting Out: Poems*.

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**16. Don Paterson and Paul Henry:  
Readings and conversation  
with Ursula Owen**

11am–12noon | Burgage Hall | £9

**Paul Henry's** *The Brittle Sea: New & Selected Poems* was recently reprinted by Seren. Henry was Herefordshire's first Poet in Residence and has presented arts programmes for BBC Radio 3 and Radio 4. He will read from his new book, *Boy Running*. **Don Paterson's** *Landing Light* won both the Whitbread and the T. S. Eliot Awards and *Rain* confirmed him as one of our leading poets. A recent review in *The Guardian* describes his work as 'Dynamic, interrogative and unsettling; crafted yet open-ended; fiercely smart, savage and stirring – from the get-go, Paterson's poetry has been essential reading. This *Selected Poems* blazes with the best of his meteoric ascent.'

**17. 1915: The Growing Shadow**  
12.45pm–1.45pm | Burgage Hall | £9

Within a year of the War being seen as heroic and romantic, the death toll and the horror of trench warfare was reflected in the poetry being written by Charles Sorley, Roland Leighton (both of whom died that year), Robert Graves, Siegfried Sassoon and Ivor Gurney. **Michael Pennington** will trace this growing shadow which led to the great poems of Wilfred Owen and David Jones, with the background of the war being narrated by **Mark Fisher**.



**20 minutes with... Sabrina Mahfouz**  
1pm–1.20pm | The Panelled Room  
in the Master's House | Free

**Sabrina Mahfouz** is a Sky Academy Arts Scholar for poetry; Poet in Residence at Cape Farewell; a Global Shaper with the World Economic Forum and a Writer at Liberty for the civil rights charity, Liberty. Her first collection of plays and poems is *The Clean Collection*.

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# SUNDAY 5 JULY



Ida Linde



Meirion Jordan



Sabrina Mahfouz



Aivaras Veiknys

## 18. George Wallace Workshop

2pm–4pm | The Old Cottage Hospital | £15

Utilizing a teaching method he perfected in America's Pacific Northwest, **George Wallace** will stimulate your writing through exercises based on re-discovering and using your imaginative skills. This workshop encourages you to play with language and practice your skill at triggering ideas for new poems, in a friendly group setting.

## 20 minutes with... Gill McEvoy

2pm–2.20pm | The Panelled Room in The Master's House | Free

**Gill McEvoy** will read from *The First Telling*, a Happenstance pamphlet. She recently collaborated with singer and choir leader Polly Bolton on a song/poetry show called *Out of the Land our Stories are Born*.

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## 19. Don Paterson and Maddy Paxman on Michael Donaghy

2.30pm–3.30pm | Burgage Hall | £9

**Don Paterson's** *50 Ways to Read a Poet: The reader's guide to the poetry of Michael Donaghy* is the first substantial critical work to be written on one of the UK's best-loved poets, who died tragically early at the age of fifty in 2004. Through a combination of readings and conversation Paterson and Michael's widow **Maddy Paxman** will discuss his life and his powerful, complex, moving and memorable poetry.

PICADOR

## 20 minutes with... Nia Davies

3.40pm–4pm | The Panelled Room in The Master's House | Free

*Then Spree* is Nia's first pamphlet of poems, published by Salt. In Spring 2014 she took over the editorship of the international quarterly *Poetry Wales* and is involved with Literature Across Frontiers.

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## 20. Poetry as Protest

4.15pm–5.15pm | Burgage Hall | £9

From Shelley to Pussy Riot, poets and songwriters have a long tradition of challenging the status quo, resisting tyranny and giving voice to the oppressed. In China, Cameroon and Qatar, poets still face imprisonment for questioning authority. In the UK, a new generation of spoken word performers are giving new energy to political engagement. Poets **George Szirtes** and **Sabrina Mahfouz** join English PEN director **Jo Glanville** for a discussion about poets, poetry, protest and politics. Chaired by **Ursula Owen**. In association with English PEN.

ENGLISH PEN

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## 21. An Audience with Pam Ayres

5.15pm–7.15pm | Community Hall | £20

A limited number of reserved superseats are available for £48 as a fundraiser for the Festival. Superseat ticket holders are invited to a buffet supper at The Feathers Hotel to meet Pam Ayres from 7.30pm–8.30pm. The supper menu is available on request.

The best-selling poet, comic and broadcaster is back with a selection of new poems and stories, as well as some old favourites. 'Pam Ayres is the voice of a generation. The generation that loves poems about losing your specs, the first grandchild, and coping when the dog dies. Ayres nails perfect rhymes for our times as her blend of comedy and pathos reveal an unerring eye for the truth.' (*Funny Woman Magazine*). Signed copies of her new poetry collection *You Made me Late Again!* will be on sale.



## 22. Versopolis: A Celebration of Emerging European Poets

6pm–8.20pm with an interval |  
Burgage Hall | £9

Versopolis is a platform that unites 11 European Festivals to promote and translate their most exciting new poets. **Maria Ferenčuhova** (Slovakia), **Gjoko Zdraveski** (Macedonia), **Maud Vanhauwaert** (Belgium), **Aivaras Veiknys** (Lithuania) and **Ida Linde** (Sweden) will share the stage with four of the UK poets: **Meirion Jordan**, **Liz Berry**, **Adam Horovitz** and **Eleanor Rees**. These are strong performers, writing vivid and original poetry that opens windows and transcends borders. Unmissable.



With the support of the  
Creative Europe Programme  
of the European Union

## 23. Façade—an Entertainment by Edith Sitwell and William Walton Conducted and Directed by Adrian Partington

7pm–9pm to include an interval (bar available)  
| Hellens Manor in Much Marcle | £15

Witty, jazzy and bohemian, the idiosyncratic Façade combines Sitwell's zany poems, 'studies in word-rhythms and onomatopoeia', with some of Walton's most popular music, displaying 'his characteristic sense of rhythm and elegant style' (Michael Kennedy, Walton's biographer). Come and savour what was originally deemed an avant-garde theatre of the absurd, as well-known opera-singers **Donald Maxwell** and **Linda Ormiston** rap out this scintillating work, accompanied by a six-piece ensemble (flute, clarinet, saxophone, trumpet, cello, percussion) who play at the top professional level. Conducted and directed by **Adrian Partington**, director of music at Gloucester Cathedral and joint conductor of the Three Choirs Festival.

Sponsor Mrs Carolyn Beves

## 24. Ledbury Poetry Slam!

8pm–10.15pm | The Market Theatre | £9

Expect bardic bravado and virtuoso verse as a bubbly bevy of wordsters woo your hearts and hearing parts in a cut-and-thrust contest to become Ledbury's poetic luvvy! Recumbent rocker **Elvis McGonagall** and heavenly hostess **Sara-Jane Arbury** keep order as random judges mark the quality of the writing, performances and response from the applause. To enter, contact Sara-Jane on 07814 830031 or email [sjarbury@gmail.com](mailto:sjarbury@gmail.com)





# MONDAY 6 JULY

## 25. How to Get Your Poetry Published

10.30am–5.30pm | The Old Cottage Hospital  
| £60 for Monday 6 July and Tuesday 7 July

Want to get your poems published but not sure where to start? Do you have a poetry collection or pamphlet waiting for its big chance? This two-day workshop with **Jane Commane** (editor at Nine Arches Press) is designed to demystify the poetry publishing process and equip you with the knowledge and confidence to get your work out there and find the right publisher for you. Each day of this workshop will involve both tutoring and practical exercises. Please bring one poem that you are happy to share with the group.

Day one involves an introduction to the world of poetry publishing and the various outlets for publishing your poetry. The second part of the workshop will help you to avoid common pitfalls with your poetry and take a fresh look at your work. Find out how to tackle clichés, repetitive techniques and other common faults in poetry collections. There will also be comprehensive advice on how to build a profile for your work in magazines, journals, and online. This workshop will equip you with the knowledge to become a more confident and visible poet and a more capable self-editor, able to tackle objectively the problems common in poetry manuscripts.

## 26. Spiritualised Landscapes in American Poetry

11am–12.30pm | Burgage Hall | £9

This seminar is led by **Dr David Arnold**, Senior Lecturer in English Literary Studies at the University of Worcester and an expert in Literature and Spirituality. It is an opportunity to explore and discuss the concept of spiritualised landscapes in American poetry, looking at examples from different poetic traditions – Anglo-American, African American and Native American.



## 27. The Pied Piper Of Hamelin and Goblin Market

12 noon–2pm | The Talbot Hotel | £8 / £14 when booking Days 1 and 2 together (lunch optional extra, pre-order on arrival)

Following last year's sell-out success of *Gawain and the Green Knight*, the Length Matters team now gives voice to four narrative poems over two convivial lunchtimes – with extra surprises thrown in! In this **first** instalment, **Sara-Jane Arbury, John Burns, Georgia Gill** and **Martyn Moxley**, accompanied by music from **The Ledbury Waytes**, present spirited readings of tales of minstrelsy and imagination. What's the best way of getting rid of rats? And just who are the mysterious goblin-men...?



## 28. Walt Whitman and Beyond by George Wallace

5pm–6pm | Burgage Hall | £6

This talk emerged out of three years spent as writer in residence at the Walt Whitman Birthplace. Poet **George Wallace** will read selected works by Walt Whitman and others that celebrate how the emerging 18/19th century notion of the individual has remained a fundamental literary theme for contemporary writers.



David Arnold



Mona Arshi

### 29. Pavilion Poets: Mona Arshi, Sarah Corbett and Eleanor Rees

6.45pm–7.45pm | Burgage Hall | £9

Exploring altered states, inner worlds, re-imagined cities and subterranean lands, Pavilion Poetry, imprint of Liverpool University Press, is launched with collections by three poets whose poetry sounds the depths of story, language, territory and selfhood. At the centre of **Mona Arshi's** debut collection, *Small Hands*, which was joint winner of the Manchester Poetry Prize, are the slow detonations of grief at the death of her brother. Often surreal, political as well as personal, Arshi offers a powerful and original slant on the world. **Sarah Corbett's** ambitious, moving and provocative fourth collection *And She Was* is a verse novel, recently described by Patricia Duncker as 'fluid and irresistible', which asks us to think about the dangers and pleasures of loving.

**Eleanor Rees' *Blood Child*** sees her continuing her shape-shifting explorations of fairy tale which are rooted in her home city of Liverpool, as she searches for what Jay Griffiths has praised as an 'exquisite unearthing of meaning in nature'.



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Eleanor Rees



Sarah Corbett

### 30. Film: Dan y Wenallt (Under Milk Wood)

8.30pm–10pm | The Market Theatre | £6

Director: Kevin Allen. Starring: Rhys Ifans, Steffan Rhodri, Charlotte Church

Certificate 15 | Welsh with subtitles in English

Welsh actor Rhys Ifans stars in the Welsh language version of Dylan Thomas' verse drama *Under Milk Wood*. Directed by Kevin Allen, who made Rhys Ifan's breakthrough film *Twin Town*, it also stars Charlotte Church as Polly Garter, a woman pining for her lost lover. Filmed in the tiny Welsh harbour village of Solva, Kevin Allen said, '...we have explored some of the more erotic and richly funny magical landscape.'



*Under Milk Wood*

# TUESDAY 7 JULY

## How to Get Your Poetry Published

10.30am–5.30pm | The Old Cottage Hospital  
| £60 for Monday 6 July  
and Tuesday 7 July

Do all poetry collections have to have a narrative arc or a common theme? We'll answer this tricky issue, look at order and structure of poetry collections and pamphlets, and discover why good titles matter. Secondly, we'll look at technical tweaks in this session and why good punctuation, layout and line breaks are vital, and how best to lay out poems on the page. Develop your critical eye and grow to recognise your own poetry strengths and weaknesses. Finally, learn how to find the right publisher for you, why research is vital, and how to present your submission. Write a perfect cover letter and biography. Find out the tricks of the trade – what are publishers looking for and what will put them off? What kind of publishers should you avoid?

## 31. W.B. Yeats and Belief

11am–12.30pm | Burgage Hall | £8

Continuing the Festival theme exploring Poetry and Belief, **Dr Whitney Standlee** will offer a participatory talk on W.B. Yeats and belief. Standlee is an expert on Irish Writing, has taught Yeats to undergraduates and is author of *Power to Observe: The Novels of Irish Women in Britain, 1890–1916*. She lectures in English Literature and Cultural Studies at the University of Worcester.



Roger Philip Dennis



Fran Lock

## 32. The Rime Of The Ancient Mariner and The Hunting Of The Snark

12 noon–2pm | The Talbot Hotel | £8 / £14 when booking Days 1 and 2 together (lunch optional extra, pre-order on arrival)

Ahoy there! Set sail with the Length Matters team as they chart a course through two narrative sea poems. The voices of **Sara-Jane Arbury, John Burns, Ben Mowbray** and **Martyn Moxley** bring these timeless classics by Coleridge and Carroll vividly to life, with musical accompaniment from **The Ledbury Waytes**. Who has an albatross around his neck? And is the Snark really a Boojum??



## 33. National Poetry Competition Winners

5pm–5.45pm | Burgage Hall | Free but ticketed

National Poetry Competition judge **Roddy Lumsden**, first prize winner **Roger Philip Dennis** and third place winner **Fran Lock** read some of the winning poems. Join the conversation on the judging process, the value of prizes in poetry and more generally on navigating the 'poetry scene'.

THEPOETRYSOCIETY

## 34. Poetry and Belief with Rowan Williams and Marina Warner

6pm–7pm | Community Hall | £9

**Rowan Williams** was the 104th Archbishop of Canterbury and is now Master of Magdalene College at Cambridge University. His collections include *The Poems of Rowan Williams* and most recently *The Other Mountain*. **Marina Warner** is a renowned writer and academic, whose most recent book is *Once Upon A Time - A Short History of Fairy Tale*. She is the Chair of the 2015 Man Booker International Prize. Join a fascinating and provocative conversation with two great thinkers.

The Ronald Duncan Literary Foundation exists to encourage and support creative excellence in the arts, especially poetry, drama and literature and to sustain interest and research in the work associated with its namesake, the poet and playwright, Ronald Duncan. Find Duncan archive at the University of Exeter, part of their Special Collections of South West based writers.





Lewis Carroll



Cat Weatherill



Rowan Williams



Marina Warner

### Running Order Poetry and Run/Walk

5:30 pm–9:30 pm | Dymock Cricket Club,  
Dymock, Gloucestershire GL18 2AD | Free  
to enter, turn up on the day – call Phillip on  
07802 260906 for more details

Combining poetry with a run or walk on scenic  
Poets Path 1 to celebrate over 100 years of the  
Dymock Poets. Poetry reading before the start.  
Guided 5 miles countryside walk (need stout  
shoes) for walkers at 6pm. Runners' off-road 8  
miles at 7pm. Fun 'reassembled' poetry reading at  
9pm afterwards in the Cricket Club with open bar.

### Homend Poets

6.30pm–8.30pm | Icebytes | Free

Local poets read their own work at this informal  
music and poetry event. Bring along your own  
poetry or simply relax and listen during an  
evening that is guaranteed to be enjoyable.

Sponsor Abbotsfield Funeral Directors



### 35. Kissing the Wind

#### The Lais of Marie de France

7.45pm–9.30pm (with a short interval) |  
Burgage Hall | £9

The enigmatic Marie de France is the earliest  
known French woman poet. Kissing The Wind  
ties three of her twelfth century tales into an  
enchanting love knot. It is an exhilarating, sensual  
journey through a medieval landscape: richly  
enchanting, cinematic, heart-warming, lyrical and  
elegantly bawdy! **Cat Weatherill** is one of the  
leading storytellers of her generation: a spoken  
word artist who weaves narrative, song and music  
into a shimmering tapestry of tales. 'Cat is one  
of our great storytellers, vivacious and inventive'  
(Michael Morpurgo).

# WEDNESDAY 8 JULY

## 36. John Burnside Workshop: The Creatures

10am–12noon | The Old Cottage  
Hospital | £15

The animal has always featured in poetry, but it has taken many forms, from emblem and motif to symbol and metaphor. But what of the creaturely condition that we share with other animals, with other life forms? This workshop looks at contemporary poets whose work is particularly attuned to the other animals, the animals, as Paul Shepard argues, that make us human. We will look at work by Robert Wrigley, Brigit Pegeen Kelly and Mark Doty in particular.

## 37. John Burnside Workshop: The Panorama

2pm–4pm | The Old Cottage Hospital | £15

Poets are, all too often, secret painters, and one of the ways in which this visual sense comes to the fore is in the panorama. For many such poets, the panorama serves to position the human subject in its world, which inevitably suggests an ethic, as well as an aesthetic. In recent times, this ethic has, naturally, been ecological / ecocritical. The focal poem in this workshop is Marianne Moore's masterpiece, *The Steeple-Jack*. We will also look at other panoramic poems by A.R. Ammons and Charles Wright.

## 38. James Booth on Philip Larkin

4.15pm–5.15pm | Burgage Hall | £9  
(£7 for Friends of Ledbury Poetry Festival)

Memorable poems with lines such as 'What will survive of us is love' ensure Philip Larkin's popularity. However the reputation of the man has suffered some hard knocks. When, in 1992, the *Selected Letters* laid bare his compartmentalised personal life, he was accused of duplicity, faithlessness, racism and misogyny. But were art and life really so deeply at odds? *Philip Larkin: Life, Art and Love* focuses on a very different version of the man, provided by the women with whom he was romantically involved, his friends and university colleagues. 'Booth's achievement isn't just to make us think more fondly of Larkin as a man – it's to send us rushing back to his poems, and to love them anew'. (Francis Wheen, *Mail on Sunday*)

Sponsor Friends of Ledbury Poetry Festival

## 39. Trapdoors in the Grass with Allan Ahlberg

6pm–7pm | Burgage Hall | £9

**Allan Ahlberg** will explore the notion of children's poems for adults. He has written over 150 books and his best-known are collaborations with his late wife, the illustrator Janet Ahlberg, including *Each Peach Pear Plum*, *Cops and Robbers* and *Peepo!* He also recently published *The Bucket: Memories of an Inattentive Childhood*.

Sponsor David and Ann Tombs

**theguardianlive**



Allan Ahlberg



Scumbled



James Booth



Ruth Stacey



**40. Poetry and Cider with Ruth Stacey, Lesley Ingram and Sarah James**  
7.45pm–8.45pm | Burgage Hall | £9  
(to include a glass of cider)

Three poets based in the West Midlands celebrate the launch of their new collections. **Ruth Stacey's** *Queen, Jewel, Mistress* gives voice to every English/British queen from Anglo-Saxon times to Elizabeth Bowes-Lyon. **Lesley Ingram's** *Scumbled* is 'A haunting collection (which) explores the brackishness of human relations, the kinship we crave with the non-human, and our desire to trade flesh for something less encumbering' (Damian Walford-Davies). **Sarah James's** *The Magnetic Diaries* takes the form of a narrative in poems, loosely based on the characters and storyline of Gustave Flaubert's *Madame Bovary*. Sarah James also has a collection *plenty-fish* with Nine Arches Press.

**41. 84 Charing Cross Road with Linda Hart and Tim Bannerman**

Performance 8pm–9pm | Food and drink available from 6pm | The Library Room at The Royal Oak, Ross Road (the A449), Much Marcle, Herefordshire HR8 2ND | £5

This cabaret-style event (with optional food and drink) is a dramatised reading of the famous transatlantic correspondence between Helene Hanff, a New York City writer, and Frank Doel, selling second-hand books at 84 Charing Cross Road in London. It is a story full of charm, warmth and humour, as Helene sends Frank off in search of Leigh Hunt, Quiller-Couch, Walter Savage-Landor, Elizabethan love poems, *The Canterbury Tales* and *The Oxford Book of English Verse*. Their businesslike relationship becomes a close friendship, as Frank learns about her writing career, and Helene learns about food rationing, Churchill's election and the Queen's Coronation. After the performance join Linda and Tim for drinks.

**Ledbury Lyricists**

Prince of Wales | 8pm–10pm | Free

A friendly and always enjoyable gathering of local musicians and poets. Come and join in (sign up on the night) or just listen and enjoy.

**42. The Hundred Years War**

8.30pm–10pm | The Market Theatre | £9

In *The Hundred Years' War: the Somme to Afghanistan*, 35 poems are performed by three actors, each chronicling times of war and conflict, with verse from aggressor and victim, soldier and civilian. *The Hundred Years' War* fuses poetry and theatre to create a unique performance, vividly enacting profound human experiences of war.



The Hundred Years War



Sarah James



Lesley Ingram

## 43. Beyond the Drift: Poetry and Belief with Richard Wilmott

10.15am–1pm | Burgage Hall | £10  
(registration at 10am)

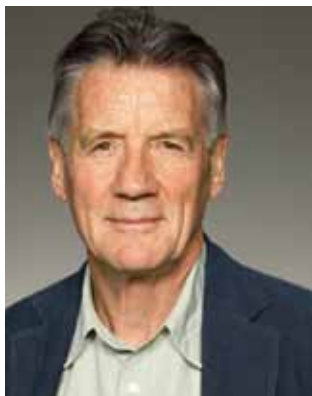
In this workshop participants will be invited to discuss poems from David Scott's recent volume, *Beyond the Drift*, *New and Selected Poetry*, comparing them with others by both believers and doubters, including Thomas Traherne, Matthew Arnold, Thomas Hardy and R. S. Thomas.



## 44. John Burnside Workshop: The Miniature, and (The Miniature Within)

10am–12noon | The Old Cottage Hospital | £15

This workshop is partly about writing in short forms, but it is also concerned with how we can use our practice in short form poetry to inform larger works. We shall also look at narrative elements in poetry, where narrative is suggested rather than unpacked, with the aim to finding the most economical ways to make such threads of narrative and suggestion work. There will be various examples to work with, including haiku and other traditionally short forms, but we will also look at work by John Ashbery and Susan Stewart in particular.



Michael Palin

## 45. John Burnside Workshop: The Baroque

2pm–4pm | The Old Cottage Hospital | £15

The word 'baroque' originates in a Portuguese term for a flawed pearl that, although misshapen, has its own strange beauty. Some contemporary poets work deliberately to create 'baroque' poems whose maverick, eccentric and a-rational (though not at all irrational) visions of the world interrogate, revise and sometimes correct the views we have inherited from the burden of received ideas that socialisation imposes on us from birth onwards. The featured poet for this workshop is Lucie Brock-Broido.

## 46. Desert Island Poems with Shirley Williams

4.15pm–5.15pm | Community Hall | £12

**Shirley Williams** shares her 'desert island poems' with **Ursula Owen**. The Lib-Dem grandee reflects on a life in politics, her memories of her mother Vera Brittain whose celebrated memoir, *Testament of Youth*, is now a film, and the poems that have helped her and inspired her along the way.

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Shirley Williams



Attila the Stockbroker

## 47. Desert Island Poems with Michael Palin

6pm–7pm | Community Hall | £12

Former Python, celebrated travel writer and documentary maker, national treasure **Michael Palin** shares his 'desert island poems' with **Mark Fisher** allowing us to enjoy the poems that have travelled with him along the way.

**theguardianlive**



## Malvern Writers Circle

7pm–10pm | Seven Stars Inn | Free

An evening of poetry and prose. All welcome.

## 48. Attila the Stockbroker

Doors open at 7.30pm for 8pm–10pm  
(bar available) | Burgage Hall | £8

Sharp-tongued, high energy, social surrealist, rebel poet and songwriter. His themes are topical, his words hard-hitting, his politics unashamedly radical. Attila will make you roar with laughter as well as seethe with anger... Inspired by the spirit and 'Do It Yourself' ethos of punk rock, and above all by The Clash and their overtly radical, political stance, he started blagging spots between bands at punk gigs and now performs across the world.

**Versatile Arts**



## BookArt 15

3–12 July at Weavers Gallery |  
10am–5pm | Free

A unique exhibition of Artists' Books. Consider them as treasure troves of ideas, splendid items of chaos, poetic journeys navigated by the stars and diaries of artistic exploration. Made by Ledbury based craftspeople, mixed media artists, poets, photographers and musicians.



## Remembered Hills - an exhibition of textile art inspired by poetry of the Malvern Hills

30 June–12 July at Weavers Gallery |  
10am–5pm | Free

The Malvern Hills area has inspired many poets and writers over the years, and they in turn have inspired this collection of textile art. A variety of styles and techniques have been employed to cast new light on what may seem a familiar subject.

## 49. John Burnside's Desert Island Poems

11am–12noon | Burgage Hall | £9

Festival poet in residence **John Burnside** tells **Mark Fisher** about his essential poems. Burnside is the author of eleven collections of poetry and five works of fiction and teaches Creative Writing, Literature and Ecology courses at the University of St Andrews. Latest works include *All in One Breath* and *I Put a Spell on You*. This fascinating discussion also offers an opportunity to discover new poems.

## 50. Eric Gregory Winners 12.45pm–1.45pm | Burgage Hall

Free but ticketed

These awards have identified the promise of some of our best poets including Carol Ann Duffy, Alice Oswald, Simon Armitage and Michael Longley. Come and hear this year's winners.

## 51. One to Ones with Jonathan Edwards

2pm–4pm | Festival Box Office | £13 per half hour session (advance booking essential)

Develop your writing through an individual session with Jonathan Edwards, who won the Ledbury Poetry Competition and the Costa Prize for *My Family and Other Superheroes*.

## 52. Al Alvarez: Poems and Recollections

2.30pm–3.30pm | Burgage Hall | £9

**Al Alvarez** is a critic, essayist and poet whose many books include his study of suicide, *The Savage God*, which explores his relationship with Sylvia Plath and Ted Hughes and his own failed suicide attempt in *Where Did It All Go Right?*, a memoir, and most recently, *Pondlife: A Swimmer's Journal*. He will share the poems he has loved throughout his life with **William Wootten**, the author of *The Alvarez Generation: Thom Gunn, Geoffrey Hill, Ted Hughes, Sylvia Plath and Peter Porter* and a Lecturer in English Literature at the University of Bristol.

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## 53. Roy Foster on W.B. Yeats 4.15pm–5.15pm | Burgage Hall | £9

**Roy Foster** spent 18 years writing his monumental, two-part *W.B. Yeats: A Life* and according to poet Bernard O'Donoghue it is a 'magnificent achievement' (*The Guardian*). Foster is Carroll Professor of Irish History at Hertford College, Oxford University, the author of many books (most recently the widely-acclaimed *Vivid Faces: the revolutionary generation in Ireland, 1890–1923*) and an accomplished reader of Yeats's poems. This is a rare opportunity to hear a leading authority on Yeats, marking 150 years since the poet's birth.

Sponsor Royal Literary Fund



Al Alvarez



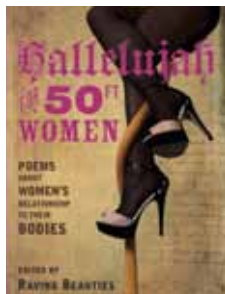
Roy Foster



W.B. Yeats



Ian McMillan



Hallelujah for 50ft Women



Memorious Earth

#### 54. Ian McMillan presents Ledbury Poetry Competition's 2014 Winners

6pm–7pm | Burgage Hall | Free but ticketed

Hosted by judge **Ian McMillan**, hear this rich horde of competition winners read and enjoy the outstanding talent on display. First place winner **Jonathan Edwards** went on to win the 2014 Costa Prize for Poetry for *My Family and Other Superheroes*. He says, "This Festival has been so crucial in my development over the last ten years, both in the poets I've managed to see and through your awesome one-to-one sessions."

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#### 55. The Raving Beauties Present: Hallelujah for 50ft Women

7.45pm–8.45pm | The Market Theatre | £9

'A provocative experience of wildly diverse poetry, anecdotes and bad puppetry.' **Raving Beauties Sue Jones-Davies, Fan Viner and Dee Orr's** first rate individual and collective track records include *In The Pink*, a cabaret of songs and poetry which opened in a pub, sold out at Edinburgh and featured on Channel 4's opening night. Their performed reading taken from *Hallelujah for 50ft Women* is inspired by women's relationship to their bodies where abuse, commerce, politics, time, culture and religion still have their battle ground. Poets published here for the first time share the anthology with celebrated names.

#### 56. Memorious Earth: music, poetry and film

8.30pm–9.30pm | Burgage Hall | £5

**Autumn Richardson and Richard Skelton** will be presenting music, poetry and film to mark the launch of *Memorious Earth*, a retrospective book and collection of music that celebrates their half-decade-long engagement with the upland landscapes of Cumbria, its history, ecology and topography.



# SATURDAY 11 JULY



Baddaboom Tee



Steve Ely



Sara-Jane Arbury



Karen Solie



Kayo Chingonyi



Shazea Quraishi



Jonathan Edwards



The Emergency Poet



Edward Doegar

## Walled Garden Adventure Wonderland!

11am–4pm | Walled Garden | Free

### Mad Potter's T party!

Come and help make collaborative crockery and fantastical tea-pots with **Eastnor Pottery & the Flying Potter** in the Walled Garden. Suitable for the whole family and no previous experience of working with clay necessary!

### Poem in a Tree

Banners, bunting and ribbons....write, paint, print, and stencil your favourite words onto fabric, and watch a tree in the Walled Garden be transformed into a poem as the words wrap around each other... Working with community artist **Jeanette McCulloch**. A drop-in workshop, fun for all ages.

### Write bench-inspired poems and contribute to The Ledbury Ten Bench Trail!

2pm–3pm or 3.30pm–4.30pm | Meet in the Walled Garden | Free but ticketed

Join in this fun family walking workshop with **Sara-Jane Arbury**. Be the beginning of a brand new poetry project for Ledbury – a treasure trail around the town's benches! Poems written by local people will give clues to the locations of ten benches around Ledbury. Come and write the very first poems for the trail. Suitable for children ages 7+ and adults. Children must be accompanied by an adult.

**Street events** – Look out for the **Emergency Poet**, the world's first mobile poetic first aid service. Get your poemcetamol here! Also **Poet for Hire** returns to Ledbury and he is bringing a friend – they write poems to order.

### 20 minutes with... Karen Solie on the making of a poem

10.20am–10.40am | The Panelled Room in The Master's House | Free

Join Canadian poet **Karen Solie** as she discusses how she wrote one of her poems.

### 57. 'This land lives and its dead cannot die': Steve Ely's *Englandland*

11am–12noon | Burgage Hall | £9  
**Steve Ely's** collections *Oswald's Book of Hours* (2013) and *Englandland* (2015) cut unique trajectories into concepts of England and the English, presenting an unapologetic and paradoxical affirmation of a bloody, bloody-minded and bloody brilliant people. Danish huscarls, pit-village bird-nesters, ageing prize-fighters, flying pickets, Falklands war heroes and jihadi suicide-bombers parade through the books. In this performance, Ely will read from his work and discuss the people, history and landscapes that lies behind it.

### 20 minutes with... Kayo Chingonyi

12.15pm–12.35pm | The Panelled Room in The Master's House | Free  
Celebrating the publication of *Ten: the new wave*; linked to The Complete Works mentoring project, a groundbreaking initiative to promote diversity and quality in British poetry. **Kayo Chingonyi** has been published in various magazines including *Poetry Review*, *Magma* and *Wasafari* and in a debut pamphlet entitled *Some Bright Elegance* (Salt Publishing, 2012).

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### Birds of Paradise

2pm–3.30pm | Ledbury Children's Centre | Free Drop-In (all ages)  
Pick rhymes, poems and words to inspire your own fantastical birds in this fun craft session using lots of brightly coloured feathers and paper. **Kate Sheppard** will offer useful tips and fun ideas to try. She is an award-winning illustrator of *Horrible Histories*, *About Minibeasts* and *About Animals*.

## 58. Neil Astley on Rosemary Tonks

12.45pm–1.45pm | The Burgage Hall | £9

**Neil Astley** tells the story of Rosemary Tonks, the poet who famously “disappeared” in the 1970s after publishing two epoch-defining collections and six novels. After she died last year, Bloodaxe was able to republish the work she had suppressed in *Bedouin of the London Evening*. This event will include archive 1960s recordings of Rosemary Tonks reading and discussing her poetry, including excerpts from her rarely heard experimental sound piece Sono-Montage. Members of her family will be present and may contribute some of their own tales of their extraordinary Aunt Rosemary.

Sponsor Jo Kingham

## 59. Watchers of the Skies

Words by Carol Florence with  
cello music by Simon McCorry

12.45pm–1.45pm | Market Theatre | £6

Lyrical storytelling, poetry and music exploring the delicate connection between the tangible and intangible worlds that surround us. Ancient myths are woven in and around historical events and biographical accounts to illuminate one woman’s wartime journey across the Atlantic, and a remarkable imaginative odyssey that led to the discovery of how astronomical knowledge is preserved within Homer’s epic poems.



Watchers of the Skies

## 60. ‘So this is how we love’ –

a workshop on character sketches  
and metaphor with Jonathan Edwards  
2pm–4pm | The Old Cottage Hospital | £15

‘So this is how we love – by these doodles.’

So runs the definition of writing poems which appears in Glyn Maxwell’s wonderful book *On Poetry*. From Seamus Heaney’s *Follower* to Carol Ann Duffy’s *Rapture*, from Brendan Kennelly’s *I See You Dancing*, *Father* to Thomas Hardy’s *The Voice*, many of the best and most emotive poems are written for and about those people the writers love. This course will begin with a close reading of Simon Armitage’s brilliant poem *Not the Furniture Game*, as a way of exploring how metaphor can be used effectively in character sketches. By working through a couple of different writing exercises and strategies, we will work towards writing a poem about someone we love – our parents, children, uncles, spouses – hopefully emerging into the afternoon sunshine, waving our finished doodles above our heads in triumph.

## 20 minutes with... Shazea Quraishi

2pm–2.20pm | The Panelled Room  
in the Master’s House | Free

**Shazea Quraishi** was in the first *Ten* anthology linked to The Complete Works mentoring project to promote diversity and quality in British poetry. Bloodaxe is publishing her first collection, *The Art of Scratching*.

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Rachel Kelly



Masayo Koike

### 61. Foyle Young Poets hosted by Porky the Poet (Phill Jupitus)

2.30pm–3.30pm | Burgage Hall |  
Free but ticketed

**Porky the Poet**, the literary alter-ego of Phill Jupitus, hosts a showcase of winners and former winners of the Poetry Society's Foyle Young Poets of the Year Award. The Award for young poets aged 11–17 is now one of the most prestigious literary prizes and has launched the careers of many successful poets. This reading brings together poets **Magnus Dixon**, **Ila Colley**, **Luke Samuel Yates** and Ledbury's own Young Poet in Residence, **Phoebe Stuckes**.

### 20 minutes... with Edward Doegar 3.50pm–4.10pm | The Panelled Room in the Master's House | Free

Part of *The Complete Works* and published in *Ten: the new wave*. His poems bear a wide range of influences from Ancient Sanskrit and Tamil poetry to the prose of Samuel Beckett. He is currently working towards his first collection.

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FOUNDATION

### 62. Baddaboom Tee: Beatboxing Workshop 4pm–5pm | Market Theatre | Free but ticketed (all ages)

**Baddaboom Tee** is a brilliant young beatboxer who raises the roof with her linguistic acrobatics, spitting beats and bars and getting crowds going. She will be teaching the basic fundamentals of beatboxing, including body percussion/vocals, and working towards a small group performance. Whatever your age, have a go at beatboxing with Baddaboom Tee!



### 63. Rachel Kelly on The Healing Power of Poetry 4.15pm–5.15pm | Burgage Hall | £9

Poetry can be a lifeline and journalist **Rachel Kelly's** memoir, *Black Rainbow: How words healed me* charts her own journey through depression. 'This book is written straight from the heart of darkness. Amazing' (Ruby Wax). She is accompanied by poet **Pele Cox** who gives exquisite readings of consolatory poems that can heal a 'shrivelled heart' (George Herbert). A true celebration of the power and importance of poetry, *Black Rainbow* is now in paperback and all author proceeds go to SANE and United Response.

### 64. Japanese Poetry: Mikiro Sasaki and Masayo Koike 4.35pm–5.35pm | The Panelled Room in The Master's House | Free but ticketed

Following on from a truly fascinating Japan season in 2013, the Festival continues to present key figures in contemporary Japanese poetry. Mikiro Sasaki and Masayo Koike are both award-winning poets who have each published a significant body of work in Japan. **Masayo Koike** was born in Tokyo in 1959 and has published six collections and a *Selected* including most recently *Yoakemae Juppun (Ten Minutes before Dawn)* and *Ame Otoko, Yama Otoko, Mame o Hiku Otoko (Rain Men, Mountain Men and Men Who Mill Coffee Beans)*. **Mikiro Sasaki** is a poet and travel author. He has published a number of poetry collections and travel books. His *Demented Flute: Selected Poems, 1967-1986* was published in English in 1988. In 2012 he won the 20th Chūya Nakahara Prize for his poetry collection *Ashita (Tomorrow)*. Mikiro Sasaki has been active in the field of collaborative poetry, writing Renshi under the guidance of Makoto Ooka. He will talk about this fascinating practice.



# SATURDAY 11 JULY

## 65. **Personae and Place: a performance by Matthew Clegg and Chris Jones with music by Emma Bolland**

6pm–7pm | Burgage Hall | £9 |

### Act One

A performance of poems from **Matthew Clegg's** sequence 'Chinese Lanterns' (in his collection *West North East*) weaving voices from North Sheffield and the Far East. Spare musical phrases by violinist **Emma Bolland** nuance the ceremonial aspects.

### Act Two

**Chris Jones'** sequence 'Jigs and Reels' harnesses the energy of folk tunes to contemplate themes of family, ceremony and music itself. This performance develops the themes introduced in the first act: displacement and place, personae and personhood.

## 66. **Sophie Hannah and Nic Aubury**

7.45pm–8.45pm | Burgage Hall | £9

**Sophie Hannah** is one of Britain's best-loved poets, a disarmingly witty, sharp-eyed chronicler of everyday life and its peculiarities. She is also an internationally successful author of psychological crime fiction and has written the first new Hercule Poirot novel to be authorised by the Agatha Christie estate. She returns to Ledbury with *Marrying the Ugly Millionaire: New and Collected Poems*. Sophie Hannah and **Nic Aubury** will also read poems from *The Poetry of Sex*, which Sophie edited. Sophie Hannah says, 'Of all the poets to emerge in the last ten years, Nic Aubury is my favourite. His poems are sharp, witty and memorable.' His first collection is *Cold Soup* published by Nasty Little Press. This is guaranteed to be a hugely enjoyable event.

JERWOOD CHARITABLE FOUNDATION

## 67. **Phill Jupitus – Edinburgh Preview**

9.30pm–10.30pm | Burgage Hall | £13

Stand-up and *Never Mind The Buzzcocks* star **Phill Jupitus** appears as his word-slinging alter ego Porky The Poet, trying out a brand new hour of poetry and chat in preparation for this year's Edinburgh Fringe Festival. Phill has appeared on *QI* (BBC2), and *Live at the Apollo* (BBC1). While on BBC Radio 4 Phill appears regularly on the award winning *News Quiz*, *I'm Sorry I Haven't A Clue* and *The Unbelievable Truth* in addition to presenting work on such shows as *Phill Jupitus' Comic Strips*, *The Man Who Bought Hendrix's Stage* and *Mr. Jupitus In the World Of Steampunk*. Phill has rampaged around the West End stage in the hit musical *Hairspray* and as King Arthur in the UK and Irish tour of *Spamalot*. He is currently starring as Franz Liebkind in *The Producers*.

BUTLER & Sweetman



Sophie Hannah



Nic Aubury



Chris Jones



Matthew Clegg



## 68. John Masefield Walk

9.30am–12 noon | Meet at the Market House  
for the coach ride to Eastnor | £9

'And the blessed green comely meadows seem all  
a-ripple with mirth

At the lilt of the shifting feet, and the dear wild cry  
o' the birds.'

Join **Peter Carter**, past chairman of The John Masefield Society, for a walk back from Eastnor church over the hills and fields to Ledbury. Sturdy footwear essential. Frequent stops for readings. Dogs on leads welcome.

## 69. Festival Bike Ride

10.30am start | Meet under the Market  
House | Free but ticketed

Join a leisurely 12 mile bike ride along quiet country lanes with pauses for poetry. Half-way refreshments at Dragon Orchard for a small donation. Return to Ledbury in time to buy your lunch at the Ledbury Celebration Day. Accompanied children welcome. Cycle hire next to the railway station.



Phill Jupitus

## A Ledbury Celebration!

11am–about 6.30pm | Free

Just off the High Street, in Bye Street car park and Orme and Slade's car park.

**Food and local products | 11am–4.30pm**

**Drinks | 11am–6pm**

**Bye Street car park**

**Music and poetry | 12 noon–6pm**

**Orme and Slade's car park**

Ledbury Food Group and Ledbury Poetry Festival have joined forces to bring you the best of local food, drink, poetry and music. Buy delicious food and drink, to eat there or to savour at home. Browse locally made products. Listen to live music and local poets do their thing.

**Producers and makers who are already signed up include:** Court Farm Produce, The Friday

Beer Company, Granny Tigg's, Gregg's Pit Cider & Perry, Hay Wines, Handmade Scotch Egg Company, Hillside Brewery, Imaginative Gourmet, Just Rachel, Kitchen Flowers, Ledbury Country Market, Method Roastery, Miranda's Preserves, Orchard Grove Preserves, Pixley Berries, Three Counties Liqueurs, Three Talents Cakery and Wykeham Gardens

**Poets and bands include:** Sara-Jane Arbury, Claire Boswell, Catherine Crosswell, Flatworld, Jason and the Astronauts, Jonny Fluffypunk, Tyler Massey, Brenda Read-Brown, T-Bone Blues, and Womenfolk.

Authentic Bread Company, Greendawn Accounting, Herefordshire Community Foundation, New Grove Trust, Tilley Printing



# SUNDAY 12 JULY



Tadeusz Dabrowski



Sybil Ruth



Liz Cashdan



Phoebe Stuckes



John Cooper Clarke



Antonia Lloyd-Jones



Jane Yeh



John Burnside



Marina Boroditskaya

## Longbarrow Press: The Book as 'Object'

10am–10.45am | The Panelled Room  
in The Master's House | Free

In the digital age the future of the book as a physical object provokes speculation and discussion. **Brian Lewis** offers an eye-catching history of 10 years of Longbarrow Press in a series of 'objects' - matchboxes, maps, postcards - illustrating the values of craft and care. As editor and publisher he ponders the ethics and aesthetics of poetry publishing. The presentation will also touch on the development of Longbarrow's anthology *The Footing*, and the ways in which the book has been shaped and reshaped through performance, recordings, short films and poetry walks.

## 70. Tadeusz Dabrowski and Antonia Lloyd-Jones

11am–12noon | Burgage Hall | £9

A lively conversation between acclaimed Polish poet **Tadeusz Dabrowski**, whose *Black Square* is his first collection published in English, and his translator **Antonia Lloyd-Jones**. It will shed light on both the writing and translating process and the fascinating relationship between the two. Recently published in *The New Yorker*, 'Tadeusz Dabrowski is writing his self-portrait of the artist as a young man. Love, faith and doubt fill its pages' (Adam Zagajewski).



## 20 minutes... with Phoebe Stuckes 12.15pm–12.35pm | The Panelled Room in The Master's House | Free

**Phoebe Stuckes** studies at Goldsmiths University in London. She has been a winner of the Foyle Young Poets award four times and is a Barbican Young Poet. She has performed at the Barbican, the Southbank Centre and the Poetry Cafe, and was commended in the Christopher Tower Prize in 2014. Her poetry has been published in *The Cadaverine* and *Ink Sweat & Tears*.

JERWOOD CHARITABLE FOUNDATION

## 71. World Poetry for Children 12.45pm–1.45pm | Burgage Hall | £9

What do children in other countries learn by heart? What poems do they treasure? What's the Russian name for Winnie-the Pooh? Why was a crocodile the cause of a major literary scandal in Soviet Russia? To find out the answers to these questions and much more besides, join *Modern Poetry in Translation* magazine for a reading and discussion of children's poetry from around the world, and a special guest reading by Russia's favourite children's poet **Marina Boroditskaya**. Marina writes poems and stories for children of all ages, she tours Russia reading to thousands of children, and she hosts a popular poetry request programme on Radio Russia. She is also Russia's foremost translator of English children's literature and her translations include *The Gruffalo*, A. A. Milne and *Hairy Maclary* (as well as many grown-up writers, including Shakespeare, Chaucer and Donne). This reading is hosted by **Sasha Dugdale**, editor of *Modern Poetry in Translation*.



## 20 minutes with... Sibyl Ruth 2pm–2.20pm | The Panelled Room in The Master's House | Free

**Sibyl Ruth** is a former winner of the Mslexia Poetry Competition. She has a Five Leaves chapbook called *I Could Become that Woman* and a collection *Nothing Personal*. She recently wrote for *The Guardian* about translating poems her great-aunt wrote while in a concentration camp.

JERWOOD CHARITABLE FOUNDATION

# SUNDAY 12 JULY

## 72. Jane Yeh and Karen Solie

2.30pm–3.30pm | Burgage Hall | £9

**Karen Solie** is one of the most distinctive and unsettling voices in Canadian poetry, 'Powerful, philosophical, intelligent... especially adept at pulling great wisdom from the ordinary' according to the Griffin Prize judges Anne Carson, Kathleen Jamie & Carl Phillips when she won in 2010.

**Jane Yeh** was born in America and educated at Harvard University. Her acclaimed second collection, *The Ninjas* 'is profound, funny and sad, reminding us that humans and androids are lonely and need love, and that attention to detail and kindness to animals can make a better world. This quirky and wise collection has outstanding originality and poise.' (*The Guardian*)

JERWOOD CHARITABLE FOUNDATION

## 73. John Donne in The Courtyard

12 noon–1pm | Hellens Manor in Much Marcle | £10

Hellens with its Tudor history and atmospheric courtyard is the perfect location for this presentation by **Michael Pennington**, whose *King Lear* was acclaimed on Broadway last year. He reads Donne's love poems, some of the most romantic and erotic in the language, and his holy sonnets, and discusses them in conversation with **Mark Fisher**.

theguardianlive

## 74. The Story of Mary and Joe

3pm–4pm | Market Theatre |

Free but ticketed

*The Story of Mary and Joe* is a modern re-telling of the Nativity using poetry, film, song and soundscape performed by young people from Herefordshire. This live event includes a series of nine short films that follow the story of Mary and Joseph's relationship; falling in love, an unexpected pregnancy, coping with public scorn and how to cope with the future.

This has been a life-changing project with some of the most hard-to-reach young people whose personal story is as compelling and surprising as the original.

A truly original event from Ledbury Poetry Festival; Close House, Hereford and mediashypp; working with some of the most marginalised young people in Herefordshire.

Funded with support from

E F Bulmer Benevolent Fund



Neil Astley



Luke Wright

## 20 minutes with... **Liz Cashdan**

3.40pm–4pm | The Panelled Room  
in The Master's House | Free

**Liz Cashdan's** *Things of Substance: New and Selected Poems* is a Five Leaves Publications. Cashdan's work reflects her interest in the connections between words and visual images. The poems respond to place in city and countryside. They also look back in time, delving into family history and beyond, giving voices to people from the past.

JERWOOD CHARITABLE FOUNDATION

## 75. **Ko Un and Brother Anthony**

4.15pm–5.15pm | Burgage Hall | £9

Andrew Motion, in his introduction to *First Person Sorrowful*, calls **Ko Un** 'a major poet, who has absolutely compelling things to say about the entire history of South Korea, and equally engrossing things to say about his own exceptionally interesting life and sensibility'. Ko Un lived through the Korean War, was a Buddhist monk and has spent three periods in prison. Now 80, he has published more than 150 volumes of poetry, including the extraordinary 30-volume *Maninbo (Ten Thousand Lives)*, part of an oath made in prison that every person he had ever met would be remembered with a short poem. He appears with his translator **Brother Anthony** to chat about his life and share his poetry.

 LTI Korea  
Literature Translation Institute of Korea



Ko Un



Togara Muzanenhamo

## 76. **John Burnside and Togara Muzanenhamo**

6pm–7pm | Burgage Hall | £9

Two superb performers, **John Burnside** and **Togara Muzanenhamo** come together for this penultimate event. John Burnside's *All One Breath* 'is one of the most charged collections I have read in a long time. His writing is earthed and ethereal – there is a rare equilibrium to it.' (*The Guardian*). Togara Muzanenhamo's second collection *Gumiguru* is a cycle of poems distilling the experiences of a decade into one calendar year, framed through the natural and agricultural landscapes of Zimbabwe. The book stands as both an elegy for the poet's father and a hymn to the veldt, the farms and villages, and the men and women whose lives are interwoven with the land.

## 77. **John Cooper Clarke and special guest Luke Wright**

Doors open 7pm for 7.30pm–10.15pm  
(bar available) | Community Hall | £19.50

Britain's best loved performance poet, **John Cooper Clarke** is as vital now as he was in the 70s. His biting, satirical, political and very funny verse, delivered in a unique rapid-fire performance style, resonated with the punk movement. He toured with all the seminal bands: The Sex Pistols, The Clash & Buzzcocks. Now a whole new generation is clamouring over John's work. His shows are always packed and his audience always leave ecstatic. **Luke Wright** is 'visceral, poignant and riotously funny' (*The Scotsman*) His shows and books include *Stay-at-Home Dandy*, *Essex Lion* and *Mondeo Man*. He co-founded Nasty Little Press and co-programmes Latitude Poetry Arena.

Versatile Arts



# SPONSORS

The Ledbury Poetry Festival acknowledges with grateful thanks the vital support of Arts Council England (West Midlands) and the donations, sponsorship and assistance of the following.

## **The Year Round**

### **Community Programme**

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## **The Summer Festival**

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The Festival would also like to thank those organisations whose support was confirmed after the programme went to press.

## **Festival Trustees**

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# POETRY COMPETITION 2015

Judge: Deryn Rees-Jones

**Closing date: Thursday 9th July 2015**  
**First Prize: £1000 and a residential writing course at Tŷ Newydd**

The Lledbury Poetry Festival Poetry Competition is still open with a great first prize of £1000 cash and a residential course at Tŷ Newydd, The National Writers' Centre for Wales. Tŷ Newydd is renowned for its excellent writing courses, taught by outstanding poets, in a beautiful setting.



**Deryn Rees-Jones's** most recent books are *And You, Helen* with Charlotte Hodes (Seren, 2014) and *Burying the Wren* (2012) shortlisted for the Roland Mathias and T.S. Eliot Prize. She teaches

literature at the University of Liverpool and is the new editor of Pavilion Poetry.

## Adults

**First Prize** £1000 and a week at Tŷ Newydd  
**Second Prize** £250  
**Third Prize** £100

See website for details of **Young People and Children's competition** section.

Winners have the opportunity to read their poems at next year's Lledbury Poetry Festival.

Go to [www.poetry-festival.co.uk/poetry-competition.html](http://www.poetry-festival.co.uk/poetry-competition.html) for further details of our poetry competition and to download an entry form.

Entry fees: first poem £5, for each subsequent poem £3.50. Children and Young People enter free for first poem.

## FRIENDS' MEMBERSHIP SCHEME



The Lledbury Poetry Festival relies on its Friends to keep the Festival going. Its membership scheme offers an exciting range of benefits and choices to Friends who choose to support us. Your support is vital to the development of the Festival and its ongoing work in the community. You can join for as little as £5 per year (under-16s).

There are different levels of Friendship offering a variety of benefits such as:

- Priority booking for you and a companion for the Summer Festival
- A newsletter twice a year
- An exclusive Friends' event during the Festival
- An invitation to the launch of the Festival
- An evening of wine and conversation with a poet
- A 10% discount voucher to be used in local businesses during the Festival
- Your name in the programme supporting an individual event
- Access to the Writers' Hospitality area at certain times during the Festival

For further details go to

[www.poetry-festival.co.uk/friends](http://www.poetry-festival.co.uk/friends)

# DIRECTORY

## The Apothecary Shop

31 The Homend, Ledbury, HR8 1BN

Tel: 01531 633448 [www.theapothecaryshop.co.uk](http://www.theapothecaryshop.co.uk)

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Sat 4th–Sun 12th July 10am–4pm daily

Quality paintings, pottery and sculpture by local makers.

Admission free. Entrance at street level–wheelchair friendly. Refreshments. Toilets.

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Tel: 01531 631333 [www.butlerandsweatman.co.uk](http://www.butlerandsweatman.co.uk)

email: [info@butlerandsweatman.co.uk](mailto:info@butlerandsweatman.co.uk)

Mon–Sat 10am–5pm

Follow us on twitter @ Butler\_Sweatman. Supporting the Festival since 1999, we have two shops in Ledbury's Homend offering collections from Emma Bridgewater, Cath Kidston, Alessi and Dartington. Visit us and live the magazine lifestyle!

## CN Bibliographic

No 2 Church House, Church Lane, Ledbury, HR8 1DP

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email: [cnlaptop@btinternet.com](mailto:cnlaptop@btinternet.com)

Typesetting, proofreading, bookbinding with some poetry in it.

## Chez Pascal

French Brasserie Church Lane, Ledbury, HR8 1DW

Tel: 01531 634443

[www.showmeengland.co.uk/ledbury/](http://www.showmeengland.co.uk/ledbury/)

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We are a family run business. We aim to provide rustic French food cooked daily using local providers. We offer breakfast, light snacks, meals and patisserie. Pretty courtyard.

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Facebook–Delilah's Cafe, Trip Adviser–Delilah's Cafe,

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## Ledbury Area Cycling Forum.

[www.comecyclingledbury.com](http://www.comecyclingledbury.com)

The Ledbury Area Cycle Forum (LACF) promotes leisure and utility cycling by liaising with Herefordshire Council to implement cycle-friendly infrastructure, organising community cycling events and publishing cycle route maps to encourage locals and tourists to explore the area. We aim to ensure that provision is made for cyclists at new developments, including safe access, connectivity with existing cycling infrastructure and secure cycle storage facilities. Our Come Cycling Ledbury website promotes Ledbury as a premier cycling area, advertises small, independent tourism businesses, and lists transport links and offers on-line sales of cycle route maps.

## Ledbury Books and Maps

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Mon–Sat 10am–5pm.

All local information on accommodation, travel, eating out, leisure facilities, transport timetables. Access through Ice Bytes café.

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Bottled and draught cider and perry from many award-winning local producers, tastings daily, local food and drink hampers–choose the contents yourself, fantastic gift ideas.

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### **Three Counties Bookshop**

6 High Street, Ledbury, HR8 1DS Tel: 01531 635699  
Three Counties Bookshop is Ledbury Poetry Festival's official bookseller. The helpful staff are on hand to sell books after each event at the back of the Burgage Hall and other venues, where the poets also sign their books. The bookshop itself is just around the corner from the Burgage Hall.

### **The Velvet Bean**

33 The Homend, Ledbury HR8 1BP Tel: 01531 634744  
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We supply branded clothing for work and play, with embroidery and print of your logo or message. Our varied client base includes schools, football clubs, universities, corporations, tradesmen and 100s of other business types. We would love to add you to our client list.

### **Putting the Fun in Fundraising**

*giftaid it*

Look out for our new gift aid envelopes this year, with Anneliese Appleby's designs. Donating through Gift Aid means we can claim an extra 25p for every £1 you give. It won't cost you any extra.

Did you know Ledbury Poetry Festival is registered with [www.easyfundraising.co.uk](http://www.easyfundraising.co.uk)? It's a great way to raise much needed funds for our year round schools and community outreach programmes as well as our 10 day summer Festival, just by shopping on line, at no extra cost to you. Do please consider signing up – there is a short video explaining how it works on the [easyfundraising](http://www.easyfundraising.co.uk) website.

# AT A GLANCE

## Friday 3 July

Write, Shout and Sing Out Loud

1. **Jo Bell, Sheree Mack & Chris McCabe**
2. **Dangerous Women**
3. **Mamta Sagar & Mark Gwynne Jones**

## Saturday 4 July

4. **Denise Riley**
5. **Workshop – Finding the Words**  
20 minutes with...  
Nicky Arscott and Anna Lewis
6. **Juliet Stevenson reads Emily Dickinson**  
20 minutes with...  
Gregory Leadbetter
7. **Larry Beckett and George Wallace**
8. **Simon Armitage**  
20 minutes with... Robert Peake
9. **From Sappho to Snyder**  
20 minutes with... Josh Ekroy
10. **Selima Hill and Imtiaz Dharker**
11. **Collidoscope**
12. **Maya Angelou Tribute**
13. **T.S. Eliot's Four Quartets, Mobius Ensemble**

## Sunday 5 July

14. **Workshop – Wolf at the Door**
15. **Larry Beckett Masterclass**  
20 minutes with... Ian Tromp
16. **Don Paterson and Paul Henry**
17. **1915: The Growing Shadow**  
20 minutes with...  
Sabrina Mahfouz
18. **George Wallace workshop**  
20 minutes with... Gill McEvoy
19. **Don Paterson & Maddy Paxman on Michael Donaghy**  
20 minutes with... Nia Davies
20. **Poetry as Protest**
21. **An Audience with Pam Ayres**
22. **Celebration of Emerging European Poets**
23. **Façade – an Entertainment**
24. **Ledbury Poetry Slam!**

## Monday 6 July

25. **How to Get Your Poetry Published**
26. **Spiritualised Landscapes in American Poetry**
27. **The Pied Piper Of Hamelin and Goblin Market**
28. **Walt Whitman and Beyond**
29. **Mona Arshi, Sarah Corbett and Eleanor Rees**
30. **Film: Dan y Wenallt (Under Milk Wood)**

## Tuesday 7 July

31. **W.B. Yeats and Belief**
32. **The Rime Of The Ancient Mariner and The Hunting Of The Snark**
33. **National Poetry Competition Winners**
34. **Poetry and Belief with Rowan Williams and Marina Warner**
35. **The Lais of Marie de France**

## Wednesday 8 July

36. **John Burnside Workshop: The Creatures**
37. **John Burnside Workshop: The Panorama**
38. **James Booth on Philip Larkin**
39. **Allan Ahlberg**
40. **Ruth Stacey, Lesley Ingram and Sarah James**
41. **84 Charing Cross Road**
42. **The Hundred Years War**

## Thursday 9 July

43. **Poetry and Belief with Richard Wilmott**
44. **John Burnside Workshop: The Miniature**
45. **John Burnside Workshop: The Baroque**
46. **Shirley Williams**
47. **Michael Palin**
48. **Atilla the Stockbroker**

## Friday 10 July

49. **John Burnside's Desert Island Poems**
50. **Eric Gregory Winners**
51. **One to Ones with Jonathan Edwards**
52. **Al Alvarez**
53. **Roy Foster on W.B. Yeats**
54. **Ian McMillan presents Ledbury Poetry Competition's 2014 Winners**
55. **Hallelujah for 50ft Women**
56. **Memorious Earth**

## Saturday 11 July

- 20 minutes with... Karen Solie
57. **Steve Ely's England**  
20 minutes with...  
Kayo Chingonyi
58. **Neil Astley on Rosemary Tonks**
59. **Watchers of the Skies**
60. **Jonathan Edwards workshop**  
20 minutes with...  
Shazea Quraishi
61. **Foyle Young Poets**  
20 minutes with...  
Edward Doegar
62. **Beatboxing Workshop**
63. **Rachel Kelly on The Healing Power of Poetry**
64. **Japanese Poetry: Mikiro Sasaki and Masayo Koike**
65. **Personae and Place: Matthew Clegg and Chris Jones**
66. **Sophie Hannah and Nic Aubury**
67. **Phill Jupitus – Edinburgh Preview**

## Sunday 12 July

68. **John Masefield Walk**
69. **Festival Bike Ride**
70. **Tadeusz Dabrowski and Antonia Lloyd-Jones**  
20 minutes with...  
Phoebe Stuckes
71. **World Poetry for Children**  
20 minutes with... Sibyl Ruth
72. **Jane Yeh and Karen Solie**
73. **John Donne in The Courtyard**
74. **The Story of Mary and Joe**  
20 minutes with... Liz Cashdan
75. **Ko Un and Brother Anthony**
76. **John Burnside and Togara Muzanenhamo**
77. **John Cooper Clarke and Luke Wright**



# HOW TO BOOK

box office 01531 636 232  
poetry-festival.co.uk

## By phone 01531 636 232

(Between Tuesday and Saturday 10am – 4pm)

The Box Office opens for Friends on 14 May and for the public on 16 May.

**In person** Tuesday to Saturday 10am – 4pm at

The Master's House, St Katherine's, Bye Street, Ledbury, HR8 1EA.

PLEASE NOTE THE BOX OFFICE HAS MOVED AND IS AT THE MASTER'S HOUSE IN THE RUN-UP TO, AND FOR THE DURATION OF THE FESTIVAL

**Online** [www.poetry-festival.co.uk](http://www.poetry-festival.co.uk)

**By post** using the booking form at the back of the brochure and sending it into the Festival office with a cheque or credit /debit card details and a S.A.E. to **Ledbury Poetry Festival, The Master's House, Bye Street, Ledbury, Herefordshire, HR8 1EA.**

## Payment

**By credit card** We accept VISA, MASTERCARD & MAESTRO.

**By cheque** Please make cheques payable to **Ledbury Poetry Festival** and post them to the Festival address given above. There is a processing fee of £1.50 per transaction when paying by cheque or card.

## Special offers and concessions

Full time students and registered unemployed: eligible for £2 off the full ticket price. (Selected events only) Proof of eligibility required when booking.

### Notes

- Early booking is essential for events where places are strictly limited
- No more than one offer/concession may apply per ticket
- Offers/concessions do not apply to events with catering
- All discounts, special offers and concessions are subject to availability.

## Refunds, seating, admission, changes

Please check your tickets as soon as you receive them. The Festival cannot refund money or exchange tickets, except in the case of a cancelled event. Please note that seats for all events are unreserved except where stated in the programme. The Festival reserves the right to refuse admission and to change or amend aspects of any event on its programme. Details of the events and artists are correct at the time of going to print but may be subject to changes without prior notice. All performances are subject to availability of the performers.

### Access Information

Please notify the Box Office if you have a disability: we can provide full access details on all venues and will be pleased to advise you.

If you require a large print version of the programme please call **01531 636 232**



## BOOKING FORM

|          |          |
|----------|----------|
| Surname  |          |
| Title    | Initials |
| Address  |          |
|          |          |
|          |          |
| Postcode |          |
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| Day Tel  |          |
|          |          |
| Eve Tel  |          |
|          |          |
| Email    |          |

I enclose a cheque for a sum not exceeding

3Payable to *Ledbury Poetry Festival*

OR

Please debit my Visa/Mastercard/Maestro card number

[illegible]

3 digit security code on reverse of card

Expiry date

Issue No.

Cardholder's signature

Date

[illegible]

**Data Protection** We are constantly updating our database names and addresses. If you have moved, your details are incorrect or you no longer wish to receive information about the Festival, please tell the Box Office or email us at: [admin@poetry-festival.co.uk](mailto:admin@poetry-festival.co.uk)