



**TOAST JUBILATE  
RUMPUS LIVE IT UP  
GLORIFY CAROUSE  
CELEBRATION SPREE  
HULA BALLOO  
REJOICE PA  
REVEL HOOPLA  
EXTOL CHEER FETE  
SALUTE HAVE A BALL**



**01-10 JULY 2016 PROGRAMME**

# Ledbury Poetry Festival

## 1-10 July 2016



Happy Birthday Ledbury!  
We celebrate 20 years of  
Ledbury Poetry Festival with  
the publication of a Festival  
Anthology featuring over 190  
poets from all over the world.  
It's called *Hwaet!* the opening  
word of Beowulf - meaning  
'Listen Here!' This seems apt

considering that for twenty years Ledbury Poetry Festival has invited audiences to listen to the best, the most exciting and the most promising international poets and performers. 2016 continues this strong tradition, with twin themes of Protest and Celebration, we turn the spotlight on South Africa, Iran, the refugee and migrant experience, celebrate Europe through poetry, create wondercrump Roald Dahl delights in the Walled Garden and you can revel in events combining poetry and music!

**Chloe Garner, Artistic Director**

### Community Programme

From helping with chronic pain management, to working with homeless young people in poetry and film, our community work reaches out to people facing social exclusion due to physical or mental health issues, disabilities or learning challenges. Our highly skilled poets and practitioners engage these groups in life-affirming ways with poetry and the creative process. For a flavour of our highly-regarded community programme, try the **Segments** event on Monday 4th July, or watch our community film on [www.poetry-festival.co.uk](http://www.poetry-festival.co.uk). The impact this work can have is astounding and wouldn't be possible without funding from the Esmée Fairbairn Foundation, Herefordshire Community Foundation – Joanies Fund, and W A Cadbury.

### New and Emerging Writers Programme

The Festival supports poets at all stages of their careers. For new and emerging writers we provide a strong programme including the "life-changing" (participant) voice coaching Spring residential workshop; paired events with more established writers; a young poet in residence scheme; and the intimate "20 minutes with..." events. New writers and new writing are the life blood of the Festival and we are proud to support them in such a vigorous and leading-edge manner. Funded by The Fenton Arts Trust and the Foyles Foundation.



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## Poem and Page

Saturday 4 June and Monday 27 June

9.30am–12 noon

Panelled Room, The Master's House

Part of Wrap The Town In Poetry,  
a project to mark the 20th anniversary  
of Ledbury Poetry Festival.

Compose your own 'diamond poem' inspired  
by a collection of vintage book titles and  
embellish it. A drop-in workshop that blends  
poetry and art in a uniquely decorative way.  
The books will be displayed during Ledbury  
Poetry Festival.



Wrap The Town In Poetry



Bench Trail Project with Ledbury Primary School

## Poetry as Protest

English PEN is partnering with Ledbury Poetry Festival to highlight the writing of some of the many poets who are currently at risk around the world. Every year, hundreds of writers and other literary professionals around the world are imprisoned, prosecuted, persecuted, attacked, threatened, forced into exile, or even murdered as a result of their work. English PEN has sought to defend and support these writers and their families, to pressurise governments where the right to freedom of expression is under attack, and to help bring about the necessary changes to make the freedom to write a reality around the world. A significant proportion of PEN's current cases of concern are believed to have been detained or otherwise persecuted in relation to their poetry. Throughout Ledbury Poetry Festival, poets will be reading the poems of writers at risk around the world as an expression of solidarity.

ENGLISH  
PEN

## Poets in Schools

Watch the film to find out more!

[www.poetry-festival.co.uk/schools-film/](http://www.poetry-festival.co.uk/schools-film/)

The Festival Poets in Schools programme continues to explore new ways for pupils to engage with poetry. The Festival is partnering with Ledbury Primary School on a Bench Trail with poet Sara-Jane Arbury. A group of pupils will write their bench poems in locations around town, and back at school the rest of their class will create films inspired by the poems. Anyone following the bench trail will be able to access these poem/films using a QR code on their smart phone. The Festival is working with local primary schools on a Rhythm project led by poet Philip Wells. Roz Goddard is leading Keen Writers' workshops. Hollie McNish and Harry Baker will perform in high schools and Joelle Taylor leads a series of workshops at Aconbury Pupil Referral Unit. If you would like to welcome a poet into your school, contact Chloe Garner on 01531 634156 or email [director@poetry-festival.co.uk](mailto:director@poetry-festival.co.uk).

Sponsors: The Pennington-Mellor-Munthe Charity Trust, The Robert Gavron Charity Trust



Flora de Falbe



Poetry Periscope



Ruth Padel



Karen McCarthy Woolf

## 1. Foyle Young Poets

5.30pm–6.30pm | Burgage Hall

Free but ticketed

This 20th birthday celebration is not only about looking back. We launch the festival with a celebration of young poets of the future. A showcase of winners and former winners of the Foyle Young Poets of the Year Award, featuring **Jonathan Stone, Jasmine Simms, Charlotte Higgins** and Ledbury's Young Poet in Residence **Flora de Falbe**. The award, for poets aged 11-17, is one of the largest and most prestigious literary prizes and previous winners include Sarah Howe and Helen Mort. Come and see these exciting poets read – these are names to watch!

### THE POETRY SOCIETY



Listen to the **Poetry Periscope** and you will hear poems from 30 European cultures in English and the original language. Placing poetry grandees such as **Titos Patrikios** (Greece) and **Friederike Mayröcker** (Austria) alongside upcoming names such as Irish-language poet **Doireann Ni Ghriofa**, this 2 metre-high sound installation is in Ledbury for the entire Festival. A joint project by Piána na ulici (Pianos on the Street), The Poetry Society, and the European Literature Festival.

## 2. 20 Years of Ledbury Poetry Festival! Anniversary Anthology Showcase: *Hwaet!*

7pm–9pm (bar available) | Community Hall  
£9 A limited number of reserved superseats are available for £18. Superseat ticket holders are invited to an exclusive party with a free drink and canapés at **The Feathers Hotel** from 9.30pm.

Hear a selection of poems from poets who have read at Ledbury since the Festival started, all of whom feature in *Hwaet!* a Festival anthology of over 190 poets from all over the world. Celebrating 20 years of Ledbury, this event is hosted by **Mark Fisher**. The evening features a superb selection of the best contemporary poets including **Ruth Padel, Adam Horovitz, Fleur Adcock, Daljit Nagra, Jonathan Edwards, Karen McCarthy Woolf, Kim Moore, Isobel Dixon, Toni Stuart, Hannah Lowe, Jacob Polley, Alison Brackenbury** and more. Each poet will read their own anthology poem and a poem by another poet in the anthology. Join us to celebrate 20 years of Ledbury Poetry Festival!



**pOxymoron**, a local band of musicians and poets, are playing on Friday 1 July at **The Feathers Hotel** from 7.30pm.

# SATURDAY 2 JULY PHIZZ-WHIZZING FUN IN THE WONDERCRUMP WALLED GARDEN

11am–4pm | Walled Garden | Free

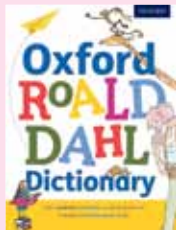
Celebrating the 100th anniversary of Roald Dahl's birth!



Giant Snozzcumber



Dream Tree



Sally Crabtree

## Tricksy Twisty Trail

Kiddles and other human beans - come with us and explore a world of pure imagination, where a giant snozzcumber and other Roald Dahl inspired creations await you!

Want to Gobblefunk around with words? Invent your own for some phizz-whizzing, fantastical fun!

## Dream Shoes with Sally Crabtree

Come and make your very own pair of paper dream shoes – embellish them with words and follow the path of poetry around the walled garden to discover hidden poetic delights. Take a step towards your dreams!

## Dream Tree

Create your own BFG Dream Jar. Draw, paint, write, glue (fabric, feathers, glitter, and other stuff to mess about with)... These will be hung up to make a magical Dream Tree. Working with community artist **Jeanette McCulloch**, a drop-in workshop, fun for all ages.

## The Word Wizard's Guide to Roald Dahl!

Age 7+ (younger kiddles welcome to watch and enjoy the tomfoolery!)

Showtimes: 11.30am – 12.30pm and 2.30pm – 3.30pm | Free

Discover a fabulous world of extra-usual words as word wizards **Fiona Ross** and **Sara-Jane Arbury** dip into the Oxford Roald Dahl Dictionary and play whoppsy-good games with grammar! Expect plenty of punny piggery-jokery and tongue-twisting tomfoolery with phizz-whizzing words! You'll have a wondercrump time!

## NOSE-BAGS ON! Grub's up!

If you are swonked after all this fabulous fun, why not troop along to one of these wondrous eateries for a Roald Dahl inspired scrumptious munch. **Cameron & Swan, Delilah's, Icebytes Cafe, Muse Cafe, Sweet Memories, The Velvet Bean**, and other establishments around town are all offering (for one day only!) tasty nosh celebrating the delumptious dishes and treats which appear in Roald Dahl's books.

Look out for Roald Dahl shop window displays too!



The English-Speaking Union



# SATURDAY 2 JULY



James Fenton



Peter Tatchell



Fleur Adcock



Hannah Lowe



Jacob Polley



Daljit Nagra



John Wedgwood Clarke



Monica Aasprong



Jonathan Edwards

### 3. Jacob Polley Workshop: Finding a Place for Poetry

10am–12noon | Old Cottage Hospital | £20

In this workshop Festival Poet in Residence **Jacob Polley** will explore what it means to find places for poetry in memory, landscape and imagination. From where might we grow a poem? From hiding places to dreaming places, and through reading various poems and doing various jumping-off exercises, this session will open up possibilities for poetry.

### 4. We Are All from Somewhere Else: Writing Between World and Identity

11am–12noon | Burgage Hall | £9

**Ruth Padel** and **Daljit Nagra** both write on an edge between myth and experience; between different cultures and geographies. Daljit's debut collection *Look we are coming to Dover* gave voice to new cultural identities formed by immigration, while his recent *Ramayana* found a new voicing for a foundational Indian epic. Ruth's *The Mara Crossing* portrayed a biological and cultural world formed and sustained by constant migration; her *Learning to Make an Oud in Nazareth* addresses geologically rifted ground that is claimed and experienced as holy by three religious identities at once. This event will combine readings and conversation.



### Jiggery Spokery with Open Mic

11.15am–1pm | Walled Garden | Free

Jiggery Spokery perform a playful mix of word and song and all ages will enjoy their unique and colourful performance. Heather Wastie and Dave Reeves are accomplished accordion players. They will compere an Open Air Open Mic between 11.15am and 12.15pm. An opportunity to air your own poems, ode and new, sign up on the day or guarantee your spot by emailing [Spokery15@mail.com](mailto:Spokery15@mail.com)

### 20 minutes with... **Jamie McGarry**, Editor at Valley Press

12.15pm–12.35pm | Panelled Room,  
The Master's House | Free

**Jamie McGarry** discusses the realities of poetry publishing in 2016, and shares his thoughts on what poets can do to improve their chances of getting (and staying) published.

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### 5. **Fleur Adcock** and **Hannah Lowe**

12.45pm–1.45pm | Burgage Hall | £9

Much-loved poet **Fleur Adcock** makes a welcome return to Ledbury. Her poems are remarkable for their wry wit, conversational tone and psychological insight, unmasking the deceptions of love or unravelling family lives. She will read from her latest collection *The Land Ballot*. Her migrant grandparents acquired a plot of bush in New Zealand's North Island, and laboriously transformed it into viable farmland. Adcock plunders family diaries, reminiscences and contemporary news items to piece together the lives and inner worlds of various relatives. **Hannah Lowe's** first collection *Chick* was shortlisted for the Forward Prize for Best First Collection and the Fenton Aldeburgh First Collection Prize. *Chick* circles round her Chinese/black Jamaican father, a gambler who disappeared at night to play cards or dice in London's old East End to support his family. Hannah Lowe will also present her new collection *Chan*.



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### 20 minutes with... **John Wedgwood Clarke**

1.20pm–1.40pm | Panelled Room,  
The Master's House | Free

Valley Press poet **John Wedgwood Clarke's** highly-acclaimed first full-length collection, *Ghost Pot* features scenery and wildlife from the North Yorkshire coast.

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# SATURDAY 2 JULY

## Alleys and Yards of Ledbury – a Poetic Walk

1:30pm–2.30pm | Meet under the Market House, where the poems will be read if raining | Free

Join the Herefordshire Stanza Poets in a walk round the alleys and yards of Ledbury, and listen to poems specially written to celebrate these historic places.

## 6. Jacob Polley Workshop: Re-visioning the Poem

2pm–4pm | Old Cottage Hospital | £20

What are we doing when we revise the poem? In this workshop, Festival Poet in Residence **Jacob Polley** will look at vision and revision; at intuition and decision, and how a poem moves from the poet's head to the page and from the page to the reader's mind and heart.

## Poetry Promenade Performances

Catch these top-notch performers at the venues below or on the streets of Ledbury

**Poet, priest, rock 'n' roller, scholar: Malcolm Guite**

2.30pm The Muse Cafe

3.30pm The Horseshoe Inn

4.30pm Caffe No.21

**Jiggery Spokery: Spoken word, song, music and mayhem with Heather Wastie and Dave Reeves**

2.30pm Caffe No.21

3.30pm The Muse Cafe

4.30pm The Horseshoe Inn

All performances are free of charge. Caffe No 21, The Muse Cafe and The Horseshoe Inn all offer a wide selection of food and drink.

## 7. Versopolis : A Celebration of Emerging European Poets

2.30pm–5pm with an interval  
Burgage Hall | Free but ticketed

Versopolis is a platform that unites 13 European Festivals to promote and translate their most exciting new poets. **André Rudolph** (Germany), **Goran Čolakhodžić** (Croatia), **Monica Aasprong** (Norway), **Samantha Barendson** (France) and **Judith Nika Pfeifer** (Austria) will share the stage with four of the UK poets: **Jonathan Edwards**, **Kim Moore**, **Daljit Nagra** and **Karen McCarthy Woolf**. This event was one of the highlights of the Festival last year. These are strong performers, writing vivid and original poetry that opens windows and transcends borders.

Sponsor **Viv Arscott**



VERSOPOLIS  
poetry  
festival



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## 8. Peter Tatchell's Desert Island Poems

2.30pm–3.30pm | Community Hall | £12

**Peter Tatchell** has campaigned since 1967 on issues of human rights, democracy, LGBT freedom and global justice. In 1994, he named 10 Anglican bishops and urged them to "Tell The Truth" about their sexuality; accusing them of homophobia and hypocrisy. In 1999, in London, he ambushed the Zimbabwean President, Robert Mugabe, attempting a citizen's arrest on charges of torture. A repeat attempt in Brussels in 2001 resulted in him being beaten unconscious by Mugabe's bodyguards. He coordinated the Equal Love campaign from 2010, which pioneered same-sex marriage. Peter Tatchell will chat with Hay Festival director **Peter Florence** about the poems that have travelled with him through his life. "He's very necessary... incredibly brave... doing good work in a world where most people are too timid" (Elton John).

BUTLER & Sweetman





Goran Čolakhodžić



Samantha Barendson



Judith Nika Pfeifer



André Rudolph



Animal



Jiggery Spokery

**20 minutes with...Di Slaney**  
3.40pm–4pm | Panelled Room,  
The Master's House | Free

Valley Press poet and smallholder **Di Slaney** lives in Nottinghamshire. She co-owns Candlestick Press. Her poems have been published in various magazines and twice shortlisted for the Bridport Prize. Her debut pamphlet was *Dad's Slideshow* and her first collection is *Reward for Winter*.

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**20 minutes with James Nash**  
4.30pm–4.50pm | Panelled Room,  
The Master's House | Free

Valley Press poet **James Nash** is a long-term resident of Leeds. *Some Things Matter: 63 Sonnets* is James' most ambitious collection to date. After spending most of the previous three years writing in the sonnet form, James had generated a hundred and sixty pieces (more than Shakespeare!).

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**9. Animal**  
5.30pm–6.30pm | Market Theatre | £9  
(or £16 for both *Animal* and *Tongue Fu*)

If you were an animal, what would you be? *Animal* is a playful cross-genre show blending live music and spoken word. It is funny, personal and gently provocative. Action film crushes, pub science and awkward one-night stands meet in a show about learning to live with the choices we make and the animals that guide us. Featuring farcical storytelling, high energy live music and home-made graphs, it is a "chuckle-all-the-way, musically driven confessional of angst and self-discovery" with **Anna Freeman** and **Chris Redmond**.



## 10. “Yippee!” Laughter and Melancholy in the Poetry of Frank O’Hara

5.45pm–6.45pm | Burgage Hall | £9

Frank O’Hara, a poet whom Mark Doty described as “Urbane, ironic, sometimes genuinely celebratory and often wildly funny”, was simultaneously a subtle elegist. Daniel Kane’s talk will explore and identify how some of O’Hara’s best-loved and fun poems in his book *Lunch Poems* served as requiems for lost or unfinished art, music, and friendships. **Dr. Daniel Kane** is a Reader in English and American Literature at the University of Sussex.

## 11. James Fenton

7.15pm–8.15pm | Community Hall | £9

**James Fenton** travels from New York to Ledbury to give a rare performance. This is an opportunity to hear “a modern master” according to Ian McEwan who says, “There is a strong case to be made that James Fenton is the finest poet writing in English. His technical virtuosity is beyond doubt; his long experience as war correspondent, journalist and traveller has given him an unmatched range of subject matter - war and revolution, the dementia of collective passions, reflections on fate, and love - he has written some of the most beautiful love poems of our times. He is a poet of great emotional depth and wisdom. Increasingly, his work has a strong connection with song. He also has a taste for light verse of exquisite charm and humour.” James Fenton was Oxford Professor of Poetry and received the Queen’s Gold Medal for Poetry in 2007. In 2015 he won the PEN Pinter Prize.



Tongue Fu

## 12. Tongue Fu

8.30pm–10.30pm

Market Theatre

£9 (or £16 for both Animal and Tongue Fu)

“Poetry, but not as you know it... amazing” (*The Guardian*). One of the UK’s liveliest and largest spoken word shows: a riotous experiment in poetry, music and improvisation comes to Ledbury! Herefordshire poet in residence **Adam Horovitz**, **Sara-Jane Arbury**, **Hannah Lowe** and **Toni Stuart** perform with improvised soundtracks from the genre hopping **Tongue Fu Band**. Created and hosted by poet **Chris Redmond**, Tongue Fu has performed at The Barbican, Bristol Old Vic, Glastonbury Festival, Bestival and Edinburgh Festival.



Frank O’Hara



Kim Moore

**13. Poetry Breakfast:  
Songs and Sonnets with  
poet-priest Malcolm Guite**  
9.30am–10.30am | Underneath  
the Market House | £9 including  
coffee/tea and a croissant

**Malcolm Guite** will offer a breakfast mixture of songs and poems celebrating particular places and people, love and loss, sorrow and joy.

**14. Jacob Polley and  
Aonghas MacNeacail**  
11am–12noon | Burgage Hall | £9

**Aonghas MacNeacail** is one of the best Gaelic poets writing today. He was born in Uig, on the Isle of Skye and writes in Gaelic, Scots and English. He won the prestigious Scottish Writer of the Year Stakis Prize with his third collection, *Oideachadh Ceart / A Proper Schooling* and his most recent collection is *Laoidh an Donais Oig / Hymn to a Young Demon*. “Here is a poetry collection with the richness and subtlety of a good malt. It can deliver a kick, but what remains is a runic, timeless savouring of finely distilled flavour” (*The Herald*). **Jacob Polley** returns as Festival Poet in Residence. He was born in Carlisle, Cumbria and is the author of three acclaimed books of poems. Both *The Brink* and *The Havocs* were shortlisted for the T.S. Eliot Prize. He teaches at Newcastle University, and his fourth book of poems, *Jackself*, is out in November, 2016.

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**20 minutes with... Monica Aasprong**  
12.15–12.35pm | Panelled Room, The  
Master's House | Free

Versopolis poet from Norway, **Monica Aasprong's** work is characterised by a multitude of themes and experimental forms, typographical elements and an overlap with other art forms. She will talk about her writing and life as a poet in Norway.

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**15. Grace Nichols and John Agard**  
12.45pm–1.45pm | Burgage Hall | £9

A rare treat to hear two of Britain's celebrated poets, **Grace Nichols** and **John Agard** performing a selection of their wide-ranging work, reflecting both their Caribbean and British heritage. John Agard will also be reading from his newly published collection, *Playing the Ghost of Maimonides* in which a medieval Rabbi and Jester cast their eye on the contemporary world; and Grace Nichols from her soon to be published collection, *The Insomnia Poems*, a multi-layered journey into the realms of sleep and no-sleep. John Agard has recently won the Queen's Gold Medal for Poetry. “One of the most eloquent contemporary poets...rich in literary and cultural allusion, yet as direct as a voice in the bus queue” (Helen Dunmore). “Grace Nichols has wit, acidity, tenderness, any number of gifts at her disposal” (Jeanette Winterson).

**20 minutes with...  
Samantha Barendson**  
2pm–2.20pm | Panelled Room,  
The Master's House | Free

**Samantha Barendson** is a French, Italian and Argentine poet. Like herself, her writing travels from one language to another, and sometimes gets mixed up in a creative reinvention. She likes to work with other poets, painters, musicians, illustrators and photographers. Then she likes to declaim, perform, yell or sing her poetry on stage, a little frustrated for not being a Tango singer.

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## 16. **Beginners Workshop: Retelling Fairytales**

2pm–4pm | Old Cottage Hospital | £10

In this workshop, Festival young poet in residence **Flora de Falbe** will explore the ways in which contemporary poets retell fairytales, and participants will be encouraged to produce their own retellings by identifying key themes and symbols. Flora de Falbe is studying English at Cambridge. She was a Foyle Young Poet, winner of the Ledbury Young People's Prize and the John Kinsella Prize. She has recently been published by Magma, Ambit and The Emma Press.

## 17. **Mark Waldron and Matthew Caley** 2.30pm–3.30pm | Burgage Hall | £9 (£7 for Friends of Ledbury Poetry Festival)

**Mark Waldron** is a brilliant and highly engaging reader of his work. He began writing poetry in his early 40s, has published *The Brand New Dark* and *The Itchy Sea*, and his third collection, *Meanwhile, Trees*, is due from Bloodaxe in May. "His work captures exactly the uncertain mix of what it is to be a person living today – I really cannot recommend it highly enough" (John Stammers). Throughout *Rake*, **Matthew Caley's** fifth collection, it can appear as if we are leafing through the oblique diary of an immortal time-travelling rake. The forms used are equally promiscuous: tanka, sonnets, refrains. "Formally outrageous, culturally light-fingered, Caley's vision and wit make for poems that turn a wondrous, great lamp on the inter-relatedness of all things. An important poet" (John Stammers).

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## 18. **Desert Island Poems with Dame Eileen Atkins**

2.30pm–3.30pm | Community Hall | £12

**Dame Eileen Atkins** was born in a Salvation Army Women's Hostel in north London. Her father was a gas meter reader; her mother, a seamstress and barmaid. A drama teacher taught her how to drop her Cockney accent, and she studied Shakespeare and Greek tragedies. Her breakthrough role in *The Killing of Sister George* took her to Broadway. The renowned actress has recently starred in *Ellen Terry with Eileen Atkins*, *Doc Martin* and *Cranford*. She will talk about her desert island poems with **Ursula Owen**, a Founder Director of Virago Press.



## 20 minutes with... **Goran Čolakhodžić** 3.40pm–4pm | Panelled Room, The Master's House | Free

**Goran Čolakhodžić** is acknowledged in Croatia as one of the most interesting and distinctive new lyrical voices. His obsessions include themes of life and death, the transience of time, the ephemerality of things and nature, as well as their renewal and return to their lost origins.

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## 20 minutes with... **Judith Nika Pfeifer** 4.45pm–5.05pm | Panelled Room, The Master's House | Free

**Judith Nika Pfeifer** grew up in Vienna and in Upper Austria. She performs, experiments, curates in search of new possibilities. Judith Nika Pfeifer transfers her education as a communication scientist and philologist into her texts in a very idiosyncratic and distinctive way.

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Aonghas MacNeacail



Andrew McMillan



John Agard



Isobel Dixon



Dame Eileen Atkins



Malcolm Guite



Matthew Caley



Grace Nichols



Mark Waldron



## 19. Desire in Poetry:

**Andrew McMillan and Mark Doty**

4.15pm–5.15pm | Burgage Hall | £9

**Mark Doty's** many honours include the T. S. Eliot Prize. His poetry has long been celebrated for its risk and candour, an ability to find transcendent beauty even in the mundane and grievous. His latest collection *Deep Lane* is a book of descents: into the earth beneath the garden, into the dark substrata of a life. But these poems seek repair, finally, through the possibilities that sustain the speaker above ground. **Andrew McMillan** was born in South Yorkshire and his debut collection *Physical* was the first ever poetry collection to win The Guardian First Book Award. "Andrew McMillan's wide-awake debut anatomises male desire and its often thwarted expressions; these fresh and engaging poems enter the temple of longing in honest search for what may be found there" (Mark Doty). Andrew McMillan and Mark Doty will read and discuss their poems around the theme of 'desire'.

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## 20 minutes with... André Rudolph

5.20pm–5.40pm | Panelled Room,

The Master's House | Free

Award-winning poet André Rudolph has published three collections and also translates contemporary Polish poetry including Tadeusz Dąbrowski.

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## 20. South Africa Spotlight:

**Isobel Dixon, Gabeba Baderoon  
and Toni Stuart**

6pm–7.30pm with a short interval

Burgage Hall | £9

**Toni Stuart** is a South African poet, performer and spoken word educator. Most recently she collaborated with the flamenco company dotdotdot dance as part of the Sadler's Wells Wild Card Nights. She will be reading work from Krotoa-Eva's Suite - a collection she is currently working on, which tells the largely unknown story of the 17th century Khoi woman Krotoa-Eva who played a significant role in South Africa's history during the time of the first Dutch settlers. **Gabeba Baderoon** is an award-winning poet and scholar and the author of the poetry collections, *The Dream in the Next Body* and *A Hundred Silences*, and the monograph *Regarding Muslims*: from slavery to post-apartheid. She says, "I have been working on a new collection of poems, tentatively titled *Axis and Revolution*. They feel still tender, with new skin, and I will share some of them with the audience at Ledbury. The poems in the collection speak of losing love and memory and the fragile apparatus of identity on which we hang so much". **Isobel Dixon's** *A Fold in the Map* and her new collection *Bearings* have poems which relate to South Africa, the history of patients and political prisoners on Robben Island, poems about the damage of apartheid, the horror of state sanctioned assassination by police and a short poem about the Truth and Reconciliation Commission. Common themes for discussion at this fascinating event are politics and apartheid history, parents and love, of course!



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**21. An Evening of Poetry and Music**  
7.45pm–10.15pm | Hellens Manor | £14

**Part One**

**Gerda Stevenson and Kyrre Slind**

Award-winning Scottish writer/actor/singer-songwriter **Gerda Stevenson** and Norwegian multi-instrumentalist **Kyrre Slind** present their unique combination of poetry and music. Gerda will read from her collection *If This Were Real*, and, accompanied by Kyrre, will sing from her acclaimed album *Night Touches Day*, “A life of rich experience beautifully captured in song... strikingly beautiful” (*The Scotsman*).

**Part Two**

**Jackself**

**Jacob Polley and John Alder**

**John Alder** shot to fame in *The Jags*, going on to play session guitar and perform backing vocals for producer Steve Levine. An award-winning composer for BBC nature documentaries, John has also been the sound designer and video artist for many theatre productions, and for various art installations and collaborations. In 2015, John began to work with **Jacob Polley** to create a live, musical version of poems from Jacob's new book, *Jackself*. The book is a deeply strange, unsettling and funny narrative-in-poems, telling the tale of Jackself and his friend Jeremy Wren as they negotiate growing up, each other and a northern English countryside shot through with the phantasmagorical. Expect strong language and some ukulele...



Mark Doty



Gerda Stevenson  
and Kyrre Slind

**22. Ledbury Poetry Slam!**

8pm–10.30pm | Market Theatre | £9

Pulsate to the rhythm of performance poetry as brave wordsmiths leap from page to stage to parade their verses in a contest where each poet aims to reach the hearts and hearing parts of the applause! Random judges mark style and content, so who will fire on all syllables into the final? Slampères **Elvis McGonagall** and **Sara-Jane Arbury** direct the action as do-or-die versifiers stanza and deliver in a blazing night of slamazing poetry! For further details or to enter the Slam, contact Sara-Jane on [07814 830031](tel:07814830031) or email [sjarbury@gmail.com](mailto:sjarbury@gmail.com)



Gabeba Baderoon



Toni Stuart



Poetry Slam!

# MONDAY 4 JULY

## 23. One to Ones with Jacob Polley

10am–12noon | Festival Box Office

£23 per half hour session

(advance booking essential)

Develop your writing through an individual session with the Festival Poet in Residence **Jacob Polley**.

Supported by Herefordshire Libraries

## 24. How to Get Your Poetry Published

10.30am–5.30pm | Old Cottage Hospital | £80

Monday 4 July & Tuesday 5 July

Want to get your poems published but not sure where to start? Do you have a poetry collection or pamphlet waiting for its big chance? This two-day workshop with **Jane Commane** (editor at Nine Arches Press) is designed to demystify the poetry publishing process and equip you with the knowledge and confidence to get your work out there and find the right publisher for you.

Each day of this workshop will involve both tutoring and practical exercises. Please bring one poem that you are happy to share with the group.

Day one involves an introduction to the world of poetry publishing and the various outlets for publishing your poetry. The second part of the workshop will help you to avoid common pitfalls with your poetry and take a fresh look at your work. Find out how to tackle clichés, repetitive techniques and other common faults in poetry collections. There will also be comprehensive advice on how to build a profile for your work in magazines, journals, and online. This workshop will equip you with the knowledge to become a more confident and visible poet and a more capable self-editor, able to objectively tackle the problems common in poetry manuscripts. Participant feedback: "Finally, been able to get thorough & accurate information about publication. Been looking for this for years. Presented in a lively, engaging & inspiring style. Thank you."

## Community Segments

11am–12 noon | Panelled Room,

The Master's House | Free

The Festival has a strong and vibrant community outreach programme, running poetry workshops and events with adult groups and organisations countywide throughout the year. Here's an interesting opportunity to find out more as participants present a selection of their poems, some inspired by artefacts and art from Hereford Museum & Art Gallery and others written in response to the world around us. In the words of one contributor: "The workshops make my brain feel like a well-stocked basket of perfectly ripe fruit!"

Supported by Herefordshire Libraries

## 25. Festival Open Mic Featuring Amy Key

6pm–7.30pm | Burgage Hall | £5

(to include a glass of cider)

**Amy Key's** debut collection *Luxe* "is a magnificent spree in a bric-a-brac shop. A haul of pre-loved and glittering objets – pralines in a crystal bowl, a handful of tame ladybirds, a portrait in vinyl and cola-cubes – are artfully displayed on the poems' shelves to represent the conflicts and connections of a fabulous circle of friends and lovers, those real, remembered and imagined" (Julia Bird). She is editor of *Best Friends Forever: poems on female friendship*. This event is hosted by Chloe Garner, Artistic Director of Ledbury Poetry Festival.

Sign up to perform when you arrive. Everyone will be limited to two poems or four minutes maximum.



Amy Key

**26. Eleanor Farjeon:  
Something I Remember**  
6pm–7pm | Baptist Hall | £9

*Something I Remember* is the title of one of Eleanor Farjeon's best-loved poems. **Anne Harvey's** talk will reveal the skill and surprising diversity of the writer who wrote poetry, plays and novels for adults and children and a moving memoir of her close friendship with Edward Thomas. She won three major awards: the Carnegie Medal, the Hans Andersen Award and the American Regina Medal, but despite her success as a writer, she refused the offer to become a Dame. The Eleanor Farjeon Award is given annually in her memory. Anne Harvey has been an actress, managed a repertory theatre, written and presented a variety of radio programmes. Her book *Adlestrop Revisited* was launched in Ledbury.

Sponsored by Friends of the Dymock Poets



**27. Gertrude Bell**  
7.30pm–8.30pm | Ledbury Books and Maps  
| £9 (price includes a glass of wine)

The extraordinary Gertrude Bell (1868–1926) was a poet, traveller, archaeologist and mountaineer who played a major role in establishing the modern state of Iraq. A brilliant linguist, she translated the 14th century Divan of Hafiz, one of Persia's most revered poets. Her rendering (published 1897) is widely recognized as the finest version, capturing all the sensual passion, emotion and sensitivity of the original. **Jan Long** tells the unique story of this phenomenal woman with poetry read by **Sara-Jane Arbury**.

**28. Ovid's Heroines with Clare Pollard**  
**Roman Poems for Modern Times:  
Myth's Most Passionate Women  
Address the Men They Love**  
8pm–9pm | Market Theatre | £9

*Ovid's Heroines*, written in Rome sometime around 20BC, is a series of letter poems in the voices of women from Greek and Roman myth. Women – including Medea, Penelope and Ariadne – address the men they love. Poet **Clare Pollard's** new free verse translation rediscovers *Ovid's Heroines* for the 21st Century, bringing to life a cast of women who are brave, bitchy, sexy, horrifying, heartbreaking and surprisingly modern. Now Jaybird Live Literature brings the Heroines to the stage. Clare reads, recites and performs her astonishing poems against a backdrop of Mediterranean light and music. Love letters fly back and forth between the ancient world and modern Britain.

Sponsors Alan and Judy Lloyd



Ovid's Heroines

# TUESDAY 5 JULY

## 29. Ledbury Primary School presents: **Bench Poems** a tour of Ledbury's benches

10am–11.30am | 1.30pm–3pm

Meet at the Market House | Free but ticketed

Come on a walk with a difference as pupils from Ledbury Primary School take you on a guided tour around the town and perform poetry at various benches along the way! This event is the culmination of an exciting and unusual project with poet Sara-Jane Arbury and marks the launch of the Ledbury Bench Poetry Trail! The children created poems and films inspired by selected benches and explored ways of linking Values with their local environment. You can view their work online through the QR codes on the benches or better still, why not join our jolly jamboree today and see the children performing live!

## How to Get Your Poetry Published 10.30am–5.30pm | Old Cottage Hospital | £80 Monday 4 July and Tuesday 5 July

Do all poetry collections have to have a narrative arc or a common theme? We'll answer this tricky issue, look at order and structure of poetry collections and pamphlets, and discover why good titles matter.

Secondly, we'll look at technical tweaks in this session and why good punctuation, layout and line breaks are vital, and how best to lay out poems on the page. We'll be aiming to help develop your critical eye and grow to recognise your own poetry strengths and weaknesses.

Finally, learn how to find the right publisher for you, why research is vital, and how to present your submission. Write a perfect cover letter and biography. Find out the tricks of the trade – what are publishers looking for and what will put them off? What kind of publishers should you avoid?

## 30. In The Realms Of Gold 1 12 noon–2pm | The Talbot Hotel £8 per event | £14 when booking Days 1 and 2 together

(lunch optional, pre-order on arrival)

This year **Length Matters** presents a selected reading of Homer's *Odyssey* in a series of translations by English poets from the 17th century onwards. Over two convivial lunchtimes, **Sara-Jane Arbury, John Burns** and **Martyn Moxley**, accompanied by live music, will take you on a voyage charting dangerous waters... the Clashing Rocks, the land of the Cyclops and the alluring domain of the fatal Sirens. Will Odysseus, our hero, make it home in one piece?!

## 31. The Apple's Rounded World: A Slad Century in Poetry & Music 5.15pm–6.15pm | Burgage Hall | £9

A lyrical journey through 100 years of *Cider with Rosie* country with poet **Adam Horovitz** and fiddle player **Becky Dellow**, featuring poetry from the Slad Valley by Laurie Lee, Adam, Frances & Michael Horovitz and Frank Mansell. Interspersed with fiddle music from a tune book Becky's grandfather Charles Hampton played from when he was in a band with Laurie in the late 1920s and early 1930s.

Sponsors David and Ann Tombs

## Running Order Poetry and Run/ Walk 5.30pm–9.30pm | Dymock Cricket Club, Dymock, Gloucestershire, GL18 2AD Free to enter, turn up on day – call Phillip on 07802 260906, email [phillip@edandphil.co.uk](mailto:phillip@edandphil.co.uk)

Combining poetry with a run or walk on scenic Poets Path 1. Poetry reading by resident poet, **Kathy Tytler** at start, and a guided 5 miles countryside walk (need stout shoes) for walkers at 6pm; runners' off road 8 miles at 7pm. Fun 'reassembled' poetry reading at 9pm afterwards at Cricket Club with open bar.





Jim Denning



Adam Horovitz



The Magnetic Diaries

### Homend Poets

6.30pm–8.30pm | Icebytes | Free

Local poets read their own work at this informal poetry and music event. Bring along your own poetry or simply relax and listen during an evening that is guaranteed to be enjoyable.

### 32. Strange Landscapes:

**Jim Denning and Christopher North**

7pm–8pm | Burgage Hall | £9

**Christopher North** and **Jim Denning** explore people, landscapes and ideas in reading from their recent work. Chris's poems report surprising, sometimes serious, sometimes hilarious, events and encounters. Jim looks for meanings, echoes and ghosts in his narratives. Both poets love the force of words and the power of poetry to open new windows on the real and the unreal. Chris North lives in Spain and has published five collections. Jim Denning has lived in France, now lives in Ledbury; he has two volumes of poetry out and a third in preparation.

### 33. The Magnetic Diaries

8.30pm–9.40pm | Market Theatre | £9

A narrative of love, lust, betrayal and depression, *The Magnetic Diaries* poetry-play by **Sarah James** re-envisages some of the characters of Gustave Flaubert's masterpiece *Madame Bovary* in a contemporary English setting. The modern-day heroine, Emma Bailey, battles with romantic idealism, illusions about love, a stifling middle-class lifestyle, boredom and depression. Moving lyrical fragments and crafted poems from Emma's diary are set alongside the voices of her doctors and emails from her husband Carl. But will modern medicine save Emma and her family in the wake of adultery and neglect?



Bench Poems - a tour of Ledbury's benches



The Apple's Rounded World Laurie Lee

# WEDNESDAY 6 JULY

## 34. Poetry and Meditation Day Retreats with Maitreyabandhu, Fiona Sampson and Matthew Sweeney

**Poetry and Body / Poetry and Breath**  
Wednesday 6 and/or Thursday 7 July  
10am–5pm | Adhithana Retreat Centre, Coddington

Writing becomes poetry when something more is uncovered beyond habitual, everyday consciousness. Meditation and mindfulness help us step out of our noisy head into raw, direct experience enabling us to experience that more. We need to leave behind what we think we know so that imagination can take us into the not-yet-known.

On these two, day long retreats we will be combining meditation with poetry and writing. The retreats will build on each other, although you can book for either day separately. The mornings will focus on meditation led by Buddhist poet **Maitreyabandhu**, author of *The Crumb Road* (a PBS Recommendation) and *Yarn*. The afternoon will open out from meditation into writing with the help of **Fiona Sampson** and **Matthew Sweeney**.

The retreats are held at Adhithana, a Buddhist Retreat Centre just outside of Ledbury and will include a vegetarian lunch. No interest in Buddhism is assumed or expected.

Booking essential. A limited amount of accommodation is available at Adhithana for those who'd like to stay for both days. Please book this separately at: [admin@adhithana.org](mailto:admin@adhithana.org)

**Price: £56 for one day or £92 for both days (price does not include the PoetryEast evening events).**

## 35. In The Realms Of Gold 2 12 noon–2pm | The Talbot Hotel £8 per event / £14 when booking

Days 1 and 2 together | (lunch optional, pre-order on arrival)

The voices of **Sara-Jane Arbury**, **John Burns** and **Martyn Moxley** continue to bring Homer's epic classic *The Odyssey* to life, with musical accompaniment. Will Odysseus survive the final trials of his heroic voyage and be reunited with his wife Penelope? Or is there one more troublesome obstacle he has to overcome?

## 36. Ted Hughes – The Unauthorised Life 5.30pm–6.30pm | Burgage Hall | £9

**Sir Jonathan Bate** tells the inside story of the not undramatic process of writing a biography of Ted Hughes. Well known as a biographer, critic, broadcaster and scholar, he is Provost of Worcester College and Professor of English Literature at the University of Oxford. He has wide-ranging research interests in Shakespeare and Renaissance Literature, Romanticism, biography and life-writing, ecocriticism, contemporary poetry and theatre history.



Maitreyabandhu



Fiona Sampson



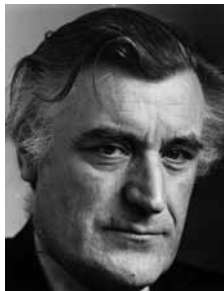
Matthew Sweeney



Mike Harding



Sir Jonathan Bate



Ted Hughes

### What to expect from a Poetry East event?

**Maitreyabandhu** created his vital Poetry East series to offer everyday readers a 'way in' to the work of challenging and respected poets. Maitreyabandhu's interviews are relevant, accessible and meaningful and most of all infused with a love of poetry. Expect thought-provoking conversations with **Fiona Sampson, Matthew Sweeney, Arundhati Subramaniam** and **Medbh McGuckian** that explore their creative life and work with an emphasis on their influences and the poets they admire.

### 37. PoetryEast: Maitreyabandhu in conversation with Fiona Sampson

7.30pm–9.45pm (with tea break)

Adhithana Retreat Centre, Coddington | £9

**Fiona Sampson** has published twenty books of poetry and criticism. She won the Newdigate Prize and has been shortlisted for both the Forward and T.S. Eliot Prizes. She was the editor of *Poetry Review* for seven years and is currently editor of *Poem*. "A major poet" (Tim Liardet). Fiona will be in conversation with **Maitreyabandhu** and launching her new collection *The Catch*.

### 38. An Evening With Mike Harding

7.30pm–9.30pm | Community Hall | £12

**Mike Harding** is a poet, singer, songwriter, comedian, author, broadcaster and multi-instrumentalist. For fifteen years he presented a popular Folk, Roots and Acoustic Music programme on BBC Radio 2. His autobiography *The Adventures of the Crumpsall Kid* tells hilarious tales from his first day at infant school to playing in skiffle groups and rock 'n' roll bands in the early 60s.

# THURSDAY 7 JULY

## Poetry and Meditation Day Retreats

Adhithana Retreat Centre, Coddington  
(see page 18)

The second of two, day long retreats will combine meditation with poetry and writing. The retreats will build on each other, although you can book for either day separately. The mornings will focus on meditation while the afternoon will open out from meditation into writing. **Matthew Sweeney** will be leading the second poetry workshop.

## Epic Women

*She writes poetry on her arms...*

4.30pm – 4.50pm | Panelled Room,  
The Master's House | Free

Young women from Close House Projects in Hereford have been working with **Toni Cook** to write and perform their own poetry for the first time. Supported by mediashypp the young women's words will be accompanied by short films that illustrate and reinforce the themes and ideas shared. Inspired by spoken word poet Joelle Taylor (she writes poetry on her arms) the poems tell it like it is. Contains strong language.

Supported by Herefordshire Libraries

## 39. Peter Sutton on Piers Plowman

6pm–7.30pm | Burgage Hall | £9

Piers Plowman is a disturbing and humorous commentary on corruption and greed that is still topical centuries later. **Peter Sutton's** translation from the original Middle English preserves the energy, imagery and style of the original. Peter is both a brilliant academic and a superb actor. In the first part of the programme, he will read selected passages, playing over 50 different parts, interspersed with some period music, in a wonderfully entertaining and enjoyable performance. In the second half, he will give an introduction to Langland's life, literary style and historical background, and will answer questions.

## 40. Max Porter

*Grief Is The Thing With Feathers*

6.30pm–7.30pm | £9

Ledbury Books and Maps

In a London flat, two young boys face the unbearable sadness of their mother's sudden death. Their father, a Ted Hughes scholar and scruffy romantic, imagines a future of well-meaning visitors and emptiness. In this moment of despair they are visited by Crow - antagonist, trickster, healer, babysitter. "I'm not sure I've read anything like Max Porter's book before. It stunned me, full of beauty, hilarity, and thick black darkness. It will stay with me for a very long time" (Evie Wyld). **Max Porter** will discuss this extraordinary first book with **Ursula Owen**.

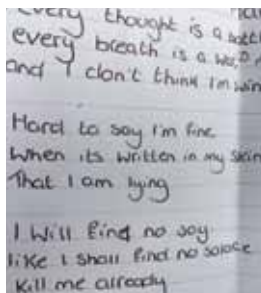
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## 41. PoetryEast: Maitreyabandhu in conversation with Matthew Sweeney

7.30pm–9.45pm (with a tea break)

Adhithana Retreat Centre, Coddington | £9

**Matthew Sweeney** has been shortlisted for the T.S. Eliot Prize and for the Irish Times Poetry Now Award. His collection *Horse Music* won the inaugural Pigott Poetry Prize in association with Listowel Writers' Week, and is a Poetry Book Society Recommendation. "Matthew Sweeney is a force for good in British poetry" (Ruth Padel). Matthew will be in conversation with **Maitreyabandhu** and will read from his new collection *Inquisition Lane*.



Epic Women



Pablo Alto

#### 42. Punk 'n' Poetry

**Featuring Jonny Fluffypunk, Spoz, The Youth Within and Pablo Alto!**

**7.30pm–11pm | Ledbury British Legion | £5**

**The Youth Within** are local Ledbury based lads who love nothing more than 'getting in ya face' with loud, old skool style punk, occasionally mixing it up with some contemporary rock influences. **Jonny Fluffypunk** 'does' poetry that deftly fuses bittersweet autobiography, political disillusionment and surreal whimsy in *The Sustainable Nihilists' Handbook* and his stand-up spoken word show *Man Up, Jonny Fluffypunk- One Man's Struggle with Late-Onset Responsibility*. **Spoz** was Birmingham's Poet Laureate and has performed at Glastonbury, Shambala, Cheltenham Lit Fest, Larmer Tree and other festivals, as well as in front of his mom.

**Pablo Alto** are a 3 piece post-punk band from Ledbury with a mutual love of punk, garage psych and experimental noise. Expect songs about cats lost in space, scarecrows and cities on fire.



Henry V

#### 43. Henry V 1944

**8pm–10.30pm | Market Theatre | £6**

**Director:** Laurence Olivier

**Cast:** Laurence Olivier, Renée Asherson, Robert Newton and Leslie Banks

In the year that commemorates the death of our greatest poet and playwright's death 400 years ago we revisit Olivier's *Henry V*, which starts with a stage production at the Globe but then opens out into the reality of battle at Agincourt – a moment of filmic inspiration which places Olivier among the best of British directors. Together with William Walton's score and the rousing poetry of William Shakespeare's language this film helped to boost morale and stiffen the stoic values of a country at war.

**Sponsored by Mr John Martinez**



Jonny Fluffypunk



Spoz



# FRIDAY 8 JULY

## 44. Voice and text workshop for poets with Françoise Walot

10am–5pm | Baptist Hall | £80

The aim of this workshop is to provide some practical tools for poets who want to improve their ability to speak their own poetry in public. Morning session: awareness of body and breathing mechanisms; how the voice works; speaking in public: standing, looking, reading, addressing the audience. Afternoon session: warming up the voice; the links between breathing, thinking, feeling and speaking; group exercises and individual work on text. Bring a couple of texts you want to work on. It will be a small group session with individual attention throughout. **Françoise Walot** is an actor and voice teacher. She trained at the Liège Conservatoire (Belgium) and later trained in the US with Kristin Linklater.



FOYLE FOUNDATION

## 45. Calligraphy Workshop

Session 1 | 10am–12noon

or Session 2 | 1pm–3pm

Market Theatre Foyer | £10

Come and learn the techniques of how to create decorative patterns & borders using all sorts of edged pens & tools. The pen strokes are the same as those used to construct letterforms, so this is also a good introduction to calligraphy with **Caroline Owen-Thomas**. All materials are supplied.

## 46. Eric Gregory Award Winners

11am–12 noon | Burgage Hall

Free but ticketed

The Eric Gregory Awards have identified the promise of some of our best poets including Sarah Howe who won the award and read at Ledbury in 2010. Come and hear this year's winners.



FOYLE FOUNDATION

## 47. National Poetry Competition Winners

1pm–1.45pm | Burgage Hall

Free but ticketed

The Poetry Society presents a celebratory reading from a selection of winners of the 2015 National Poetry Competition. The competition is the UK's most prestigious award for a single poem, receiving over 12,000 entries. The judges Sarah Howe, Esther Morgan and David Wheatley chose from an unusually eclectic and exciting range of poems. This event will feature winners including **Geraldine Clarkson**, with her baroque and sensual poem *St Rose of Lima's Revenge*, and **David Hawkins**, with his poem of 'luminous mystery', *Long Distance Relationship With a Mountain*.



FOYLE FOUNDATION

## 48. Edmund de Waal's Desert Island Poems

1.30pm–2.30pm | Community Hall | £12

Edmund de Waal is an artist and writer. He is best known for his large scale installations of porcelain vessels which are informed by his passion for architecture, space and sound. His family memoir, *The Hare with Amber Eyes* won many literary prizes and has been translated into over 30 languages. Other works include *The White Road*, *The Pot Book*, *20th Century Ceramics* and de Waal's critical study on *Bernard Leach*. He will talk about the poems that have mattered to him throughout his life with **Mark Fisher**.

Sponsors Stuart and Wendy Houghton



Arundhathi Subramaniam



Geraldine Clarkson



Edmund de Waal



David Hawkins



John Greening



Penelope Shuttle

**49. Poetry East: Maitreyabandhu in conversation with Arundhathi Subramaniam**

**3.30pm–5.15pm (with a tea break)**

**Burgage Hall | £9**

**Arundhathi Subramaniam** is an award-winning poet and writer on spirituality and culture. She mostly lives in Mumbai (a city she is perennially on the verge of leaving). She has published two books of poetry in Britain, *Where I Live: New & Selected Poems* and *When God Is a Traveller*, shortlisted for the T.S. Eliot Prize. Her poems explore life in a Third World megalopolis, myth, the politics of culture and gender, and the persistent trope of the existential journey. “This is writing that creeps up on the reader quietly, sometimes with just the whisper of a sari, or the taste of a lullaby, and yet spins suddenly on the edge of stark recognition” (Imtiaz Dharker).

**50. Book Launch: *Heath* by Penelope Shuttle and John Greening**

**6pm–7pm | Burgage Hall | £12**

**(to include a celebratory glass of cider)**

Heathrow Airport landed, in the early 1940s, as if from outer space, on the ancient common land of Hounslow Heath. In *Heath* **John Greening** and **Penelope Shuttle** transcribe and review the conflicts of modern life, of finding an equilibrium between the excitements of travel and the benefits of trade, and the continuing desecration of the natural landscape. In addition there is a personal connection, as both poets were born and raised within sight and sound of Heathrow Airport. As discussion continues about the third runway, two poets move between Heathrow's past, present and future, as they cross and re-cross the Heath.  
**Sponsor Jo Kingham**

## 51. An Evening of Poetry, Music and Spoken Word

Hellens Manor | 7.30pm–10.30pm | £14

### Part 1: Kathryn Williams: Hypoxia 7.30pm–8.30pm

For this special event **Kathryn Williams** will perform all nine songs from her album *Hypoxia* which is inspired by Sylvia Plath, her writings, her life and her novel *The Bell Jar*. “Ravishing, chilling chamber-pop...both delicate and brutal” (*Mail On Sunday*) “Williams draws on vignettes from the semi-autobiographical novel to explore it’s emotional depths in nine diverse, finely sung songs” (*Mojo*). Singer/songwriter Kathryn Williams has released nine solo albums, drifting between folk and pop, each of them intimate, tender, and curious, including 2000’s Mercury-nominated *Little Black Numbers*. Her singing voice is “gentle like water, soft like clouds of launderette soap, but precise too, weighed perfectly, making each lyric stand tall”. (*The Guardian*)

## Part 2: Hollie McNish, Harry Baker and Clayton Blizzard

9pm–10.30pm

**Hollie McNish** will perform poems from *Nobody Told Me*, a candid, gutting, hilarious look at her experiences from pregnancy to the pre-school drop off. Expect strong language as she talks colours, cravings, politics, transformers, sex, tree-climbing, feeding, train journeys, lots and lots of love and occasionally locking herself in toilets to cry a little. **Harry Baker** is a world champion slam poet, occasional rap battler and recent TED talker. His debut *The Sunshine Kid* contains the raw honesty, tongue-in-cheek humour and blistering wordplay that characterise his live performances. **Clayton Blizzard** is a rapper, writer, singer, poet, musician and performer. He has been described a “one-man folk-rap army”.



## 52. Poetry East: Maitreyabandhu in conversation with Medbh McGuckian

7.45pm–9.45pm (with a tea break)

Burgage Hall | £9

**Medbh McGuckian**’s first major collection, *The Flower Master*, which explores post-natal breakdown, was awarded a Rooney prize for Irish Literature, and other awards. Since then she has published seven further collections. She was awarded the 2002 Forward Poetry Prize (Best Single Poem) for her poem *She is in the Past, She Has This Grace*. Her new collection, *Blaris Moor*, takes as its title and starting point a traditional popular ballad that commemorates the trial, conviction and execution of four militiamen in 1797. Medbh McGuckian will be in conversation with **Maitreyabandhu** and will read from *Blaris Moor*.



Hollie McNish



Harry Baker



Medbh McGuckian



Kathryn Williams



## 53. Voices from the Cillín/ Glórtha ón gCillín: Live-event

2.30pm–4pm

Barrett Browning Institute | £5

Cillíní are secret/hidden burial places, which can be found throughout Ireland, mainly on the West Coast and in the Gaeltacht Area. Church doctrine at the time forbade unbaptised infants to be buried in consecrated ground. The tragic fate of countless thousands of infants who were buried secretly at night in such sites, and the heart break that followed from that custom, is what gave rise to this project. Voices from the Cillín is a collaborative installation featuring film and sound, light and shadows, poetry and music, which brings together the skills of two Scottish based artists, **Sheena Graham-George** and **Angelica Kroeger**. After the screening of the film, which is part of the installation, Irish poet **Bríd Ní Mhóráin** will read her poems, accompanied by Scottish Gaelic poet **Meg Bateman**. Following a short break, there will be a Q&A with the artists.

The **Voices from the Cillín/ Glórtha ón gCillín** exhibition is on display in the Barrett Browning Building from Thursday 7 July – Sunday 10 July, see page 36 for full details.



## 54. Old rhymes for new: Shakespeare's poems in original pronunciation

11am–12noon | Burgage Hall | £9

In 96 of Shakespeare's 154 sonnets, there are couplets that don't rhyme in modern English. In the major poems, similarly, there are many lines that should rhyme, but don't, to modern ears. **David Crystal** explains the way sounds have changed since the 16th century, and describes the evolution of the present-day original pronunciation (OP) movement. The talk is illustrated by performance from **Ben Crystal**, whose Passion in Practice theatre company has presented several OP productions during the past five years.

## Poetica Botanica: Making Words from Healing Herbs with Adam Horovitz

11am–12noon | The Walled Garden | Free

Herefordshire poet in residence **Adam Horovitz** was commissioned to write 'February in the Physic Garden' at Hellens, Much Marcle. This inspired the Poetica Botanica. Contributors will read their poems at this delightful event.

## We invite you to visit the Poetica Botanica!

You can find it at [poetry-festival.co.uk](http://poetry-festival.co.uk)

Healing poems inspired by healing plants from the Physic Garden at Hellens Manor. If you'd like to **add your poem to the Poetica Botanica** simply **pick one of the plant names and make it the title of your poem**. Then post it via the link on the web-page and it will appear. Don't worry if the plant title you choose has already appeared. That's what we want. And look out for the **Poetica Botanica** event (see above) hosted by Herefordshire poet in residence **Adam Horovitz**. We look forward to a dose of your poem!

The **Poetica Botanica** is developed in partnership with Hellens Garden Festival, 11 and 12 June.



# SATURDAY 9 JULY



Frieda Hughes



Matt Kirkham



Jane Satterfield



Nihal Arthanayake



Sarah Howe



David Crystal



Dawn Wood



Jesse Norman



Jane Weir



### 55. Desert Island Poems with Jesse Norman

12 noon–1pm | Community Hall | £12

Jesse Norman is MP for Hereford and South Herefordshire, and Chair of the House of Commons Culture, Media and Sport Committee. He was a member of the No. 10 Policy Board, but was fired after the vote on Syria in 2013. He has been Spectator Parliamentarian of the Year, Backbencher of the Year and Rebel of the Year. Jesse is a director of the Hay Festival, Patron of the Music Pool, and served on the board of the Roundhouse in London. He is fanatical about the arts, a keen but incompetent musician, and the author of the widely acclaimed *Edmund Burke: Philosopher, Politician, Prophet*.

### 20 minutes with... Sarah Roby

12.15pm–12.35pm | Panelled Room,  
The Master's House | Free

**Sarah Roby's** Templar iOTA Shot Pamphlet is *This Afternoon and I* and her first full collection, *The Naming of Girls*, is also published by Templar Poetry.

Supported by Herefordshire Libraries



FOYLE FOUNDATION

### 56. Frieda Hughes: Alternative Values pictures and poems

12.45pm–1.45pm | Burgage Hall | £9

As a painter, **Frieda Hughes** exhibits regularly and latterly has used the emotional and psychological elements of her poems as the basis for accompanying images, thereby combining what she calls 'the two driving forces' of her life. This combination of disciplines is the basis for her latest illustrated poetry collection, *Alternative Values*. Frieda recreates her people through her poems, exploring their relationships with one another, their strengths and weaknesses, their idiosyncratic behaviour, their challenging personalities, and their means of communication. The abstract images in *Alternative Values* are Frieda's visual response to her own written material.

### 20 minutes with... Matt Kirkham

1.20pm–1.40pm | Panelled Room,  
The Master's House | Free

**Matt Kirkham's** *The Lost Museums* (Lagan Press) won the 2006 Rupert and Eithne Strong Prize for best first collection in Ireland. His long anticipated second collection is *The Dumbo Octopus*.

Supported by Herefordshire Libraries



FOYLE FOUNDATION

### 57. Sarah Howe Workshop: The Heart's Archaeology

2pm–4pm | Old Cottage Hospital | £20

"Guessing is always / more fun than knowing", Auden suggests in his poem *Archaeology*. With its stories of impermanence, chance and recovery, archaeology has been a fruitful subject for poems, as well as a potent metaphor for more personal kinds of searching. In this generative workshop, we will look at how recent poets have used the pursuit of buried remnants to explore our relationship with the past, both individual and historical. Writing exercises will aim to prompt new poems, encouraging participants to mine and discover their own symbolic 'finds': images that will serve as vessels of story, myth, heritage, and emotion.

### 58. The Poetry of Rap: A Practical Introduction

2pm–3pm | Baptist Hall | Free but ticketed  
(age 10+)

**Nihal Arthanayake** would like to talk to you about the beauty of rap music. He says, "If you love words, their power to uplift, sadden, entertain and inform, rap does all of that. A rapper is always a poet. Whether that is aggressive, playful or boastful, the search for that lyrical punchline is a difficult one and hopefully by the end of our time together you will be rap fans too". In the small group session, working in pairs, this is an opportunity to try your hand at battle raps. A fun and creative approach to learning more about rap music. Nihal Arthanayake is a DJ, music journalist and a TV and Radio presenter for the BBC.

# SATURDAY 9 JULY

## 59. Ledbury Poetry Competition Winners

2.30pm–3.30pm | Burgage Hall

Free but ticketed

**Deryn Rees-Jones** hosts this reading of Ledbury Poetry Competition winners. **Jane Satterfield** from America won first prize in the adult category with **Rosie Shepperd** and **Nisha Bhakoo** taking second and third prizes. The young winners include **Shaliyah Grant**, **Daniella Cugini**, **Elin Gray**, **Inés Rossi**, **Kitty Prince** and **Victor Nogueira**. This event will be a wonderful celebration across a spectrum of poetry writing. Come and support them.



FOYLE FOUNDATION

## 20 minutes with... Dawn Wood

3.40pm–4pm | Panelled Room,

The Master's House | Free

**Dawn Wood** has worked as a science lecturer and is a painter. She completed her doctorate on the husbandry of nature, as poetry and as science. Her collections for Templar Poetry include *Quarry*, *Ingathering* and *Declaration*.

Supported by Herefordshire Libraries



FOYLE FOUNDATION

## 60. One to Ones with Deryn Rees-Jones

4.30pm–6.30pm | Festival Box Office

£23 per half hour session

Develop your writing through an individual session with poet and Pavilion Poetry Editor

**Deryn Rees-Jones**.

Supported by Herefordshire Libraries



Slicing the Brain



Valerie Laws

## 61. Slicing The Brain: Poetry of Pathology and Neuroscience

4.15pm–5.15pm | Burgage Hall | £9

**Valerie Laws** is a poet, science poetry installation artist and mathematician/physicist. **Anya Hurlbert** is a Professor of Visual Neuroscience, Scientist Trustee of the National Gallery, and physicist. They will explore how poetry and science can inform each other and engage us all. Laws has worked with anatomists, neuroscientists and pathologists to explore the science of dying, dementia and the brain down to cellular level. The science she explores, interprets and illuminates in her published poetry and her commissioned films and animated installations is cutting-edge, accurate, dark yet engaging.

## 20 minutes with... Jane Weir

5.30pm–5.50pm | Panelled Room,

The Master's House | Free

*Anna Magnani, eat with me* is **Jane Weir's** longed-for dinner date with Anna Magnani, "La Lupa, the perennial toast of Rome", in which she explores a shared Italian heritage.

Supported by Herefordshire Libraries



FOYLE FOUNDATION

## 62. The Book of Job the Musical

5.30pm–7.30pm with an interval

Market Theatre | £9

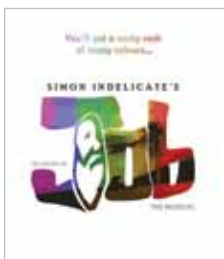
Rock'n'Roll! Death! Theology! In The grand tradition of musicals based on biblical characters beginning with 'J', comes **Simon Indelicate's** threadbare epic about a nasty rash of many colours. Will Job, perfect man of the east, curse God to his face? Will Satan, dashing angel with a dark side, win his bet? Does God really, as Karl Jung states, "not care a button for any moral opinion nor recognise any form of ethics as binding"? FIND OUT! Only in *The Book of Job: The Musical*, coming to Ledbury to rock your socks off.



Carol Ann Duffy and John Sampson



LiTTle MACHiNe



The Emergency Poet

### 63. Gala evening of poetry and music: **Carol Ann Duffy and Friends!**

8pm–10.30pm | Community Hall | £19.50

A fabulous and unmissable evening of poetry and music with **Carol Ann Duffy**, **John Sampson** and **LiTTle MACHiNe**. “In the world of British poetry Carol Ann Duffy is a superstar” (*The Guardian*). Her latest collection, *Ritual Lighting*, was published to mark the halfway point of her laureateship in 2014 and contains 16 poems written over the last few years on subjects as diverse as the Scottish referendum, the 400th anniversary of the King James Bible, the Icelandic volcanic ash-cloud of 2010 and the Hillsborough disaster. **John Sampson** plays Crumhorn, Gemshorn, Shalmie Pipe, Trumpet, Posthorn, Recorders, Cornettino and Chinese Halusi.

**LiTTle MACHiNe** - It's poetry - but not like you've heard or seen it before. Drawing on 3,000 years of poetry from Sappho through Chaucer, Shakespeare and the Romantics, right up to the modern day masters, LiTTle MACHiNe set classic poems to music and perform them with energy, passion, humour and sometimes heartbreaking poignancy. “The most brilliant poetry band in the world” (Carol Ann Duffy).



### **The Emergency Poet: The world's first poetic first aid service**

A mix of the serious, the therapeutic and the theatrical, **The Emergency Poet** offers consultations inside her ambulance and prescribes poems as cures. In the waiting room under an attached awning **Nurse Verse** dispenses poemcetamolols and other poetic pills and treatments from the *Cold Comfort Pharmacy*.

# SUNDAY 10 JULY



Joolz Sparkes



Athena Farrokhzad



Katrina Naomi



Ruby Robinson



Juliet Stevenson



Sarah Westcott



Deryn Rees-Jones



Clare Bold



Nico Reznick

**64. John Masefield Walk**  
9.30am–12 noon | Meet at the  
Market House | £9

“It’s the white road westwards  
is the road I must tread  
To the green grass, the cool grass,  
and rest for heart and head,”

Join **Peter Carter**, past chairman of The John Masefield Society, for a walk from the Market House, through Dog Hill Wood and beyond and around and then back to Ledbury. Sturdy footwear essential. Frequent stops for readings. Dogs on leads welcome.

Sponsored by The John Masefield Society

**20 minutes with...**  
**Joolz Sparkes: ‘Me old china’**  
10.20am–10.40am | Panelled Room,  
The Master’s House | Free

Traditionally, china is given as a gift on a 20th anniversary. To celebrate Ledbury Festival’s 20th, **Joolz Sparkes** will read from off the plate, the cup and saucer and the page.

Joolz belongs to the collective, Malika’s Poetry Kitchen, was Poet in Residence at Leicester Square tube station and was shortlisted for the Bridport Poetry Prize in 2010.

Supported by Herefordshire Libraries



**Festival Bike Ride 2016**  
10.30am start | Meet under the  
Market House | Free but ticketed

Join a leisurely 15 mile bike ride along the quiet country lanes of the Ledbury Loop with pauses for poetry. Half-way refreshments at The Garland Hut for a small donation. Return to Ledbury in time to buy your lunch at the Ledbury Celebration Day. Accompanied children welcome. Cycle hire next to the railway station. Souvenir map £1.00



**A Ledbury Celebration!**

Just off the High Street, in Bye Street  
car park and Orme and Slade’s car park

**Food and local products 11am–4.30pm**  
**Drinks 11am–6pm**  
**Bye Street car park**

**Music and poetry 12 noon–6pm**  
**Orme and Slade’s car park**

Ledbury Food Group and Ledbury Poetry Festival have joined forces to bring you the best of local food, drink, poetry and music. A six hour stage of non-stop music and poetry to thrill and entertain you. Buy delicious food and drink, to eat there or savour at home. Browse locally made products.

Producers who will be present include: Greggs Pit Cider, Old Granary Pierogi, Wykeham Gardens, Will’s Smokehouse, Just Rachel, Monkland Cheese Dairy, Imaginative Gourmet, Pork and 2 Veg, Myrtle’s Kitchen, CJ’s Old Grove Farm Shop, The Friday Beer Company, Ledbury Real Ales, Williams & Hughes Cider, Castle Fruit Farm, Quirky Slate Company, The Handmade Scotch Egg Company and Method Coffee Company.

Poets include: “Irreverent and funny”

**Clare Bold**, “Devastatingly effective” **Nico Reznick**, “Rising star” **Steve Pottinger**, and “Wonderfully bizarre” **Rob Barratt**.

Bands appearing are: **Dan James**, **Fiddlers Two**, **Short Stuff**, and **A Month of Sundays**.

Sponsors: Authentic Bread Company,  
Herefordshire Community Foundation,  
New Grove Trust, Tilley Printing





## 65. **Karthika Nair**

11am–12noon | Burgage Hall | £9

*The Mahabharata*, one of South-Asia's foundational epics, is as much an interrogation of power and morality as a rousing saga of gods and heroes. In *Until the Lions*, **Karthika Nair** refracts the epic through the lenses of peripheral figures and silent catalysts: nameless soldiers, outcast warriors, handmaidens, abducted princesses... Readings from the book will be interspersed with a discussion between Nair and **Sanjoy Roy**, dance critic for *The Guardian*, on why the plurality of perspective was as much a political as a literary choice.

## 66. **Juliet Stevenson reads Elizabeth Barrett Browning**

12.15pm–1.15pm | Community Hall | £12

Elizabeth Barrett Browning is a remarkable poet. Brought up in Ledbury, she eloped with Robert Browning and lived the rest of her life in Italy. She's the author of the beautiful *Sonnets from the Portuguese*, about her love for Browning, and the extraordinary poem / novel, *Aurora Leigh*. She was very political (a passionate supporter of the Risorgimento and of Garibaldi). We think you'll be surprised by her. **Juliet Stevenson** will read Elizabeth Barrett Browning's poems intercut with the story of Barret Browning's life, narrated by **Mark Fisher**.

Sponsors Alison and Nigel Falls



Karthika Nair



Ziba Karbassi

## 20 minutes with... **Deryn Rees-Jones**

12.15pm–12.35pm | Panelled Room, The Master's House | Free

**Deryn Rees-Jones** will talk about the establishment of the Pavilion list, her role as editor and the editorial process.

## 67. **Iranian Poetry and Protest: Athena Farrokhzad, Ziba Karbassi and translator Stephen Watts**

12.45pm–1.45pm | Burgage Hall | £9

This event was conceived in response to the news that Iranian poets Fatemeh Ekhtesari and Mehdi Mousavi, who have been sentenced to 11.5 and 9 years in prison respectively, were also sentenced to 99 lashes each for shaking hands with unrelated members of the opposite sex at a poetry festival in Sweden. **Athena Farrokhzad** and **Ziba Karbassi** will each read poems by Fatemeh Ekhtesari and Mehdi Mousavi. Then they will read their own strong and vital poetry, before we open a discussion on contemporary Iranian poetry and the fate of writers in Iran.

SWEDISH  
ARTSCOUNCIL

### 20 minutes with... Ruby Robinson

1.20pm–1.40pm | Panelled Room,  
The Master's House | Free

**Ruby Robinson's** brilliant debut contains poems that invite us to listen carefully and use ideas of hearing and listening to explore the legacies of trauma. The book celebrates the separateness and connectedness of human experience in relationships and our capacity to harm and love.

Supported by Herefordshire Libraries



FOYLE FOUNDATION

### 68. Writing and Performance Workshop: Bards without Borders

2pm–5pm | Market Theatre | £20

When was the last time you wrote back to Shakespeare? Possibly a GCSE essay? 400 years after his death, we are calling on all poets and modern day bards to join us for a poetry and performance workshop that will investigate how to respond to the original Bard in new and exciting ways. The Bards Without Borders team, director **Arne Pohlmeier** of Two Gents Productions and poet **Laila Sumpton**, will help you explore both writing and performance craft – so expect a fast paced and dynamic workshop where we will explore Shakespeare's timeless themes from our modern perspective.

### 69. Live-event Voices from the Cillín/ Glórtha ón gCillín

2.30pm–4pm

Barrett Browning Institute | £5

After the screening of the film, which is part of the installation, Irish poet **Brid Ní Mhóráin** will read her poems, accompanied by Scottish Gaelic poet **Meg Bateman**. Following a short break, there will be a Q&A with the artists. See event X for full details.



Culture Ireland  
Cultúr Éireann

### 70. Borders Trio Featuring Neil Pigott: 'Re-telling the Soldier's Tale'

2pm–3.30pm | Church of St Michael  
and All Angels | £15

**Borders Trio**, an unusual combination of clarinet, violin and piano, specialise in unusual music. The majority of their repertoire is modern and often folk-based in style but a closer look reveals a link with the world of literature. Borders Trio will start with John McCabe's *Three Folksongs* and Arthur Bliss's *Nursery Rhymes* after readings of the poetry they are based on. Jacques Ibert's *Aria* will also be performed, followed by poetry from a local John Masefield High School pupil. The second half will include an exciting new version of Stravinsky *Soldier's Tale*. For the first time, the trio will restore the original music's narration (Neil Pigott), performing a story of the Devil and his dealings with a fiddle-playing soldier, against a backdrop of spikey, dancing and haunting chamber music.

Sponsor Mrs Carolyn Beves



Borders Trio

# SUNDAY 10 JULY

## 71. Sarah Howe and Katrina Naomi 2.30pm–3.30pm | Burgage Hall | £9

**Sarah Howe** won the T.S Eliot Prize for her first collection *Loop of Jade*, an intimate exploration of Howe's Anglo-Chinese heritage through her journeys to Hong Kong to discover her roots. "Rich and fierce, Sarah Howe's poems are alive to the complex stories and voices that cohere around objects, family and place. This is a magnificent collection, surprising and moving in equal measure – I loved it" (Edmund de Waal). **Katrina Naomi's** new poetry collection, *The Way the Crocodile Taught Me*, is a heartfelt and tragi-comic portrayal of a fraught childhood and adolescence. Central to the book are two sequences: one about an awful stepfather, and the other about a kindly but also comically old-fashioned grandmother. These are pointed, lively and always entertaining poems.

## 20 minutes with... Sarah Westcott 3.40pm–4pm | Panelled Room, The Master's House | Free

In her remarkable first full-length collection, **Sarah Westcott** immerses the human self in the natural world, giving voice to a remarkable range of flora and fauna so often silenced or unheard.

Supported by Herefordshire Libraries



## 20 minutes with... Omar Majeed 5.30pm–5.50pm | Panelled Room, The Master's House | Free

**Omar Majeed** is a poet, writer, graphic designer and editor of *Scree zine* (formerly *Gravity*). His first pamphlet collection is called *We R All One, We Always Win*. He was a Foyle Young Poet of the Year.

Supported by Herefordshire Libraries



## Refugee and Migrant Experiences:

Imagine experiencing war, dictatorship, torture. Imagine having to leave your country and find a new home. Imagine having to learn a new language, navigate the bureaucracy and seek work in a strange land. These poets can shine a light on the experiences of refugees and migrants at a time when this is a crucial and urgent issue for our society.



Bards Without Borders



Adnan al-Sayegh



Caroline Smith

Any profit from these events will go towards Ledbury Refugee Support, not taking sides, but standing in solidarity with those caught in conflict.



**72. Adnan al-Sayegh  
and Caroline Smith**

**4.15pm–5.15pm | Burgage Hall | £9**

(£14 for events 72 and 73 or £18 for event 72, 73 and 74)

Born in al-Kufa (Iraq) in 1955, **Adnan al-Sayegh** is one of the most original voices from the generation of Iraqi poets known as the Eighties Movement. His poetry, crafted with elegance, and sharp as an arrowhead, carries an intense passion for freedom, love and beauty. Adnan uses his words as a weapon to denounce the devastation of war and the horrors of dictatorship. In 1993 his uncompromising criticism of oppression and injustice led to his exile in Jordan and the Lebanon. After being sentenced to death in Iraq in 1996, he took refuge in Sweden. Since 2004 he has been living in London. **Caroline Smith's** new collection, *The Immigration Handbook*, distils fifteen years experience as an Immigration and Asylum caseworker in Wembley, one of the most diverse communities in the UK. Tamil families fleeing torture, Polish farm workers seeking a better life, Afghani warlords; their stories are juxtaposed against the 'official-speak' of bureaucracy and a dysfunctional Home Office.



Bards Without Borders



Amir Darwish

**73. Athena Farrokhzad  
and Amir Darwish**

**6pm–7pm | Burgage Hall | £9**

(£14 for events 72 and 73 or £18 for event 72, 73 and 74)

**Athena Farrokhzad** was born in Iran in 1983, grew up in Sweden and lives in Stockholm. She is a poet, literary critic, translator, playwright and teacher of creative writing. After several years of collaborative poetry projects and international collaborations she published her first volume of poetry in 2013, *Vitsvit / White Blight*. The book circles around the topic of revolution, war, migration and racism, and how these experiences condition the lives of different members of a family. **Amir Darwish** is a British Syrian poet and writer of Kurdish origin. He was born in Aleppo and came to Britain as an asylum seeker in 2003. Darwish completed an MA from Durham University before moving to London where he currently lives and writes. His autobiographical narrative *From Aleppo Without Love* is forthcoming in 2017.

**SWEDISH  
ARTSCOUNCIL**

**74. Bards Without Borders**

**7.30pm–9.30pm | Market Theatre | £9**

(£14 for events 73 and 74 or £18 for event 72, 73 and 74)

Shakespeare has been dead for 400 years, tonight he will be woken up by a troupe of multilingual bards who have travelled many miles to be here. Join Bards Without Borders – a collective of poets from refugee and migrant backgrounds as they speak back to Shakespeare and in particular the *Comedy of Errors*, with newly written poems. Bards Without Borders poets are: **Freddy Macha, Tolu Agbelusi, Shamim Azad, Edin Suljic, Lloyd Benjamin, Haroon O Mahdi, Barbara Lopez, Fatima Diriye, Himali Singh Soin and Hamdi Khalif.**

Bards Without Borders is presented with support from the Arts Council and Spread the Word.

**SEVERN**  
BEYOND PRINT

# EXHIBITIONS



## Voices from the Cillín/ Glóirtha ón gCillín

Thursday 7 July 2pm–5pm | Friday 8 July  
10am–5pm | Saturday 9 July 10am–5pm  
(Live event 2.30pm–4pm) | Sunday 10 July  
10am–5pm (Live event 2.30pm–4pm)  
Barrett Browning Institute

Voices from the Cillín is a collaborative installation featuring film and sound, light and shadows, poetry and music, which brings together the skills of two Scottish based artists, **Sheena Graham-George** and **Angelica Kroeger**, with those of Irish poet **Bríd Ní Mhóirain** and Irish musician composer **Máire Breatnach**. Poet **Meg Bateman** was involved in the translation of the Irish poems into Scottish Gaelic.

Cillíní are secret/hidden burial places, which can be found throughout Ireland, mainly at the West Coast and in the Gaeltacht Area. Church doctrine at the time forbade unbaptised infants to be buried in consecrated ground. The tragic fate of countless thousands of infants who were buried secretly at night in such sites, and the heartbreak that followed from that custom, is what gave rise to this project. Although the exhibition takes its starting point and inspiration from the Irish Cillíní, its message is much more universal and relevant far beyond the Irish origination into our modern days.



## BookArt 2016

1–10 July | 10am–5pm | Weavers Gallery

Visual, tactile, wordy, sculptural, conceptual, handmade and unique, individual art in books, books from art – the roots of Book Art stretch back to Constructivism, Futurism and Surrealism...



## A Stitched Anthology

30 June–12 July | 10am–5pm  
Weavers Gallery

An exhibition of textile art inspired by poetry, displaying a variety of styles, techniques and media. Work on show includes the pictorial representation of a favourite poem, to more abstract interpretations of a line or verse.



# SPONSORS

The Ledbury Poetry Festival acknowledges with grateful thanks the vital support of Arts Council England (West Midlands) and the donations, sponsorship and assistance of the following:

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went to press.

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The Festival is very grateful to Weston's Cider  
for providing presentation gifts for all performers



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Mon-Sat 9.15am-4pm \*Note hours will be extended for Poetry Festival\* Breakfast, lunches, afternoon tea and cake, light suppers. Barista coffee, Licensed.

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Mon-Sat 9am-5pm Organic fresh fruit and veg plus our own baked produce and dried goods to suit most diets.

## John Nash Antiques and Interiors

18 High Street, Ledbury HR8 1DS Tel: 01531 635714  
[www.johnnash.co.uk](http://www.johnnash.co.uk) email: [enquiries@johnnash.co.uk](mailto:enquiries@johnnash.co.uk)  
Mon-Sat 9am-5pm  
Interior designers and Antique furniture dealers offering the leading brands of fabrics, lighting, wallpapers and paints. All works undertaken from design to completion.

## The Kitchen Cupboard

21 High Street, Ledbury, HR8 1DS  
Tel: 01531 635603 Mon-Sat 9am-5.30pm  
A specialist cookshop selling everything from induction compatible saucepans and frying pans to aprons, peppermills, knives bakeware and numerous gadgets.

### **Ledbury Area Cycling Forum**

[www.comecyclingledbury.com](http://www.comecyclingledbury.com)

LACF promotes leisure and utility cycling. It campaigns for improved cycling infrastructure, organises community cycling events and publishes cycling maps. The website sells maps and promotes independent tourism providers, accommodation, pubs, bike hire, and places of interest.

### **Ledbury and District Civil Society**

[www.ledburycivicsociety.org](http://www.ledburycivicsociety.org)

A charity promoting the protection and improvement of historic and natural features and buildings in and around Ledbury. We run Butcher Row House Museum, hire the Burgage Hall to local organisations and provide local grants.

### **Ledbury Books and Maps**

20 High Street, Ledbury, HR8 1DS

Tel: 01531 633226 [www.ledburybooksandmaps.co.uk](http://www.ledburybooksandmaps.co.uk)

email: [info@ledburybooksandmaps.co.uk](mailto:info@ledburybooksandmaps.co.uk)

Mon–Sat 9am–8pm Sundays during Festival

10am–4pm Exceptional range of books across all genres. Buy your official 20th Anniversary Festival Anthology here!

### **Ledbury Dental Care**

21 The Southend, Ledbury HR8 2EY

Dr Tania Dal Balcon. Tel: 01531 632 839

[www.ledburydentalcare.co.uk](http://www.ledburydentalcare.co.uk)

email: [enquiries@ledburydentalcare.co.uk](mailto:enquiries@ledburydentalcare.co.uk)

Mon–Fri 9am–5.30pm

For a range of private dental care, including quality white fillings, cosmetic dentistry and dental implants.

### **Ledbury News**

3 High Street, Ledbury, HR8 1DS Tel: 01531 632 507

Live till 5 Mon–Fri, through the door 'till 4 Saturday, Heaven 'till 11 Sundays.

Traditional newsagents, confectioner and tobacconist.

### **Ledbury Park Veterinary Centre**

The Southend, Ledbury HR8 2HD Tel: 01531 633141

[www.ledburyparkvetcentre.co.uk](http://www.ledburyparkvetcentre.co.uk)

email: [info@ledburyparkvetcentre.co.uk](mailto:info@ledburyparkvetcentre.co.uk)

Mon–Fri 8.30am–6pm, Sat 8.30am–1pm.

Consultations by appointment A small friendly veterinary practice committed to providing excellent standards of care for domestic pets, horses and livestock.

### **Market House Café**

1 The Homend, Ledbury, HR8 1BN

Tel: 01531 634250 [www.markethousecafe.co.uk](http://www.markethousecafe.co.uk)

email: [info@markethousecafe.co.uk](mailto:info@markethousecafe.co.uk)

Mon–Fri 9am–4pm, Sat 9am–4.30pm

Breakfasts, lunches, daily specials, afternoon tea. All homemade using locally sourced produce.

Deli sells breads, cheeses, homemade preserves.

### **Monkley's Furniture**

76 The Homend, Ledbury, HR8 1BX

Tel: 01531 248312 [www.monkleyfurniture.co.uk](http://www.monkleyfurniture.co.uk)

email: [jomonkley@btinternet.com](mailto:jomonkley@btinternet.com)

Mon–Sat 9.30am–5pm

Antique furniture restoration, bespoke handcrafted furniture and kitchens. Vintage and handpainted furniture. A range of home and giftware.

### **The Muse Café**

Homend Mews, Ledbury, HR8 1BN

Tel: 01531 633764 [www.musecafeledbury.com](http://www.musecafeledbury.com)

email: [musecafe.ledbury@hotmail.co.uk](mailto:musecafe.ledbury@hotmail.co.uk)

Mon–Sat 8.30am–6pm, Sun 10.30am–4.30pm

See extended hours for Festival on website.

All day breakfasts, lunches, main meals, gluten-, dairy-free, vegetarian, vegan catered for. Licensed.

Quiet courtyard setting.

### **Open Door Designs**

21A High Street, Ledbury, HR81DS Tel: 01531 635002

email: [opendoorledbury@hotmail.com](mailto:opendoorledbury@hotmail.com)

Tues–Sat 10am–5pm Stockists of Farrow and Ball

wallpaper and paint, new and vintage painted furniture, fabric and soft furnishings. We offer a furniture painting service and free colour consultancy.

### **Orme and Slade**

Natwest Chambers, The Homend, Ledbury HR8 1AB

Tel: 01531 632226 email: [enquiries@ormeandslade.co.uk](mailto:enquiries@ormeandslade.co.uk)

co.uk. Mon–Fri 9am–5pm. Family and Business

Solicitors dealing with Conveyancing, Wills, Probate, Commercial Leases, Family Law, Powers of Attorney, Employment, Company and Commercial Law.

### **Renaissance 1**

Tudor Mews, The Homend, Ledbury, HR8 1BT

Tel: 01531 635371 [www.renaissance-menswear.co.uk](http://www.renaissance-menswear.co.uk)

email: [susie.mcckechne@btinternet.com](mailto:susie.mcckechne@btinternet.com)

Mon–Fri 10am–6pm, Sat 10am–5pm

Stylish clothes, accessories and gifts for men.

### **Shanti-Shanti**

The Design Quarter, 12 High Street, Ledbury, HR8

1DS. Tel: 01531 635106 [www.shanti-shanti.co.uk](http://www.shanti-shanti.co.uk)

email: [shantishanti@talktalk.net](mailto:shantishanti@talktalk.net) Mon–Fri 10am–

5pm Mon–Sat 10am–5.30pm OPEN Sun 3rd and

10th July. Fairly traded crafts from around the world, including silver jewellery.

### **Sitara Restaurant**

19 High St, Ledbury, HR8 1DS

Tel: 01531 630088 [www.sitararestaurant.co.uk](http://www.sitararestaurant.co.uk)

email: [enquiries@sitararestaurant.co.uk](mailto:enquiries@sitararestaurant.co.uk) 5.30pm–11pm.

Fine Indian cuisine using the best quality fresh ingredients and spices. Traditional and contemporary dishes, and mouth watering sweets. You are assured of a warm welcome.

### Stuart and Wendy Houghton

8a Bankside Industrial Estate, Ledbury HR8 2DR.  
Tel: 01531 633827 [www.stuarthaughtonpotter.co.uk](http://www.stuarthaughtonpotter.co.uk),  
[www.wendyhaughton.co.uk](http://www.wendyhaughton.co.uk).

Stuart and Wendy specialise in hand thrown porcelain and ceramic artistry respectively. Their studios are open by appointment, and in open days throughout the year.

### ThinK Travel

1 Church Street, Ledbury, HR8 1DH  
Tel: 01531 631114 [www.thinktravelagents.co.uk](http://www.thinktravelagents.co.uk)  
email: [tk@thinktravelagents.co.uk](mailto:tk@thinktravelagents.co.uk) An independent travel agent, part of the Travel Trust Association, offering all types of holidays and tailor-made itineraries.

### Three Counties Bookshop

6 High Street, Ledbury, HR8 1DS Tel: 01531 635699  
We sell books after many Festival events at the back of the venue, where the poets also sign their books. The bookshop itself is just around the corner from the Burgrave Hall. Buy your official 20th Anniversary Festival Anthology here!

### Tinsmiths

8 A High Street, Ledbury, HR8 1DS.  
Tel: 01531 632083 [www.tinsmiths.co.uk](http://www.tinsmiths.co.uk)  
email: [info@tinsmiths.co.uk](mailto:info@tinsmiths.co.uk) Tues–Sat 10am–5pm  
Fabrics off the roll, lighting and homewares. Regular exhibitions held in the architecturally acclaimed “Miracle of Ledbury” tucked away down Tinsmiths Alley

### The Uncommon Touch

Diane Fullerton, First Floor, Bethesda Physio Clinic, Lodge Cottage, The Homend, Ledbury HR8 1AR  
Tel: 01531 636507 / 07879 286544  
[www.theuncommontouch.co.uk](http://www.theuncommontouch.co.uk)  
email: [diane@theuncommontouch.co.uk](mailto:diane@theuncommontouch.co.uk)  
Appointments available Mon–Fri 10am–7pm  
Weekends by arrangement  
Professionally Qualified Massage Therapist offering personally tailored massage treatments.

### The Velvet Bean

33 The Homend, Ledbury HR8 1BP Tel: 01531 634744  
email: [thevelvetbean@hotmail.co.uk](mailto:thevelvetbean@hotmail.co.uk)  
Mon–Sat 10am–5pm Truffles, novelties and single origin chocolates made on the premises in Ledbury. Many unique treats for all the family.

### WyeBridge Interiors

26 High Street, Ledbury, HR8 1DS Tel: 01531 634102  
[www.presents4u.com](http://www.presents4u.com) email: [info@wyebidge.com](mailto:info@wyebidge.com)  
Mon–Sat 9.30am–5pm. The enticing shop next to the Feathers Hotel. All aspects of interior design, lighting and a wonderful range of designer-led gifts for every occasion.

### Your Name On It Ltd

Unit 3B Ashvale Business Centre, Cradley, Malvern, Worcestershire WR13 5LU Tel: 01886 881081  
[www.yournameonit.co.uk](http://www.yournameonit.co.uk)  
email: [info@yournameonit.co.uk](mailto:info@yournameonit.co.uk)  
Embroidered and printed clothing for work and play. We brand garments for schools, football clubs, universities, corporations, tradesmen and maybe you!

## ACCOMMODATION

### The Coach House at Homme House

Much Marcle, Ledbury, Herefordshire, HR8 2NJ.  
Contact Charlie Finnigan Tel: 07764 346 725  
[www.airbnb.co.uk/rooms/5634993](http://www.airbnb.co.uk/rooms/5634993)  
email: [charlie@hommehouse.co.uk](mailto:charlie@hommehouse.co.uk) Characterful 4 double or twin bedroom en suite C18th coach house on the private Homme House Estate.

### The Lodge at Orchard Cottage

Much Marcle, Ledbury, Herefordshire, HR8 2NU.  
Tel: 01531 660646 / 07748 832344 [www.orchardcottagegmuchmarcle.co.uk](http://www.orchardcottagegmuchmarcle.co.uk)  
email: [orchardcottagegmuchmarcle@gmail.com](mailto:orchardcottagegmuchmarcle@gmail.com)  
Luxury B&B in a tranquil setting. 3 doubles with en-suites. Delicious home cooked breakfast with local produce and homemade jams and marmalade. Tripadvisor Award of Excellence 2015.

### Orchard House Bed and Breakfast

The Orchard, South Parade, Ledbury HR8 2HA.  
Tel: 01531 632294 [www.orchardhouseledbury.co.uk](http://www.orchardhouseledbury.co.uk)  
email: [enquiries@orchardhouseledbury.co.uk](mailto:enquiries@orchardhouseledbury.co.uk)  
Orchard House offers luxury B&B accommodation, a few minutes walk from the centre of Ledbury. Walled garden, heated swimming pool.

### White House Cottages

Aylton, Ledbury, HR8 2RQ. Contact Serena Thirlwell  
Tel: 01531 670349 [www.whitehousecottages.co.uk](http://www.whitehousecottages.co.uk)  
email: [bookings@whitehousecottages.co.uk](mailto:bookings@whitehousecottages.co.uk)  
Five characterful self-catering cottages nestled in tranquil countryside just 5 miles from Ledbury

### Woodside Country Park

Falcon Lane, Ledbury, HR8 2JN.  
Tel: 01531 670269 [www.woodsidelodges.co.uk](http://www.woodsidelodges.co.uk)  
email: [info@woodsidelodges.co.uk](mailto:info@woodsidelodges.co.uk)  
28 acre country park providing a range of accommodation including Scandinavian self-catering lodges, bunkhouse with individual studio rooms, camping pods, and camping. Fishing on site.



## Festival Windows Display Competition

Ledbury's shops and traders are mounting shop window displays as part of the **Wrap The Town In Poetry** visual campaign. Pick up a **Festival Windows Trail Guide** from the Box Office and wander around the town's displays. Be thrilled by their ingenuity and creativity. Will you find the hidden badger in each window? Vote which one is your absolute favourite by dropping your vote back at the Box Office. See fantastic pictures on our facebook page and twitter feed, and add your comments. The People's Choice will be announced at the **Ledbury Celebration on Sun 10th July**. Join in and have your say!

# POETRY COMPETITION 2016

**JUDGE: IMTIAZ DHARKER**

**Closing date: 7th July 2016**

**First Prize: £1000 and a residential writing course at Tŷ Newydd**

The Ledbury Poetry Festival Poetry Competition is still open with a great first prize of £1000 cash and a residential course at Tŷ Newydd, The National Writers' Centre for Wales. Tŷ Newydd is renowned for its excellent writing courses, taught by outstanding poets, in a beautiful setting.



**Imtiaz Dharker** is a poet, artist and documentary film-maker. Awarded the Queen's Gold Medal for Poetry in 2014, recipient of the Cholmondeley Award and a Fellow of the Royal

Society of Literature, her most recent collection is *Over the Moon* (Bloodaxe). With Poetry Live! she reads to over 25,000 students a year.

## **Adults**

**First Prize £1000 and a week at Tŷ Newydd**

**Second Prize £500**

**Third Prize £250**

See website for details of the

**Young People and Children's Competition.**

Winners have the opportunity to read their poems at the Ledbury Poetry Festival 2017.

**Go to <http://poetry-festival.co.uk/ledbury-poetry-competition/> for further details and to download an entry form.**

Entry fees: first poem £5. Each subsequent poem £3.50. Children and Young People enter their first poem free.

## **FRIENDS OF LEDBURY POETRY FESTIVAL**



The Ledbury Poetry Festival relies on its Friends to keep the Festival going. Its membership scheme offers an exciting range of benefits and choices to Friends who choose to support us. Your support is vital to the development of the Festival and its ongoing work in the community. You can join for as little as £5 per year (under-16s).

There are different levels of Friendship offering a variety of benefits such as:

- Priority booking for you and a companion for the Summer Festival
- A newsletter twice a year
- An exclusive Friends' event during the Festival
- An invitation to the launch of the Festival
- An evening of wine and conversation with a poet
- A 10% discount voucher to be used in local businesses during the Festival
- Your name in the programme supporting an individual event
- Access to the Writers' Hospitality area at certain times during the Festival

For further details go to

**[www.poetry-festival.co.uk/friends](http://www.poetry-festival.co.uk/friends)**



# AT A GLANCE

## Friday 1 July

1. Foyle Young Poets
2. 20th Anniversary Anthology Showcase: *Hwaet!*

## Saturday 2 July

- Phizz-whizzing Fun in the Wondercrump Walled Garden
3. Jacob Polley Workshop: Finding a Place for Poetry
4. Ruth Padel and Daljit Nagra  
Jiggery Spokery with Open Mic  
20 minutes with... Jamie McGarry
5. Fleur Adcock and Hannah Lowe  
20 minutes with... John Wedgwood Clarke  
Alleys and Yards of Ledbury
6. Jacob Polley Workshop: Re-visioning the Poem
7. Versopolis: Emerging European Poets
8. Peter Tatchell  
20 minutes with... Di Slaney  
20 minutes with... James Nash

9. Animal
10. Frank O'Hara – Dr Daniel Kane
11. James Fenton
12. Tongue Fu

## Sunday 3 July

13. Poetry Breakfast with Malcolm Guite
14. Jacob Polley and Aonghas MacNeacail  
20 minutes with... Monica Asaprong
15. Grace Nichols and John Agard  
20 minutes with... Samantha Barendson
16. Beginners workshop with Flora de Falbe
17. Mark Waldron and Matthew Caley
18. Eileen Atkins  
20 minutes with... Goran Čolakhodžić  
20 minutes with... Judith Nika Pfeifer
19. Andrew McMillan and Mark Doty  
20 minutes with... André Rudolph
20. Isobel Dixon, Gabeba Baderoon and Toni Stuart
21. Poetry and Music: Gerda Stevenson and Kyrre Slind/ Jacob Polley and John Alder
22. Ledbury Poetry Slam!

## Monday 4 July

23. One to Ones with Jacob Polley
24. How to Get Your Poetry Published  
Community Segments
25. Festival Open Mic Featuring Amy Key
26. Eleanor Farjeon – Anne Harvey
27. Gertrude Bell – Jan Long
28. Ovid's Heroines with Clare Pollard

## Tuesday 5 July

29. Ledbury Primary School: *Bench Poems*
30. In the Realms of Gold 1
31. Adam Horovitz and Becky Dellow: 100 years of *Cider* with Rosie country  
Homend Poets
32. Jim Denning and Christopher North
33. The Magnetic Diaries

## Wednesday 6 July

34. Poetry and Meditation Retreat Day 1
35. In the Realms of Gold 2
36. Ted Hughes – Sir Jonathan Bate
37. Poetry East: Fiona Sampson
38. An Evening with Mike Harding

## Thursday 7 July

- Poetry and Meditation Retreat Day 2  
Epic Women
39. Peter Sutton on Piers Plowman
40. *Grief Is The Thing With Feathers*
41. Poetry East: Matthew Sweeney
42. Punk 'n' Poetry
43. Henry V 1944

## Friday 8 July

44. Voice and text workshop for poets
45. Calligraphy Workshop
46. Eric Gregory Award Winners
47. National Poetry Competition Winners
48. Edmund de Waal
49. Poetry East: Arundhati Subramaniam
50. *Heath*: Penelope Shuttle and John Greening
51. Poetry and Music: Kathryn Williams/ Hollie McNish, Harry Baker and Clayton Blizzard
52. Poetry East: Medbh McGuckian

## Saturday 9 July

53. Voices from the Cillín: Live Event
54. David Crystal on Shakespeare's pronunciation  
Poetica Botanica with Adam Horovitz
55. Jesse Norman  
20 minutes with... Sarah Roby
56. Frieda Hughes  
20 minutes with... Matt Kirkham
57. Sarah Howe Workshop
58. The Poetry of Rap
59. Ledbury Poetry Competition Winners  
20 minutes with... Dawn Wood
60. One to Ones with Deryn Rees-Jones
61. Slicing the Brain: Poetry of Pathology and Neuroscience  
20 minutes with... Jane Weir
62. The Book of Job the Musical
63. Gala evening: Carol Ann Duffy, John Sampson and LITTLE MACHiNe

## Sunday 10 July

64. John Masfield Walk  
20 minutes with... Joolz Sparkes  
Festival Bike Ride  
A Ledbury Celebration!
65. Karthika Nair
66. Juliet Stevenson reads Elizabeth Barrett Browning  
20 minutes with... Deryn Rees-Jones
67. Athena Farrokhzad, Ziba Karbassi and Stephen Watts  
20 minutes with... Ruby Robinson
68. Writing and Performance Workshop
69. Voices from the Cillín: Live Event
70. Borders Trio
71. Sarah Howe and Katrina Naomi  
20 minutes with Sarah Westcott  
20 minutes with Omar Majeed
- Refugee and Migrant Experiences:
72. Adnan al-Sayegh and Caroline Smith
73. Athena Farrokhzad and Amir Darwish
74. Bards Without Borders

# HOW TO BOOK

box office 01531 636 232  
poetry-festival.co.uk

## By phone 01531 636 232

(Mon–Fri 10am–4pm, Sat 10am–1.30pm)

The Box office opens for Friends on the 19 May and for the public on 21 May

**In person** Mon, Tues, Thurs and Fri 10am–4pm, Sat 10am–1.30pm

(Closed Weds and Sun) at:

**The Master's House, St Katherine's, Bye Street, Ledbury, HR8 1EA.**

Please note that during the Festival (1 – 10 July) the Box Office

is open every day between 9.30am and 6pm)

**Online** [www.poetry-festival.co.uk](http://www.poetry-festival.co.uk)

**By post** please send your ticket order into the festival office with a cheque and a S.A.E. to **Ledbury Poetry Festival, The Master's House, Bye Street, Ledbury, Herefordshire, HR8 1EA.**

## Payment

**By credit card** We accept VISA, MASTERCARD & MAESTRO.

**By cheque** Please make cheques payable to **Ledbury Poetry Festival** and post them to the Festival address given above. There is a processing fee of £1.50 per transaction when paying by cheque or card.

## Special offers and concessions

Full time students and registered unemployed: eligible for £2 off the full ticket price. (Selected events only) Proof of eligibility required when booking.

### Notes

- Early booking is essential for events where places are strictly limited
- No more than one offer/concession may apply per ticket
- Offers/concessions do not apply to events with catering
- All discounts, special offers and concessions are subject to availability.

## Refunds, seating, admission, changes

Please check your tickets as soon as you receive them. The Festival cannot refund money or exchange tickets, except in the case of a cancelled event. Please note that seats for all events are unreserved except where stated in the programme. The Festival reserves the right to refuse admission and to change or amend aspects of any event on its programme. Details of the events and artists were correct at the time of going to print but may be subject to changes without prior notice. All performances are subject to availability of the performers.

### Access Information

Please notify the Box Office if you have a disability: we can provide full access details on all venues and will be pleased to advise you.



# VISITING LEDBURY

box office 01531 636 232  
poetry-festival.co.uk

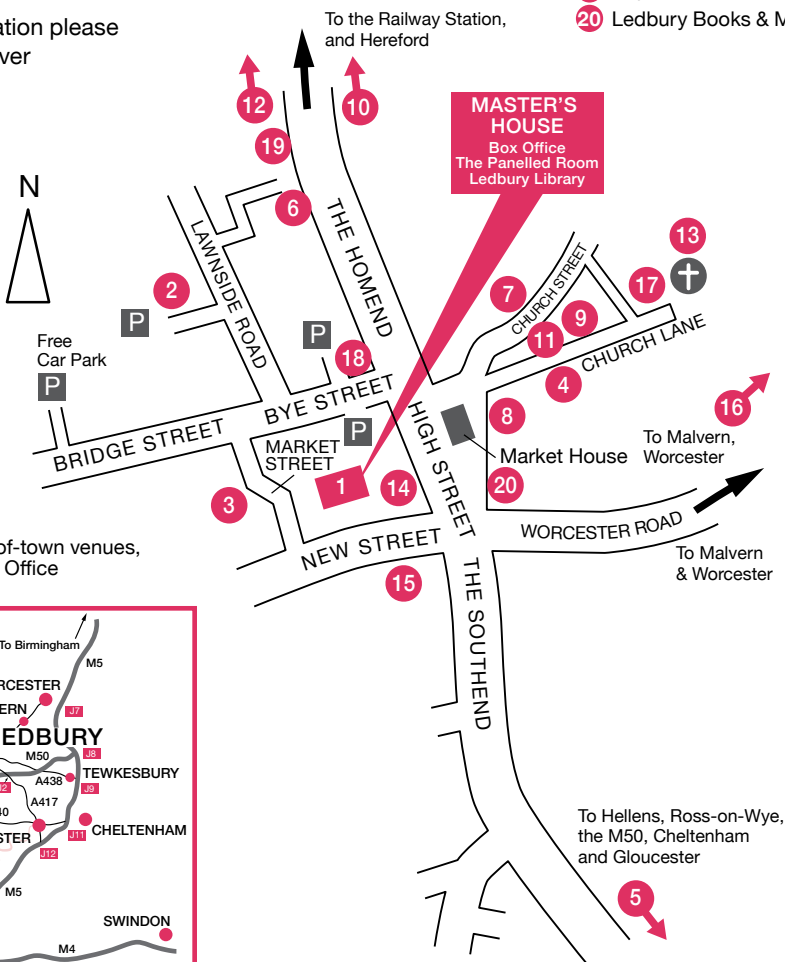
Ledbury is well served by bus, coach and train services from London and the Midlands as well as being within a few minutes of the M50 motorway.

For further information and details of travel and accommodation, please call the **Tourist Information Centre** on **0844 567 8650**



For access information please see inside back cover

- |  |   |
|--|---|
| 1 Master's House                         | 10 Railway Station                      |
| 2 Community Hall                         | 11 Weavers Gallery                      |
| 3 Market Theatre                         | 12 Old Cottage Hospital                 |
| 4 Burgage Hall                           | 13 Church of St Michael and All Angels  |
| 5 Hellens, Much Marcle                   | 14 The Feathers Hotel                   |
| 6 Ice Bytes Café and Tourist Information | 15 The Talbot Hotel                     |
| 7 Ledbury British Legion                 | 16 Adhithana Retreat Centre, Coddington |
| 8 Three Counties Bookshop                | 17 Walled Garden                        |
| 9 Prince of Wales                        | 18 Barrett Browning Institute           |
|  | 19 Baptist Hall                         |
|  | 20 Ledbury Books & Maps                 |



For directions to out-of-town venues, please ask at the Box Office

